

Assignment 3: This week, before you start reading the sources I sent you for your project, I'd like you to watch the following 6.5 minute video:

<https://www.youtube.com/watch?v=4650u-EHjY0>

[[Here is a transcript](#) of this video]

In this video, I'm performing what's called a "think-aloud protocol" as I read the first few paragraphs of an academic article. Think-aloud protocols (or TAPs, for short) involve people verbalizing their thought processes (literally thinking aloud) as they perform a particular task (for example, testing a product, reading a text, or composing an essay). The idea here is that the resulting protocol can offer insight into the strategies and thought processes writers, readers, or users bring to a particular task.

I've recorded this think-aloud protocol to model some of the reading strategies that more experienced academic readers use. So, as you watch this video, take notes for yourself about the reading strategies I seem to be using. (These could be strategies we've learned about from Carillo's *A Writers Guide to Mindful Reading* or new strategies that you haven't heard of before.) You can pause the video and re-watch it as many times as you like.

Once you've watched this video, respond to the following questions in **2 - 3 paragraphs (150 - 300 words)**:

- What kinds of reading strategies did you notice me using in the video? (It's okay if you don't know the "technical names" for certain strategies. Just do your best to describe them.)
- How might you use these strategies as you read sources for your project this week?
- Did anything surprise/not surprise you about the way in which I navigated the reading?
- What difficulties did you notice me encountering as I read? How did I work through those difficulties?
- If you have any questions for me about what I was doing as I was reading (or about reading strategies more generally), feel free to include those, too.

[Due Date] Please send me your response to this assignment in the **body of an email** with the subject line: **ENGL 102: Assignment 3**. Think of this assignment as a sort of conversation between you and me. In other words, because I'm the only one who's reading your writing in this case and you're writing a more reflective informal response

in the form of an email, it makes sense to address me directly here. For example: “Hi Charlotte/Professor Asmuth. . . I noticed you doing X when you were reading... I was wondering why you...?”

I'll respond to your emails as I receive them.