



**DWIGHT SCHOOL ENGLISH DEPARTMENT**  
***MYP Language & Literature 10***  
**Summer 2023 Assignment**

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**TASK #1**

Please read both of the stories linked below. As you read, annotate for significant literary techniques or devices either by:  
1) printing the stories and annotating by hand; or 2) using editing functions to annotate on the PDF files themselves.

[Horses by Heidi North-Bailey](https://rb.gy/wcfht) (<https://rb.gy/wcfht>)

[Matchstick by Desiree Bailey](https://rb.gy/1gqab) (<https://rb.gy/1gqab>) (Content Notice: This text contains references to disordered eating.)

*All files herein linked are used solely for educational purposes based on the Fair Use exception of Section 107 of the U.S. Copyright Act (1976).*

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**TASK #2**

After reading and annotating, answer the following questions in complete sentences for each of the two stories.

1. What is your reaction to the story? What did you think of the character(s) and events?
  2. Choose one sentence from the story that you find especially meaningful, and write that sentence. Why did you choose this sentence? What stands out in this sentence with respect to character? Plot? Wording?
  3. Considering the story overall, with what cultural expectations are the characters struggling? What plot or dialogue in the story reveals these struggles? Provide at least one quotation from the story to support your answer.
  4. Looking back at your annotations, choose one annotation of a literary technique and/or device such as symbolism, characterization, conflict, simile, metaphor, imagery, irony, etc. What did you annotate? Why do you think this evidence of the author's literary craft is important and/or meaningful?
  5. What do you think is the theme or message of the story? What literary techniques – metaphor, symbolism, characterization, irony, etc. – reveal this theme, and how?
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*Task #2 Expectations*

**Excellent:** Responses demonstrate thorough and genuine engagement with both stories; opinions and ideas are thoughtful and well explained, in complete sentences, with specific examples quoted from the stories.

**Good:** Responses are in complete sentences, demonstrate engagement with the stories, and give support from the stories.

**Needs Improvement:** Responses could have been more thoroughly developed or explained and do not give specific references to the stories and/or are not written in complete sentences.

**Unacceptable:** Responses seem rushed, brief, and/or do not demonstrate that enough time, attention, or effort was given to engaging with the stories and/or questions. Or responses do not represent the student's own voice and/or ideas.

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Your responses will be transformed into a lengthier written analysis, so, on the first day of class, make sure to have them in digital form, ready to upload. Use double-spacing and 12-point Times New Roman. At the top, include the Honor Affirmation: *I did not cheat on this assignment.* Your work will be submitted to anti-plagiarism and AI-detection sites.

If you have any questions, email Ms. Billard at [ebillard@dwight.edu](mailto:ebillard@dwight.edu). We look forward to seeing you in September!