

On Modern Friblism

41. Town & Country Magazine Supp 1770 TP803

All Works Wrongly Attributed

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Control Panel

Original Manuscript : **Missing presumed Lost**

First Printing : **Waiting**

Transcript of the above : From **Scroll or click to View**

Panel 1 :

On Modern Friblism.

Come Thalia, tutoress of the comic song,

'Strangers to me, and strangers to my friends.'

Castigator.

M suggests (Life, p. 422 n.) that this piece may be C's. It appears in the T& CM supplement for 1770 (ii. 713). C nowhere uses this pseudonym, how- ever, and a reference to 'the swelling prelate, W[arburto]n' seems insufficient evidence. It is an attack on male and female foppery, much influenced by Pope.

Panel 2 :

End :

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