

Annotated Bibliography

Besser, Howard "The Erosion of Public Protection: Attacks on the Concept of Fair Use." College Art Association, Toronto. Feb. 1998. Speech.

This is the transcript of a speech giving by Howard Besser. In the speech he gives the history of copyright law in the US. Also goes into extensive detail on fair use and parody. He also goes into court cases that took copyright laws too far such as threats to sue girl scout camps. It provides a nice foundation for my understanding of my topic.

Boyle, James. "Intellectual Property Rights Do Not Require Greater Protection." *Opposing Viewpoints: The Information Revolution*. Ed. Laura K. Egendorf. San Diego: Greenhaven Press, 2004. *Opposing Viewpoints Resource Center*. Web. 11 May 2011.

This is a transcript from the federalists' conference from speaker James Boyle. He makes points about the reason that the law was argued to be passed. The key point with this article is that he goes on to say the very point the proponents make to have the law is the very reason why the law isn't needed. The Internet provides ways to more efficiently find copyright violators to prosecute.

"Bribe." Def. 1. *Merriam-Webster*. Web. 18 May 2011.

This was is plainly the definition of bribe. This will be useful when I call what congress received were more than donations but actually bribes.

Cave, Damien. "Mickey Mouse vs. The People - Intellectual Property - Salon.com." *Salon.com - Salon.com*. 24 Feb. 2002. Web. 17 May 2011.

This is an interview with the plaintiffs in the case to over turn the law. Eldred and Bjorklund are the plaintiffs in the case. This interview was conducted prior to the Supreme Court hearing the case. This gives many of their ideas as to why they will win the case. Also this article provides a human side to the case and my topic.

Donner, Irah. "The Copyright Clause of the U.S. Constitution: Why Did The

Framers Include It With Unanimous Approval?" *American Journal of Legal History* 36.361 (1992). Web. 17 May 2011.

This was an article I found talking about why the congress has the legal right to impose copyright duration. Also it goes into how the article was passed and surprisingly it was unanimous.

Feinstein, Dianne. "Senator Dianne Feinstein's Statement before Congress United States Senate, March 20, 1997." *Copyright Extension*. Web. 17 May 2011.

This is the senator's speech in congress in support of the bill. It talks about the need to make our laws like the European Union. This article helped with my antithesis essay. Also she talked about how this will help protect our creative minds from other countries profiting off our ideas.

Ford, Andrew. "Politics Pays, Firms Discover." *St Petersburg Times* 23 Jan. 2011, Business sec. *Westlaw*. Web. 11 May 2011.

This article has the figures that Disney spent to get lobby congress to pass the law. 6.3 million dollars went into their campaigns either before or after the vote. This was a sad discovery but yet not unexpected. This will show the ugly process that passed the law.

Gifford, Christina N. "The Sonny Bono Copyright Term Extension Act." *University of Memphis Law Review* Winter (2000). *Westlaw*. Web. 11 May 2011.

This is an amazing article written from the perspective of a lawyer. It lays out the pros and cons of the law. It also talks a lot of the background of copyright laws and how they have changed. This article will be a very valuable resource and thought starter when I need it.

Karjala, Dennis S. "1998 Statement of Copyright and Intellectual Property Law Professors In Opposition To H.R. 604, H.R. 2589, AND S. 505 "The Copyright Term Extension Act"" *Sandra Day O'Connor College of Law*. 28 Jan. 1998. Web. 17 May 2011.

This is a paper laying out the legal arguments against The copyright term extension act. This reinforces earlier research into my thesis. Also the clarity of the original extent of copyrights provided by the constitution was interesting to read.

Keyt, Richard. "Sonny Bono Term Extension Act Extends Copyright Terms." *KEYTLaw - Information & Articles about U.S. and Arizona*

Law. 22 July 2007. Web. 17 May 2011.

This was a brief article I found that explains what the copyright term extension act did in plain English. This article made it legal terms easier to understand for non lawyers like me.

Macavinta, Courtney. "Copyright Extension Law at Issue in Suit - CNET News." *Technology News - CNET News*. 12 Jan. 1999. Web. 17 May 2011.

This was an article covering the resulting constitutionality of the bill. It was very informative on what the legal arguments that were going to be used to try and defeat the bill. Some of these points reinforce research I have already done.

MacMillan, Robert. "Harvard Berkman Center Challenges US Copyright Law." *Newsbyte*. 13 Jan. 1999. Web. 11 May 2011.

This news article discusses the first of the legal challenges against the new law. Although they would fail and the Supreme Court would rule against him, this covers many of the opinions against this law.

Martin, Scott M. "The Mythology of the Public Domain: Exploring the Myths Behind Attacks on the Duration of Copyright Protection." *Loyola Law School of Los Angeles*. 24 Sept. 2002. Web. 17 May 2011.

This was a great paper for my antithesis. This lays out the arguments in support of extending copyright laws. It talked about the needed to compensate the creator for years and to keep them from going to the other countries with favorable copyright laws.

Newmyer, Jacqueline A. "A Thorn in the Side of the Lion King." *National Journal* (1999): 2240-241. Print.

This Journal article talks about the back door dealings of Disney and congress to grease the wheels to get the law passed. It also talks about the lack of public news coverage do to the Monica Lewinsky scandal going on at the same time. This will help to show how it was not in the best interest of the country but a select few.

Pollock, Rufus. "Forever Minus a Day? Calculating Optimal Copyright Term." *Review of Economic Research on Copyright Issues* 6 (2009): 35-60. Gale Cengage Learning. Web. 11 May 2011.

This Journal article shows with numbers and mathematics the optimal length that a copyright law should to allow financial gain out of the idea. This shows that the 1998 Copyright Extension Law extended an already excessive length for a copyright to be in existence. This article uses hard numbers to show its results.

"Reference Home Glossary Voice Vote." *U.S. Senate*. Web. 11 May 2011.

I needed this reference to find out exactly is a voice vote in congress. The extension law was passed with a voice vote in the senate thus making it impossible for accountability to who vote for it and who did not vote for it. This was an interesting warning sign of how this law was not on the up and up.

***RiP: A Remix Manifesto (2009)*. Dir. Brett Gaylor. 2009. Web. 17 May 2011.**

This was the movie we watched in class to get the assignment started.

Rothstein, Edward. "The Owners of Culture vs. the Free Agents." *New York Times* 18 Jan. 2003, sec. A: 19. *The New York Times*. Web. 11 May 2011.

This is a news article wrote after the case was decided by the Supreme Court. The article talks about the why the law was enacted and why the supreme court decided that the law should stand. Furthermore, it goes into the ideas of the lawyer who represented the plaintiffs that ultimately loss.

S. 505, 105th Cong. (1998) (enacted). Print.

This is the exact law that the Senate passed. This for I know exactly what was contained in the law for I don't veer off topic in my paper. Plus i needed to know exactly what i was going to be talking about

United States. Library of Congress. Copyright Office. 63 Fr 71785-01. *Library of Congress*. Web. 11 May 2011.

This is the write up for the law along with some back story for passing of the law. Having the background of how the law was passed is going to be very helpful in my paper.