

## BOOKMARKS:



This document details specific contributor roles and provides a guide for applicants! Due to our unique journal format, we are seeking some more specialized art/writing along with standard page art and fanfiction. Some of this information is also stated in our [Info Doc](#), but has been compiled here for easy access.

✦ Create a cover spread for the zine

### **PAGE ARTIST (24):**

- ◆ Create either 1 page vertical illustration OR two pages vertical illustration OR a spread!
- ◆ Using your given two pages is encouraged!

### **COMIC ARTIST (4):**

- ◆ Create up to 10 pages of comic

### **SPOT ARTIST (6):**

- ◆ Create spot art for 2 writers.

### **MERCH ARTIST (6):**

- ◆ Create 1-2 digital merch items (emote pack, sticker pack, wallpapers, bookmarks, etc)
- ◆ Participate in a special collaboration digital merch item with all the merch artists. Involves drawing two illustrations.

### **WRITER ROLES:**

#### **JOURNAL ENTRY WRITER (4):**

- ◆ Journal entry writers will write for either Jayce or Viktor (2 writers each)
- ◆ 300 words per entry
- ◆ Each writer will create 6 entries, totalling 1800 words each

#### **FIC WRITER (6):**

- ◆ Write 1 fanfiction
- ◆ Maximum 4k words per person

#### **ARTICLE WRITER (Guest):**

- ◆ Write 4-8 articles
- ◆ 500 words per article, totaling at 2000-4000 words

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## APPLICATION GUIDANCE

### UNIVERSAL GUIDANCE

- ◆ Portfolios and samples must be submitted as links. Google Drive folders (or similar) allow for better organisation!
- ◆ All links MUST be accessible! Please check them before you submit.
- ◆ Ideally, submit pieces that match the style you would like to use for the zine!
- ◆ Both NSFW and SFW samples are welcome, but at least one must be NSFW. We would suggest submitting more NSFW over SFW samples!
- ◆ You can apply for multiple roles but will only be accepted for one.
- ◆ Please add content warnings to your samples. There are some guidelines for this in the relevant section of the form.

### ARTISTS

- ◆ Submit a link to 3-5 samples of your art! Ideally, they should be pieces that are the most relevant to the role you are choosing and the most similar to the style you would use for the zine!
- ◆ We also encourage artists to submit a variety of work that may fall under a more unique category (Examples: Blueprint/architectural drawings, diagrams, contraption concepts, etc) given the journal theme of the zine! There is a section in the application form for specialty artwork if the role is applicable.
- ◆ Two rules for main samples:
  1. At least one main sample must be NSFW.
  2. Samples must come with content warnings where necessary (e.g. gore, kink, fetish, DDDNE). Some of our mods have stronger stomachs, so rest assured that every piece you submit *will* be looked at!
- ◆ Additionally, at least one Jayvik sample is recommended.
- ◆ Optionally (though we recommend it), you may submit a portfolio of general writing, unrestricted by the role you wish to apply for. Rule 1 above for main samples does not apply to the general portfolio. If you find yourself running out of sample slots, this is the place to upload more of your work.

## **EXTRA: MERCH ARTISTS**

- ◆ Because the merch is digital, you do not necessarily need to submit samples of merch that you have made. However, we would still like to see samples in the style you wish to use for the zine! Merch and non-merch samples are both welcome.
- ◆ Reminder that you can make use of the general optional portfolio if you run out of main sample slots.

## **FIC WRITERS**

- ◆ Submit 3-5 samples of your writing! Ideally, please provide work that is most relevant to the Fic Writer role *and* the most similar to the style you would use for the zine! For this position, that means your main samples should be third person stories.
- ◆ Five rules for main samples:
  1. At least 1 main sample must be a completed work. Otherwise, you can submit extracts.
  2. All main samples must be 4000 words or less.
  3. At least one main sample must be Jayvik.
  4. At least one main sample must be NSFW.
  5. Samples must come with content warnings where necessary (e.g. gore, kink, fetish, DDDNE). Some of our mods have stronger stomachs, so rest assured that every piece you submit *will* be looked at!
- ◆ Optionally (though we recommend it), you may submit a portfolio of general writing, unrestricted by the role you wish to apply for. Rules 1-4 above for main samples do not apply to the general portfolio. If you find yourself running out of sample slots, this is the place to upload more of your work.

## **JOURNAL WRITERS**

- ◆ Submit 3-5 samples of your writing! Ideally, please provide work that is most relevant to the Journal Entry Writer role *and* the most similar to the style you would use for the zine! For this position, that means your main samples should primarily feature first person POV writing.
- ◆ Five rules for main samples:
  1. At least 1 main sample must be a completed work. Otherwise, you can submit extracts.
  2. All main samples must be 500 words or less.
  3. At least one main sample must be Jayvik.

4. At least one main sample must be NSFW.
  5. Samples must come with content warnings where necessary (e.g. gore, kink, fetish, DDDNE). Some of our mods have stronger stomachs, so rest assured that every piece you submit *will* be looked at!
- ◆ Because of rules #1 and #2, you may need to write a sample for the application. The writing mods would like to see if you can tell a journal-style story given a short word count.
  - ◆ Optionally (though we recommend it), you may submit a portfolio of general writing, unrestricted by the role you wish to apply for. Rules 1-4 above for main samples do not apply to the general portfolio. If you find yourself running out of sample slots, this is the place to upload more of your work.

## **ASSESSMENT**

- ◆ All contributors will be assessed by the same six categories. Multiple mods will review every contributor to attempt to account for subjectivity, and we will rate and discuss each application together. Please refer to your specific role type for guidance!

### ◆ ARTISTS

- ◆ Technical competence: shows understanding of art elements and principles, composition, anatomy, etc where relevant.
- ◆ Atmosphere: how well can you immerse and engage the viewer?
- ◆ Characterisation: how believably do you represent your subjects?
- ◆ Style: is your art style effective, enjoyable, and suited to the zine theme and artist role?
- ◆ Creativity: are you able to come up with and explore interesting ideas and themes?
- ◆ Consistency: does the quality of your art appear reasonably consistent across all samples?

### ◆ WRITERS

- ◆ Technical competence: grammar, spelling, punctuation, and syntax
- ◆ Atmosphere: how well can you immerse and engage the reader?
- ◆ Characterisation: how believably do you write Viktor and/or Jayce (and any other characters)?
- ◆ Style: is your writing style effective, enjoyable, and suited to the zine theme and writer role?
- ◆ Creativity: are you able to come up with and explore interesting ideas and themes?

- ◆ Consistency: does the quality of your writing appear reasonably consistent across all samples?
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## **GENERAL GUIDELINES:**

### **Originality:**

- ◆ All works must be original and created for this zine.
- ◆ AI Content is strictly prohibited.
- ◆ Artwork and writing must be created by one person. While beta reading and feedback is allowed (and encouraged!), one person should primarily be working on each work.

### **Cohesion and Quality:**

- ◆ All artworks should be 300 dpi minimum and meet the resolution requirements (Will depend for spreads or single page illustration).
- ◆ All artworks should be digital or high quality scanned traditional. 3D art (3D modeled scenes, physical sculpted scenes, etc.) are allowed but will be more selectively judged to maintain a cohesive feel throughout our zine!
- ◆ All writing should be within the recommended word count limit of their content form (4k for fic writers, 300 for journal entry writers).
- ◆ All writing should be edited to be free of spelling, punctuation, and grammar errors.
- ◆ All works should maintain a somewhat cohesive and coherent storyline and characterization.

### **Content guidelines and prohibited content:**

- ◆ As the zine is NSFW, all works will depict sexually explicit or suggestive content, including but not limited to kink and fetish!
- ◆ Dark and certain dead dove-applicable content should be kept to a minimum in reference to canonical events (examples: Jayce's non-consensual body modification of Viktor, the dubious consent present in the commune hivemind, etc). BUT, if you are unsure about your pitches—perhaps there's a certain kink you want to write or draw—don't hesitate to

ask the mod team! We are aware that this guideline may be vague. Given the flexible definitions of dark and dead dove-applicable content from person to person, we are happy to review your work case-by-case.

- ◆ If there is dark or dead-dove content on your social media accounts, that is okay and does *not* disqualify you from joining this zine!
- ◆ Violence is acceptable, but please try to keep things on-topic. Again, if you are unsure about your pitches, don't hesitate to ask the mod team! We are happy to review your work case-by-case.
- ◆ Sexual content involving underage characters (below 18) is prohibited.
- ◆ To reiterate, AI content will result in a ban from this project.
- ◆ For readers: with personal tastes in mind, especially when it comes to NSFW, we will be including a page of content warnings at the start of the zine!

### **Deadlines:**

- ◆ All deadlines must be met. Extensions may be given for certain circumstances.
- ◆ If you are unable to meet a deadline unexpectedly, please inform a moderator as soon as possible! A pinch hitter will fill in your slot.

### **Confidentiality:**

- ◆ Please do not share WIPs, drafts, or completed works publicly until leftover sales are complete. Sharing within the zine discord or to other contributors is permitted.
- ◆ Once the zine has fully concluded, all creators retain all rights to their own work and will be able to share it on their own platforms should they wish!

### **Communication and Conduct:**

- ◆ Contributors must be **18** years or older when applying to participate.
- ◆ Please maintain a respectful and cooperative attitude towards moderators and fellow contributors. Bearing in mind that contributors are all NSFW creators, people may create content outside of the zine that is not everyone's cup of tea. Offensive remarks, hate speech, or ill-intended attempts to stir up discourse will warrant a ban from this project.
  - ◆ Specifically: Racism, sexism, homophobia, transphobia, and ableism will not be tolerated.



- ◆ Please communicate with moderators if you are having any issues, or if you are unable to meet a deadline.
  - ◆ We ask that all contributors have a discord (or are able to create one for this project) to make communication smoother!
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