Contact

- maynem[]denison[]edu
- 100 West College Street, Granville, OH 43023
- Denison University / English Department / Queer Studies

Education

- Ph.D., English, University of Florida
- M.A., History, State University of New York at Brockport
- M.A., English, State University of New York at Brockport
- B.S., English, State University of New York at Brockport
- A.A., Liberal Arts and Science, Genesee Community College

Publications

Articles & Chapters

- "Pilate's Song of Love and Liberation," *Critical Insights:* Song of Solomon, edited by Jericho Williams, forthcoming.
- "Postnaturalism and Rivers Solomon's Monsters," *Transgender Science Fiction*, edited by Sabine Sharp, forthcoming.
- "Formations Against Family Conscription in *Everything for Everyone: An Oral History of the New York Commune, 2052-2072*," *The Palgrave Handbook on Parenthood in Popular Culture*, edited by Elizabeth Podnieks and Helena Wahlström Henriksson, 2025.
- "Postnaturalist Monstrosity in Rivers Solomon's *Sorrowland*," *CEA Critic*, 2024.
- "The Radical Novel as Trans Literature," *The Routledge Handbook of Trans Literature*, edited by Douglas Vakoch, 2024.
- "Heterostalgia: The Logic of Antifeminism," *The Routledge Companion to Masculinity in American Literature and Culture*, edited by Lydia R. Cooper, 2021.
- "Agnes Smedley's *Daughter of Earth* and Representations of the Social," *Poverty in American Popular Culture: Essays on Representations, Beliefs and Policy*, edited by Wylie Lenz, 2020.
- "White Nationalism and the Rhetoric of Nostalgia," *Affect, Emotion, and Rhetorical Persuasion in Mass Communication*, edited by Lei Zhang and Carlton Clark, 2018.
- "Place and Agency in *The House of Mirth*," *Journal of Narrative Theory*, 2012.

Book Reviews

- Review of *Class War: A Literary History*, by Mark Steven (Verso, 2023). *South Atlantic Review*, 2024.
- Review of *Burn It Down! Feminist Manifestos for the Revolution*, edited by Breanne Fahs (Verso, 2020). *Gender Forum: An Internet Journal for Gender Studies*, 2021.
- Review of *Discovery of the World: A Political Awakening in the Shadow of Mussolini*, by Luciana Castellina (Verso, 2014). *Reviews in Cultural Theory*, 2016.
- Review of *Unbecoming Americans: Writing Race and Nation from the Shadows of Citizenship, 1945-1960*, by Joseph Keith (Rutgers UP, 2013). *Reviews in Cultural Theory*, 2013.
- Review of *Learning from the Left: Children's Literature, the Cold War, and Radical Politics in the United States*, by Julia L. Mickenberg (Oxford UP, 2006). *Politics and Culture*, 2007.
- Review of *Drawn to Extremes: The Use and Abuse of Editorial Cartoons*, by Chris Lamb (Columbia UP, 2004). *Imagetext*, 2006.

Other Essays

- "Patricia Highsmith," *Encyclopedia of American Popular Fiction*, edited by Geoff Hamilton, 2009.
- "*Ripley Under Water*," *Encyclopedia of American Popular Fiction*, edited by Geoff Hamilton, 2009.
- "The Prison-Industrial Complex and Our Community," *The Fine Print,* 2008.

Talks

- "Hard Joy in J.K. Chukwu's *The Unfortunates* and Chantal V. Johnson's *Post-Traumatic*," South Atlantic Modern Language Association, 2026
- "What Queer Studies Means to Me" (roundtable), Denison University, 2026
- "Assata Shakur's Autotheory of Struggle," Rhetoric Society of America, 2026
- "What's Queer Theory?," Denison University, 2026
- "Family Conscription and Queer Futurity," American Studies Association, 2025
- "The State of Queer Studies" (roundtable), Denison University, 2025
- "A New Social for Trans Liberation," Utopian Studies Society, 2025
- "Postnaturalism and Monstrosity" (keynote), Case Western Reserve University English Colloquium, 2025
- "A New Social for Trans Liberation," Critical Theory Reading Group, 2025
- "Queer Abjection and *The Well of Loneliness*," Modernist Studies Association, 2024
- "Postnaturalist Monstrosity in Rivers Solomon's *Sorrowland*," College English Association, 2024

- "Transphobia and the Specter of Postnaturalism," South Atlantic Modern Language Association, 2023
- "A History of Queer Liberation," PFLAG Columbus, 2023
- "What's Queer Studies?", Freedom School of Licking County, 2023
- "The Trans Novel as the Radical Novel," Critical Theory Reading Group, 2023
- "Family Abolition and Queer Utopias," Utopian Studies Society, 2022
- "The Case for the Queer Commune," Case Western Reserve University, 2022
- "*Detransition, Baby*, Family Abolition, and Queer Communities," South Atlantic Modern Language Association, 2021
- "Queering Social Liberation," Case Western Reserve University, 2021
- "Social Liberation," Case Western Reserve University, 2020
- "Heterostalgia and *Last Man Standing*," Society for Comparative Literature and the Arts, 2019
- "Rhetorics of Civil Rights," Case Western Reserve University, 2019
- "Cultural Resistance and the Activism of Claudia Jones," National Women's Studies Association, 2018
- "Autonomism and Feminist Autobiography," National Women's Studies Association, 2017
- "The Chicago Freedom Movement and Lessons for Today," Denison University, 2017
- "White Nationalism and the Political Rhetoric of Nostalgia," Critical Theory Reading Group, 2017
- "Grace Lee Boggs and the Dialectics of Community," Association for Asian American Studies, 2016
- "The Aesthetics of Singularity and the Irrefutable Argument of Development in China," Society for Utopian Studies, 2015
- "Symmetry Between Shanghai's Bund and Pudong," Critical Theory Reading Group,, 2015
- "Play, Work, and Radical Autobiography," Society for Utopian Studies, 2014
- "Maoism and Black American Revolution," Association for the Study of the Arts of the Present, 2014
- "Historicizing Claudia Jones," Critical Theory Reading Group, 2014
- "The Price of Salt and Utopia," Society for Utopian Studies, 2013
- "Spain's Fascist Phalanx and Sacred Women," Kennesaw State University, 2013
- "Nkrumah and Rancière's Work of the People," Critical Theory Reading Group, 2013
- "*There's Always Tomorrow*, Nostalgia, and Utopia," Society for Utopian Studies, 2012
- "Douglas Sirk's Melodramatic Utopia," Utopian Studies Society, 2012
- "Radical Sentimentalism," Northeast Modern Language Association, 2012
- "The Cold War as an American Cultural Dominant, 1945-1955," Northeast Modern Language Association, 2011

- "Race Trouble in *The Last of the Mohicans* of 1826, 1936, and 1992," Northeast Modern Language Association, 2010
- "Social Excavations by Arshile Gorky, Muriel Rukeyser, and Lil Wayne," Association for the Study of the Arts of the Present, 2009
- "Affect, Activism, and Jack London," Modernist Studies Association, 2008
- "Nostalgia, Hauntology, and Marx's Specters," Northeast Modern Language Association, 2008
- "Richard Wright's Third Man," Modernist Studies Association, 2007

Teaching

Denison University

- BLST254: African American Literature
- ENGL202: Critical Theory
- ENGL220: The 20th-Century American Novel
- ENGL254: African American Literature
- ENGL302: Queer Theory
- ENGL310: The Radical Novel
- ENGL345: The Trans Novel
- ENGL400: Revolutionary Literature
- FYS101: American Identities
- FYS101: Our Communities
- QS101: Introduction to Queer Studies
- QS227: Queer Theory
- QS238: Queer Night
- QS345: The Trans Novel
- QS361: Directed Study
- W101: Social Liberation
- W101: Rhetorics of Civil Rights
- W101: Social Solutions

Kennesaw State University

- AMST1101: American Diversity
- ENGL1101: College Composition
- ENGL1102: Research Composition
- ENGL2110: World Literature
- ENGL2160: American Literature Survey

Santa Fe Community College

- ENC1101: College Composition

- ENC1102: Writing About Literature
- ENC2210: Technical Communication

University of Florida

- AML2070: The Postwar American Novel
- AML2070: American Fiction Between the Civil War and WWI
- AML2410: Contemporary American Literature
- AML2410: The Protest Novel
- AML3124: American Fiction: 1900 to WWII
- AML4425: 19th-Century American Literary Culture
- AML4425: The 19th-Century American Novel
- ENC1101: Argumentative Writing
- ENC1102: Meanings in Mass Media
- ENC1102: Meanings in Political Discourse
- ENC1102: Rhetoric and Academic Research

State University of New York at Brockport

- (TA) ENGL230: British Literature I
- (TA) HST202: Modern World Seminar

United States Peace Corps (Kyrgyzstan)

- Teaching English as a Foreign Language