

***Chronicle of a Death Foretold* by Gabriel García Márquez**

CHAPTER FOUR

NAMES:

Question	Answer(s)
These questions are created to guide your reading. Think very carefully about your answers and try not to just give 'one-word' responses.	Please include evidence where you feel it is necessary
In the beginning of chapter four, Father Carmen Amador speaks of the mayor as being "stupid" but that they "had to be obeyed" because of his power. In what ways are men often depicted as incompetent yet powerful in the story? How does the story comment on ineffectual power which does not benefit the good of the masses?	
In what ways has Santiago been treated like an animal? Think about his murder, being left immediately after, and the treatment of his body during the autopsy. Why might it be significant that	

he is likened to an animal, particularly given what happened? How does dehumanizing people help to perpetuate their poor treatment and even murder? Can you think of any real life examples?	
What significant elements of colonialism are there in these chapters? Are particular groups Othered by normative groups, or is there a general ignorance, ambivalence, or malevolence to those who might be different?	
How has Angela Vicario been affected by all of these events and what does this suggest about the patriarchy?	
What is significant about the following line: "For the immense majority of people there was only one victim: Bayardo San Roman"? His fiance/wife was returned and beaten, Santiago was killed, Pedro and Pablo were sent to jail, and the Vicario father died of moral pain shortly after. Yet, the village only sympathize with the <u>upper class, Spanish man</u>. How do the villagers justify him being the biggest victim? Do you agree?	

“[Angela] had nothing in common with the person who’d been obliged to marry without love at the age of twenty.” How has she changed and why do you think this is significant?