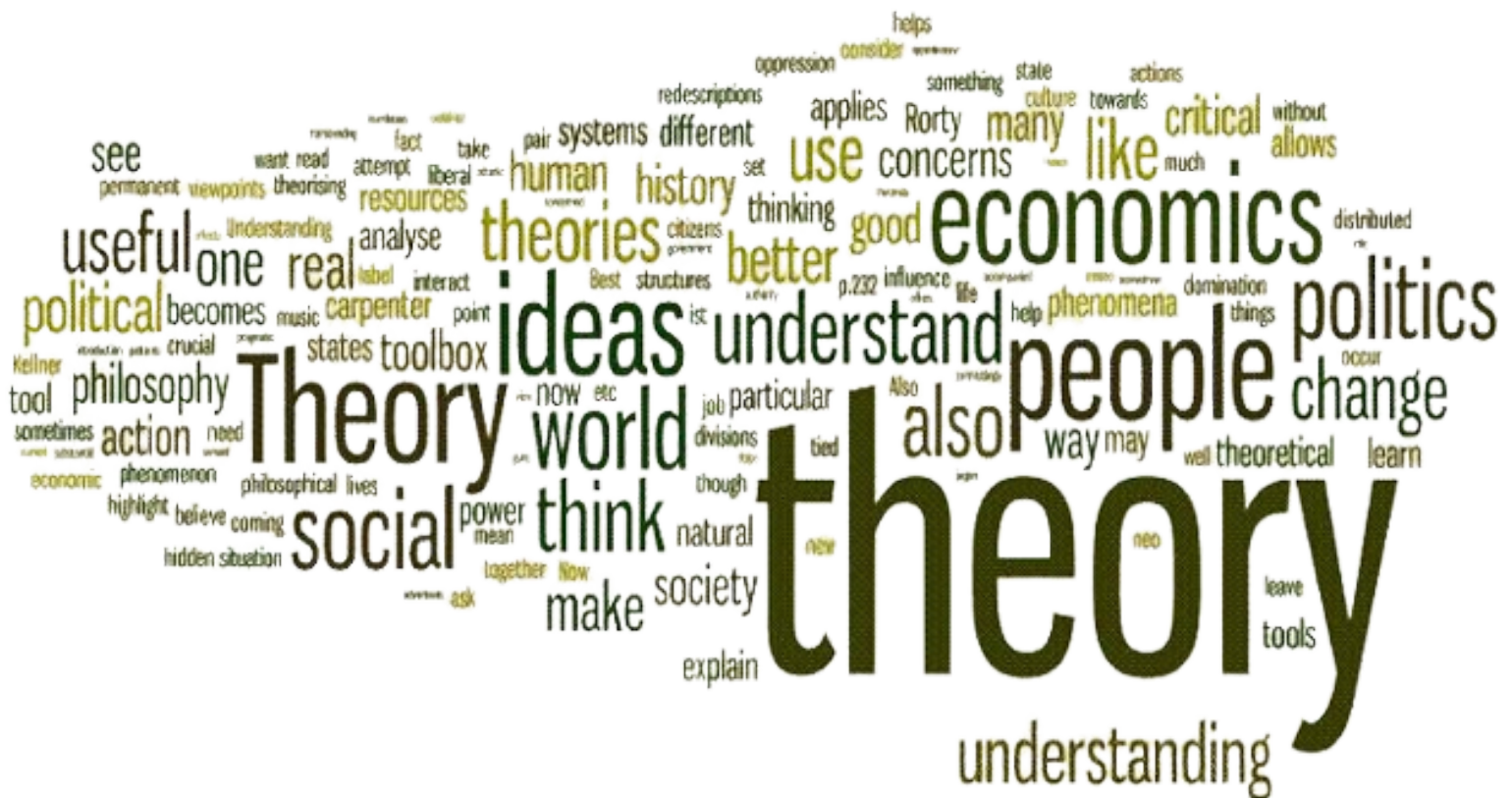


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NEW ACQUISITIONS

OCTOBER-DECEMBER 2021







ANTHROPOLOGY

Investigating culture : an experiential introduction to anthropology / Carol Delaney with Deborah Kaspin. – Third edition. – Hoboken, New Jersey : Wiley-Blackwell, 2017. [GN 25 D45 2017](#)

ANTI-FASCIST MOVEMENTS – HISTORY

Rethinking antifascism : history, memory and politics, 1922 to the present / edited by Hugo Garcia. – New York : Berghahn Books, 2018. [JC 481 R48 2018](#)

ART

The Semiotics of light and shadows : modern visual arts and Weimar / Piotr Sadowski. – London : Bloomsbury Academic, 2018. [N 332 G33 S23 2018](#)

ART AND LITERATURE

Not born digital : poetics, print literacy, new media / Daniel Morris. – New York : Bloomsbury Academic, 2018. [PS 326 M67 2018](#)

ARTISTS – PROFESSIONAL – RELATIONSHIPS

Talking to artists, talking to programmers : how to get programmers and artists communicating / Wendy Despain. – Boca Raton, Florida : CRC Press, Taylor & Francis Group, 2017. [HM 1166 D47 2017](#)

AUTHORSHIP

Feature writing : telling the story / Stephen Tanner, Nick Richardson, Molly Kasinger. – Third edition. – South Melbourne, Victoria : Oxford University Press, 2017. [PN 4784 F37 T36 2017](#)

AUTOBIOGRAPHY – AUTHORSHIP

International perspectives on Autoethnographic research and practice / edited by Lydia Turner ... [and three others]. – New York : Routledge, 2018. [GN 307.7 I58 2018](#)

AVANT-GARDE (AESTHETICS)

Not born digital : poetics, print literacy, new media / Daniel Morris. – New York : Bloomsbury Academic, 2018. [PS 326 M67 2018](#)

BARROS, MA. LORENA MORELOS, 1946- 1976

Lorena : isang talambuhay / Pauline Mari Hernando. – Quezon City : the University of the Philippines Press, 2018. [DS 686.616 B37 H47 2018](#)

BEHAVIORAL ASSESSMENT – DATA PROCESSING

Social media mining : an introduction / Reza Zafarani, Mohammad Ali Abbasi, Huan Liu. – New York : Cambridge University Press, 2014. [QA 76.9 D343 Z34 2014](#)

BEREAVEMENT – PSYCHOLOGICAL ASPECTS

Mourning Freud / Madelo Sprengnether. – New York : Bloomsbury Academic, 2018. [BF 173 S67 2018](#)



BIRTH CONTROL PHILIPPINES

The RH Bill story : contentions and compromises / Marilen J. Danguilan. – Quezon City : Ateneo de Manila University Press, 2018. [HQ 763.6 P6 D36 2018](#)

BIRTH CONTROL – STUDY AND TEACHING PHILIPPINES – CASE STUDIES

The RH Bill story : contentions and compromises / Marilen J. Danguilan. – Quezon City : Ateneo de Manila University Press, 2018. [HQ 763.6 P6 D36 2018](#)

BOURDIEU, PIERRE, 1930-2002 – INFLUENCE – CONGRESSES

New uses of Bourdieu in film and media studies / edited by Guy Agustin. – New York : Berghahn, 2016. [PN 1994 N493 2016](#)

BRECHT, BERTOLT, 1898-1956 – CRITICISM AND INTERPRETATIONS

Representation and reception : Brechtian pedagogies of theatre and critical thinking / Shehla Burney. – New York : Peter Lang, 2018. [PT 2603 R397 Z852 2018](#)

BRECHT, BERTOLT, 1898-1956 – PHILOSOPHY

Representation and reception : Brechtian pedagogies of theatre and critical thinking / Shehla Burney. – New York : Peter Lang, 2018. [PT 2603 R397 Z852 2018](#)

BROADCASTING

Electronic media and broadcasting / edited by Hubert Reeve. – New York, NY : Larsen & Keller, 2017. [HE 8689.4 E43 2017](#)

Electronic media and broadcasting / edited by Nyles Lind. – Forest Hills, NY : Willford Press, 2016. [P 90 E33 2016](#)

BROADCASTING – TECHNOLOGICAL INNOVATIONS

Electronic media and broadcasting / edited by Hubert Reeve. – New York, NY : Larsen & Keller, 2017. [HE 8689.4 E43 2017](#)

BROADCAST JOURNALISM

Radio and TV journalism / edited by Cassandra Young. – Forest Hills, NY : Willford Press, 2016. [PN 4784 B75 R33 2016](#)

BROADCAST JOURNALISM – AUTHORSHIP

Aim for the heart : write, shoot, report, and produce for tv and multimedia / Al Tompkins. – Third edition. – Thousand Oaks, California : CQ Press, 2018. [PN 4784 T4 T66 2018](#)

Broadcast news and writing stylebook / Robert A. Paper. – Sixth edition. – New York : Routledge, Taylor & Francis Group, 2017. [PN 4784 B75 P36 2017](#)

Writing and reporting news you can use / Tammy Trujillo. – New York : Routledge, 2018. [PN 4784 B75 T78 2018](#)



BUSINESS AND POLITICS

The Political power of global corporations / John Mikler. – Cambridge, United Kingdom : Polity Press, 2018.
HD 2755.5 M55 2018

BUSINESS COMMUNICATION

Communicating at work : strategies for success in business and the professions / Ronald B. Adler, Michelle M. Maresh-Fuehrer, Jeanne Elmhurst, Kristen Lucas. – Twelfth edition. – New York : McGraw-Hill, 2019.
HF 5718 A34 2019

BUSINESS WRITING – RESEARCH

Workplace writing : beyond the text / Stephen Bremmer. – Milton Park, Abingdon, Oxon : Routledge, 2018.
PE 1404 W566 2018

CABLE TELEVISION – UNITED STATES

We now disrupt this broadcast : how cable transformed television and the internet revolutionized it all / Amanda D. Lotz. – Cambridge, Massachusetts : The MIT Press, 2018. PN 1992.3 U5 L68 2018

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The World-system as unit of analysis : past contributions and future advances / edited by Roberto Patricio Korzeniewicz. – New York Routledge : Taylor & Francis Group, 2018. HD 75 W67 2018

CATHOLIC CHURCH – DOCTRINES

Church and social communication : basic documents 1936-2014 / introduced and edited by Franz-Josef Eilers, svd. – Third edition. – Manila : Logos (Divine Word) Publications, Inc., 2014. P 94 C48 2014

CELEBRITIES

Celebrity society : the struggle for attention / Robert van Krieken. – Second edition. – Abingdon, Oxon, New York NY : Routledge, 2019. BJ 1470.5 V36 2019

CELEBRITIES – POLITICAL ACTIVITY

Celebrity humanitarianism and North-South relations : politics, place and power / edited by Lisa Ann Richey. – London : Routledge, Taylor & Francis Group, 2016. BJ 1475.3 C45 2016

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Mobile networks : enabling technologies and services / edited by Benito Olin. – Forest Hills, NY : Willford Press, 2016. TK 6570 M6 M636 2016

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Great adaptations : screenwriting and global storytelling / Alexis Krasilovsky. – New York : Routledge, 2018.
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Choreographies : tracing the materials of an ephemeral art form / Jacky Lansley. – Bristol, UK : Intellect, 2017. GV 1782.5 L36 2017



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Cinema studies : the key concepts/ Susan Hayward. – Fifth edition. – London : Routledge, 2018.
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CINEMATOGRAPHY – LIGHTING

The Semiotics of light and shadows : modern visual arts and Weimar / Piotr Sadowski. – London :
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The Filmmaker's guide to visual effects : the art and technique of VFX for directors, producers, editors and
 cinematographers / Eran Dinur. – New York : Routledge, Taylor & Francis Group, 2017. TR 858 D56 2017

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Culture as politics : selected writings of Christopher Caudwell / edited by David Margolies. – New York :
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CLOTHING AND DRESS – COMPUTER-AIDED DESIGN

Digital costume design and collaboration : applications in academia, theatre and film / Rafael Jaen. –
 New York : Routledge, Taylor & Francis Group, 2018. PN 2067 J34 2018

COMIC BOOKS, STRIPS, ETC. – AUTHORSHIP

How comics work / Dave Gibbons & Tim Pilcher. – London : Rotovision, an imprint of the Quarto
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COMIC BOOKS, STRIPS, ETC. – TECHNIQUE

How comics work / Dave Gibbons & Tim Pilcher. – London : Rotovision, an imprint of the Quarto
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COMMUNICATION

The Communication ecology of 21st century urban communities / Yong-Chan Kim. – New York : Peter Lang, 2018. [HT 153 C66 2018](#)

Media of communication radio, TV and video / Aditi Bhattnagar. – Gopalpura Road, Jaipur : ABD Publishers, 2018. [P 90 B495 2018](#)

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Communication in times of trouble : best practices for crisis and emergency risk communication / Matthew W. Seeger, Timothy L. Sellnow. – Hoboken, NJ : Wiley- Blackwell, 2019. [HD 49.3 S44 2019](#)

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Doing public ethnography : how to create and disseminate ethnographic and qualitative research to wide audiences / Phillip Vannini. – Abingdon, Oxon : Routledge, 2019. [GN 307.5 V36 2019](#)

COMMUNICATION IN MEDICINE

Scientific and medical communication : a guide for effective practice / Scott A. Mogull. – New York : Routledge, Taylor & Francis Group, 2018. [Q 223 M64 2018](#)

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Social media strategy : tools for professionals and organizations / Phillip G. Clampitt. – Los Angeles : SAGE, 2018. [HD 59 C49 2018](#)

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Public sector communication : closing gaps between citizens and public organizations / by Maria Jose Canel and Vilma Luoma-aho. – Hoboken, NJ : Wiley Blackwell, 2019. [JF 1525 C59 C36 2019](#)

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Communicating science : a practical guide for engineers and physical scientists / Raymond Boxman, Edith Boxman. – New Jersey : World Scientific, 2017. [Q 223 B69 2017](#)

Culture, curiosity and communication to scientific discovery : the eye in ideas / Nigel Sanitt. – Abingdon, Oxon : Routledge, 2019. [Q 175 S25 2019](#)

Scientific and medical communication : a guide for effective practice / Scott A. Mogull. – New York : Routledge, Taylor & Francis Group, 2018. [Q 223 M64 2018](#)



COMMUNICATION IN THE ENVIRONMENTAL SCIENCES

Climate change and post-political communication : media, emotion and environmental advocacy / Philip Hammond. – London : Routledge, 2018. P 96 C58 H36 2018

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Going public : a guide for social scientists / Arlene Stein and Jessie Daniels; illustrations by Corey Fields. – Chicago : The University of Chicago Press, 2017. H 61.8 S74 2017

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An Encyclopedia of communication ethics : goods in contention / edited by Ronald C. Arnett, Annette M. Holba, and Susan Mancino. – New York : Peter Lang, 2018. P 94 E53 2018

COMMUNICATION–RELIGIOUS ASPECTS–CATHOLIC CHURCH

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Communicating in ministry and mission : an introduction to pastoral and evangelizing communication / Franz-Josef Eilers, svd. – 4th updated edition. – Manila : Logos (Divine Word) Publication, 2018. P 94 E35 2018

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Development communication in directed social change : a reappraisal of theory and practice / edited by Srinivas R. Melkote. – Singapore : Asian Media Information and Communication Centre, 2012. HM 1206 D478 2012

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The Communication ecology of 21st century urban communities / Yong-Chan Kim. – New York : Peter Lang, 2018. HT 153 C66 2018

COMMUNITY

The Communication ecology of 21st century urban communities / Yong-Chan Kim. – New York : Peter Lang, 2018. HT 153 C66 2018

COMPUTER–ASSISTED INSTRUCTION

Interactive communication technologies for online learning / edited by Clara Walter. – Forest Hills, NJ : Willford Press, 2016. LB 1028.5 I578 2016



COMPUTER CRIMES

Cybercrime and digital forensics / edited by Jason Wayne. – New York, N.Y : Lanrye International, 2018.
HV 6773 C932 2018

Cyberspace, cybersecurity, and cybercrime / Janine Kremling, Amanda M. Sharp Parker. – Los Angeles : SAGE Publications, 2018. HM 851 K74 2018

COMPUTER CRIMES – INVESTIGATION

Cybercrime and digital forensics / edited by Jason Wayne. – New York, N.Y : Lanrye International, 2018.
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COMPUTER CRIMES – PREVENTION

Cyberspace, cybersecurity, and cybercrime / Janine Kremling, Amanda M. Sharp Parker. – Los Angeles : SAGE Publications, 2018. HM 851 K74 2018

COMPUTER NETWORKS

Digital communications and networks / edited by Nelson Carter. – Forest Hills, NY : Willford Press, 2016.
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COMPUTER PROGRAMMERS – PROFESSIONAL RELATIONSHIPS

Talking to artists, talking to programmers : hot to get programmers and artists communicating / Wendy Despain. – Boca Raton, Florida : CRC Press, Taylor & Francis Group, 2017. HM 1166 D47 2017

CONFLICT OF GENERATIONS – POLITICAL ASPECTS – GREAT BRITAIN

Culture wars : the media and the British left / James Curran, Ivor Gaber and Julian Petley. – Second edition. – London : Routledge, Taylor & Francis Group, 2019. HN 385.5 C86 2019

COSTUME DESIGN – DATA PROCESSING

Digital costume design and collaboration : applications in academia, theatre and film / Rafael Jaen. – New York : Routledge, Taylor & Francis Group, 2018. PN 2067 J34 2018

CREATIVE ABILITY IN BUSINESS

Leadership in the creative industries : principles and practice / Karen L. Mallia. – Hoboken, NJ : Wiley & Sons, 2019. HD 53 M355 2019

CREATIVE ABILITY – SOCIAL ASPECTS

Making is connecting : the social power of creativity, from craft and knitting to digital everything / David Gaunlett. – Cambridge : Polity Press, 2018. HM 741 G38 2018

CREATIVE CAREERS

Leadership in the creative industries : principles and practice / Karen L. Mallia. – Hoboken, NJ : Wiley & Sons, 2019. HD 53 M355 2019



CREATIVE THINKING – STUDY AND TEACHING

Teaching creative thinking : developing learners who generate ideas and can think critically / Bill Lucas and Ellen Spencer. – Bancyfelin, Carmathen, Waler, United Kingdom : Crown House Publishing Limited, 2017.
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CRIME AND PRESS

Defending journalism : how national mechanisms can protect journalists and address the issue of impunity : a comparative analysis of practices in seven countries. – New York : Routledge, 2018. PN 4751 D44 2017

CRIMINAL STATISTICS

Statistics for criminology and criminal justice / Jacinta M. Gau. – Second edition. – Los Angeles : SAGE, 2016.
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Critical thinking / Brooke Noel Moore, Richard Parker; with help in chapter 12 from Nina Rosenstand and Anita Silvers. – Twelfth edition. – Dubuque, Iowa : McGraw-Hill Education, 2017. B 105 T54 M66 2017

Critical thinking : your guide to effective argument, successful analysis and independent study / Tom Chatfield. – Los Angeles : Sage, 2018. B 809.2 C33 2018

Representation and reception : Brechtian pedagogies of theatre and critical thinking / Shehla Burney. – New York : Peter Lang, 2018. PT 2603 R397 Z852 2018

CULT FILMS – HISTORY AND CRITICISM

100 greatest cult films / Christopher J. Olson. – Lanham : Rowman & Littlefield, 2018.
PN 1995.9 C84 O47 2018

CULTURE – HISTORY

What is cultural history? / Peter Burke. – Third edition. – Cambridge : UK Polity, 2019. D 13 B78 2019

CULTURE AND GLOBALIZATION

Globalization and media : global village of Babel / Jack Lule. – Third Edition. – Lanham : Rowman & Littlefield, 2018. P 94.6 L84 2018

CURRICULUM CHANGE

Redefining music studies in an age of change : creativity, diversity and integration / Edward Sarath, David Myers, and Patricia Shehan Campbell. – New York : Routledge, 2017. MT 1 S347 2017

DATA MINING

Social media mining : an introduction / Reza Zafarani, Mohammad Ali Abbasi, Huan Liu. – New York : Cambridge University Press, 2014. QA 76.9 D343 Z34 2014



DATA TRANSMISSION SYSTEMS

Digital communications and networks / edited by Nelson Carter. – Forest Hills, NY : Willford Press, 2016.
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Nelson visual communication design : VCE units 1-4 / Kristen Guthrie. – South Melbourne, Australia : Engage Learning Australia, 2017. NK 1510 G88 2017

DEVELOPING COUNTRIES – ECONOMIC CONDITIONS – 21ST CENTURY

Post-humanitarianism : governing precarity in the digital world / Mark Duffield. – Cambridge : Polity Press, 2019. JZ 6369 D84 2019

DEVELOPING COUNTRIES – PRESS COVERAGE – WESTERN COUNTRIES

Developing news : global journalism and the coverage of “third world development” / Jairo Lugo-Ocando and An Nguyen. – London : Routledge, 2017. PN 4784 D47 L84 2017

DEVELOPING COUNTRIES – SOCIAL CONDITIONS – 21ST CENTURY

Post-humanitarianism : governing precarity in the digital world / Mark Duffield. – Cambridge : Polity Press, 2019. JZ 6369 D84 2019

DEVIANT BEHAVIOR

Social deviance / Stuart Henry with Lindsay M. Howard. – Cambridge, UK : Polity Press, 2019.
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DIALECTOLOGY

Identity and dialect performance : a study of communities and dialects / edited by Reem Bassiouney. – London : Routledge, 2018. P 367 I34 2018

DIALOGUE IN MOTION PICTURES

Acting and character animation : the art of animated films, acting and visualizing / Giesen and Anna Khan. – Boca Raton : CRC Press, T&F Group, 2018. PN 2061 G54 2018

DIGITAL CINEMATOGRAPHY

The Filmmaker's guide to visual effects : the art and technique of VFX for directors, producers, editors and cinematographers / Eran Dinur. – New York : Routledge, Taylor & Francis Group, 2017. TR 858 D56 2017

DIGITAL CINEMATOGRAPHY – PHILIPPINES

Digital cinema in the Philippines, 1999-2009 / Eloisa May P. Hernandez; Rolando B. Tolentino and Clarissa C. David, series editors. – Quezon City : University of the Philippines Press, 2014. TR 860 H47 2014



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Using digital humanities in the classroom : a practical introduction for teachers, lecturers and students /
 Claire Battershill and Shawna Ross. – London : Bloomsbury Academic, 2017. AZ 182 B38 2017

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Digital media and communication / edited by Wade Baxter. – Forest Hills, NY : Willford Press, 2016.
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Superconnected : the internet, digital media, and techno-social life / Mary Chayko (Rutgers University). –
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Theorizing digital rhetoric / edited by Aaron Hess and Amber Davisson. – New York : Routledge, 2018.
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Between film, video, and the digital : hybrid moving images in the post-media age / Jihoon Kim. – New York :
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The Poetics of digital media / Paul Frosh. – Cambridge : Polity Press, 2019. P 90 F76 2019

DIGITAL MEDIA – SOCIAL ASPECTS

Theorizing digital cultures / Grant Bollmer. – Los Angeles : SAGE, 2018. HM 851 B65 2018



DIGITAL MEDIA – TECHNOLOGICAL INNOVATIONS

The Politics of ephemeral digital media : permanence and obsolescence in paratexts / edited by Sara Pesce and Paolo Noto. – New York : Routledge, 2016. [P 96 T42 P65 2016](#)

DISCOURSE ANALYSIS

The Handbook of narrative analysis / edited by Anna De Fina, Alexandra Georgakopoulou. – Hoboken, NJ : Wiley Blackwell, 2019. [P 302.7 H36 2019](#)

DISCOVERIES IN SCIENCE

Culture, curiosity and communication to scientific discovery : the eye in ideas / Nigel Sanitt. – Abingdon, Oxon : Routledge, 2019. [Q 175 S25 2019](#)

DOCUMENTARY FILMS – PRODUCTION AND DIRECTION

Documentary editing : principles and practice / Jacob Bricca. – New York : Routledge, Taylor & Francis Group, 2018. [TR 899 B75 2018](#)

DRAMA – HISTORY AND CRITICISM

Tragedy : the basics / Sean McEvoy. – London : New York Routledge, 2017. [PN 56 T68 M44 2017](#)

DRAMA – TECHNIQUE

Tragedy : the basics / Sean McEvoy. – London : New York Routledge, 2017. [PN 56 T68 M44 2017](#)

DRAMA IN EDUCATION

Representation and reception : Brechtian pedagogies of theatre and critical thinking / Shehla Burney. – New York : Peter Lang, 2018. [PT 2603 R397 Z852 2018](#)

DRAMA IN HEALTH EDUCATION

Applied theatre : performing health and wellbeing / [edited by] Veronica Baxter and Katharine E. Low. – London : Bloomsbury Methuen Drama, 2017. [RA 440.5 A67 2017](#)

DRAMATISTS – INTERVIEW

Fifty playwrights on their craft / Caroline Jester and Caridad Svich; edited by Caroline Jester. – London : Bloomsbury Methuen Drama, an imprint of Bloomsbury Publication Plc, 2018. [PN 1660 J47 2018](#)

DREAM INTERPRETATION

The PlayStation dreamworld / Alfie Bown. – Cambridge, UK : Polity, 2018. [GV 1469.34 S52 B69 2018](#)

DUBBING OF TELEVISION PROGRAMS

Media across borders : localizing TV, film and video games / edited by Andrea Esser, Miguel A. Bernal-Merino and Iain Robert Smith. – New York : Routledge, Taylor & Francis Group, 2016. [P 94.6 M39 2016](#)



ECONOMIC DEVELOPMENT

The World-system as unit of analysis : past contributions and future advances / edited by Roberto Patricio Korzeniewicz. – New York Routledge : Taylor & Francis Group, 2018. [HD 75 W67 2018](#)

ECONOMICS – SOCIOLOGICAL ASPECTS

The World-system as unit of analysis : past contributions and future advances / edited by Roberto Patricio Korzeniewicz. – New York Routledge : Taylor & Francis Group, 2018. [HD 75 W67 2018](#)

EDUCATION

Redefining music studies in an age of change : creativity, diversity and integration / Edward Sarath, David Myers, and Patricia Shehan Campbell. – New York : Routledge, 2017. [MT 1 S347 2017](#)

EDUCATIONAL TECHNOLOGY

Interactive communication technologies for online learning / edited by Clara Walter. – Forest Hills, NJ : Willford Press, 2016. [LB 1028.5 I578 2016](#)

EMIGRATION AND IMMIGRATION – HISTORY – 21ST CENTURY

Movement and connectivity : configurations of belonging / edited by Jan Ketil Simonsen, Kjersti Larsen, Ada I. Engebretsen. – Oxford, UK : Peter Lang, 2018. [JV 6033 M68 2018](#)

EMIGRATION AND IMMIGRATION IN MOTION PICTURES

Mobility and migration in film and moving-image art : cinema beyond Europe / Nilgun Bayraktar. – New York : Routledge, Taylor & Francis Group, 2016. [PN 1995.9 E44 B39 2016](#)

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Emotions, media and politics / Karin Wahl-Jorgensen. – Cambridge : Polity Press, 2019. [P 95.8 W34 2019](#)

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ENGLISH LANGUAGE – BUSINESS ENGLISH –RESEARCH

Workplace writing : beyond the text / Stephen Bremmer. – Milton Park, Abingdon, Oxon : Routledge, 2018. [PE 1404 W566 2018](#)

ENGLISH LANGUAGE – CLAUSES

Speech acts and clause types : English in a cross-linguistic context / Peter Siemund. – Oxford, United Kingdom : Oxford University Press, 2018. [PE 1385 S54 2018](#)

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Good essay writing : a social sciences guide / Wendy Maples, Peter Redman. – Fifth edition. – Thousand Oaks, CA : SAGE Publication, 2017. [PE 1471 R43 2017](#)

Workplace writing : beyond the text / Stephen Bremmer. – Milton Park, Abingdon, Oxon : Routledge, 2018. [PE 1404 W566 2018](#)

ENVIRONMENTAL IMPACT ANALYSIS – EUROPEAN UNION COUNTRIES

Methods of environmental and social impact assessment / edited by Riki Therivel and Graham Wood. – Fourth edition. – New York : Routledge, 2018. [TD 194.68 G7 M48](#)

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ENVIRONMENTAL QUALITY – INTERNATIONAL COOPERATION

Would the world be better without the UN? / Thomas G. Weiss ; with a foreword by Kofia Annan. – Cambridge, United Kingdom : Polity, 2018. [JZ 4984.5 W457 2018](#)

ENVIRONMENTALISM - AUSTRALIA

Environmental activism and the media : the politics of protest / Maxine Newlands. – New York : Peter Lang, 2018. [P 96 E57 N49 2018](#)

ENVIRONMENTALISM – GREAT BRITAIN

Environmental activism and the media : the politics of protest / Maxine Newlands. – New York : Peter Lang, 2018. [P 96 E57 N49 2018](#)

ENVIRONMENTALISM – UNITED STATES

Environmental activism and the media : the politics of protest / Maxine Newlands. – New York : Peter Lang, 2018. [P 96 E57 N49 2018](#)

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Autoethnographic research and practice / edited by Lydia Turner ... [and three others]. – New York : Routledge, 2018. [GN 307.7 I58 2018](#)

ETHNOLOGY – QUALITATIVE RESEARCH

Doing public ethnography : how to create and disseminate ethnographic and qualitative research to wide audiences / Phillip Vannini. – Abingdon, Oxon : Routledge, 2019. [GN 307.5 V36 2019](#)

EVANGELISTIC WORK

Communicating in ministry and mission : an introduction to pastoral and evangelizing communication / Franz-Josef Eilers, svd. – 4th updated edition. – Manila : Logos (Divine Word) Publication, 2018. [P 94 E35 2018](#)

EXPERIMENTAL FILMS – EUROPE –HISTORY AND CRITICISM

Mobility and migration in film and moving-image art : cinema beyond Europe / Nilgun Bayraktar. – New York : Routledge, Taylor & Francis Group, 2016. [PN 1995.9 E44 B39 2016](#)

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Not born digital : poetics, print literacy, new media / Daniel Morris. – New York : Bloomsbury Academic, 2018. [PS 326 M67 2018](#)

FAKE NEWS –UNITED STATES

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