

Episode 1 Transcript

←----- (look at document tabs for different episodes)

Episode 1 - Album Openers:

Before the show starts (message):

“Before I begin a new season of Kick-Tracks, I wanted to address how much time has passed since last airing, and how much has changed in my country of Israel. My heart is with the hostages still being held, I pray for their swift and safe return home, and for the soldiers fighting on all fronts every day for our safety. Israel has never been an easy place to live in, certainly not now. But, to Jews all around the world, like me, Israel is home, nothing will ever change that. Am Israel Chai.”

Intro – From speech/opening audioversity/Kick-Tracks Jingle to Higher Power (Coldplay)

“Welcome everyone to the Season 2 premiere of Kick-Tracks! The show to kick-back and roll up to. I am your host, Poeme Yaaran.

If you are a new listener and not familiar with the format of this radio show, I'll be playing 1 hour of music with genres ranging from indie, alternative, rock, psychedelic, electronic, pop, and many more, with new songs every single episode.

Kick-Tracks will be also airing every week this time, so Wednesdays at 10pm Israel time (aka prime-kickback-time), make sure to tune to 106.2 fm or audioversity's website to listen! The first season of Kick-Tracks, comprised of 21 episodes, is also available for you on Audioversity's whenever you want to listen!

Something that is new and exclusive to Season 2 of Kick-Tracks, is the end of every show. When you hear this little jingle (PLAYING END JINGLE DISTORTED), that means the episode is over. There won't be any music from me after that jingle. This is so you're not confused when the hour of music actually ends, this may or may not have to do with secret endings or skits of Kick-Tracks ... If you don't know what that means, then go listen to episode 15 of last season...

The start of an episode, especially for a season premiere, is one of the most important parts when I build an hour of music, so what better way to start off with one of my favorite bands of all time, Coldplay!

From their 10th album, Music of the Spheres, the opener to the album and the opener to their amazing live shows, this is Higher Power.”

From Standing on the Shore (Empire of the Sun) to Zoo Station (U2):

“Standing on the Shore, Empire of the Sun, from their debut album, Walking on a Dream. One of the most essential electronic bands of recent memory, and one you have to see live, because I have with my older brother Aviv, and that show was awesome. And this is something you’ll hear a lot, that I’ve seen certain bands live, and that’s because I go to every concert possible. For me, concerts, with a drink or a joint, it’s better than sex...

- **TRANSITION TO VEGAS**

Imagine this, you’re in Las Vegas, the city of gambling and prostitutes... You’re walking down the strip, all the performers and fat people cosplaying as Elvis are trying to get your attention (and money), but they won’t. You’re focused on where you’re going, then, you see, THE SPHERE.

I went to the Las Vegas Sphere in September of 2023 with Aviv and my Aba to watch U2’s show, where they celebrated the anniversary of their album, ‘Achtung Baby’, playing it front to back. Not only was the music great, but the visuals were out of this world. The concert started with a concrete wall being opened, with every BANG of the drum, to seemingly unleash the beast that is U2’s Achtung Baby. It will be one of the concerts I will never forget. This is the opener of that album; it’s called Zoo Station.”

Under the Pressure (The War on Drugs) to It Is Not Meant to Be (Tame Impala):

“Under the Pressure, by the War on Drugs. From their 4th album, Lost in the Dream. An amazing start to an amazing album, I love the guitar and drums and piano in this song, especially in the opening minute. It really makes me feel the rhythm of the song and gets me immersed in the sound of The War on Drugs.

And that is what is so important about album openers. It NEEDS to hook the listener, get them immersed in the sound of the album. The opener sets the tone for the entire album, because first impressions are important. That is also why I wanted to have the season 2 premiere of Kick-Tracks consisting of album openers, because like me right now with you, the listener, I want to hook you. I want to immerse you in the sound of Kick-Tracks.

One of the first artists to ever immerse me in their sound, is my favorite artist of all time, Kevin Parker, aka, Tame Impala. His debut album, Innerspeaker, is a psychedelic rock TRIP, with themes of introversion, acceptance, and escapism. And that is exactly why I love Innerspeaker, I really relate to the topics as well as loving the sound of the album and Tame Impala in general. This is the opener to that album, called: It Is Not Meant to Be.”

Race for the Prize (The Flaming Lips) to Airbag (Radiohead):

“From their 1999 album, *The Soft Bulletin*, that song was *Race for the Prize*, from the band, *The Flaming Lips*. One of my favorite bands, as throughout their discography and particularly in this album their sound varies from 90’s indie rock to psychedelic rock, *The Soft Bulletin* knows that sweet spot and balances both to perfection.

Speaking of rock and perfection, with objectively one of the best albums of all time, it’s *OK Computer* by *Radiohead*. I’m sure we are all familiar with at least one song from *Radiohead*, and if not that’s okay! Better late than never :) The opener to *OK Computer*, this is *Airbag*.”

Untitled (Interpol) to Is This It (The Strokes):

“*Untitled*, by the band *Interpol*, and from their debut album released in 2002, ‘*Turn on the Bright Lights*’. The singer, Paul Banks has such a unique voice that hits so hard with the guitar of ‘*Untitled*’. The sound of *Interpol* leans more towards the sleaze side of indie. If you’re not familiar with the genre of Indie Sleaze, it’s about embracing the raw, messy side of life with its sound, lyrics, and culture. The indie sleaze culture being indie rock-electronic music, thrifted clothes and crazy house parties. I’m glad indie sleaze is getting a resurgence these days because it represents a time when social media wasn’t as big of a thing, it was the era of *MySpace* and *Tumblr*, and when the underground could be in plain sight but still be underground. Let’s bring that back, when being cool was just about being cool and not about how many likes you get.

One of the most famous indie sleaze bands, if not the most well-known, is *The Strokes*, a band from New York that started in the early 2000’s and gained cultural popularity. The title track, ‘*Is This It*’.

Adult Diversion (Alvvays) to Shadow (Wild Nothing):

“From one of my favorite indie bands, that was *Alvvays*. With their song *Adult Diversion*. I recently saw *Alvvays* live for the second time, this past summer with both my brothers and *Aba*. *Alvvays* is one of those bands that can sing about how you lie to the people you love and still have you dancing. That’s one of the best things about indie music, and indie pop music. While the themes of the lyrics can be devastating, the beat can be so good that you have no choice but to get up and dance.

Another indie pop band that I love, is *Wild Nothing*. His album, *Nocturne*, is one of my favorites EVER. *Wild Nothing* manages to have a grounded, yet dreamy sound with their music, especially the lyrics giving a sort of melancholy vibe to them. Like *Alvvays*, the lyrics are completely different to sound of the music, this weird combination makes the meaning of the

lyrics and the sound of the song worlds apart, yet feeling so natural together. From Wild Nothing, Shadow.”

Levitation (Beach House) to Sea, Swallow Me (Cocteau Twins) - OUTRO:

“Levitation, by Beach House. From their most recognizable album, Depression Cherry, and one that is very dear to my heart, and reminds me of times with people. Some memories I’m thankful I remember them. Others, whenever I hear that song, and the album, it transports me back to her room, but I don’t want to be there, but the music takes me there. I don’t mean to be a Debbie downer; music makes me feel things. And that’s what music does. It makes you feel feelings, good, bad, sad, mad. Music takes you places. My goal is for my music to take you places only you know and make you feel things you’ve never felt before.

I hope you enjoyed the first hour of Kick-Tracks season 2! I am your host, Poeme Yaaran, and I’ll be back on the airwaves every Wednesday, so stay tuned. And make sure to follow the instagram @kick_tracks for updates on the show!

Ending off the first episode of season 2 of Kick-Tracks, is one of Beach Houses’s inspirations, and honestly one of mine. It’s the band, the Cocteau Twins, known for their crazy sound and lyrics you cannot understand but it doesn’t matter because the music is so good. From my favorite album from them, The Moon and the Melodies, this is the song ‘Sea, Swallow Me. Lila tov, and see you next week.”

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Episode 2 Transcript

←----- (look at document tabs for different episodes)

Episode 2 - Electronic Indie to Dreampop to Shoegaze:

(Intro) Jingle to Spitting off the Edge of the World (Yeah Yeah Yeahs):

“Welcome back everyone to another episode of Kick-Tracks. The show to kick-back and roll one up to. I am your host, Poeme Yaaran.

I hope you all have your drinks and your j's ready because we are getting right into tonight's show and wasting no time. The music of tonight's show will go from Electronic Indie to DreamPop to Shoegaze music, do not worry if you don't know what those are, you'll hear it.

One of the most famous indie bands of recent memory, is the band, Yeah Yeah Yeahs, from their latest album called 'Cool It Down', this is 'Spitting Off the Edge of the World, featuring Perfume Genius.'”

Sinful Nature (Bear in Heaven) to Night Fell (Hibou):

“Sinful Nature, from Bear in Heaven. From their 2012 album, 'I Love You It's Cool'. Definitely my favorite album from Bear in Heaven, pure indie electronic rock GOODNESS. The sounds and synths in this/that song makes me feel like I'm melting but in the best way possible.

We're going to keep riding the indie electronic wave with a band that is from my hometown of Seattle, Washington. If you're a real Seattleite, you would know they call it the city of fish, homeless people and blue haired liberals. They don't really call it that, that's just how I describe Seattle. Anyways, this band is called Hibou, from his new 'ARC' ep, this is, 'Night Fell.'”

Amor Fati (Washed Out) to Letter of Intent (Ducktails):

“From the band, Washed Out, that was Amor Fati from his sophomore album, 'Within and Without'. This past summer in July, I went to a music festival in Seattle called 'Day In Day Out'. I go every year and every year it is a blast. Washed Out was one of the performers and I wish he was the headliner because I love his music. Also, I really like the message of 'Amor Fati', that the light inside us will guide us to our fate, and that everything will be alright in time. I bet you didn't even notice because that song was so good...

Now I want to change the genre, but only a little bit. Staying on indie music but going to the more layered sound of DreamPop, the layers of guitar and bass and synths create a sort of

textured sound. A song that fits this description, from the band ‘Ducktails’, this is ‘Letter of Intent’.”

Give it Time (Hoops) to A Dream of You and Me (Future Islands):

“Give it Time, from the indie band, ‘Hoops’. I love it when a song’s outro goes completely instrumental halfway through, because rather than focusing on the lyrics, the song emphasizes its mood and sounds of the song, I really get enveloped in the sound.

Up next is Future Islands, an indie synth-pop band that is known for their crazy live shows where the lead singer goes insane every time, I would know, of course I’ve seen them live. If you don’t know what I’m talking about go watch the David Letterman Future Island performance and then you’ll know what I’m talking about. From their 2014 album, *Singles*, this is ‘A Dream of You and Me.’”

Societe Anonyme (Lower Dens) to Numb (Beach Fossils):

“Societe Anonyme, from Lower Dens. Translated from French, the title means Anonymous Society. Lower Dens is a band whose sound teeters on shoegaze, psychedelic and indie rock to form such a unique sound that I honestly haven’t heard anywhere else.

Speaking of shoegaze, indie rock band Beach Fossils released a new album in 2023 called *Bunny*. Not only did I see their tour for the album last year but also at Day in Day Out! I told you, I go to literally every concert possible. Live music is the best way to experience music, I highly recommend it. This is the second to last song on ‘Bunny’, which is easily the heaviest in terms of sound because of the nature of Shoegaze, this song is called ‘Numb’.”

Jet Out of the Tundra (Lotus Plaza) to Change your Mind (CASTLEBEAT):

“Jet Out of the Tundra, from the band Lotus Plaza, a solo project from the guitarist of Deerhunter. Another band which you are sure to hear later this season... I love this song so much, not only because the lyrics are honestly devastating, but because of the elements it takes from so many genres like dream pop to indie rock to shoegaze to ambient rock. Especially towards the end of the song, where like the Hoops song, it goes to an instrumental outro, adding reverb-heavy guitars, transforming the track completely. But in a good way.

A band that I discovered relatively recently is a band called Castlebeat, their 2016 debut album, also called *Castlebeat*, has that dream pop, DIY Indie music sound, with the drums being completely digital, focusing on the guitars, and echo-y vocals. Castlebeat’s sound is very similar

to the bands Lure Division and Acid Ghost, more bands you'll hear later this season, perhaps in an episode dedicated to music like that... This is the last track on their debut album, it's called 'Change Your Mind'."

Soul-Net (DIIV) to No Longer Making Time (Slowdive) (outro):

"Soul-Net, by the band DIIV, and from their latest album 'Frog in Boiling Water', yes, I know a weird name for an album. Keeping with the dreampop sound of Castlebeat but expanding on the shoegaze sound. If you don't know what shoegaze music is, it's the distorted sound of guitars because of all the different pedals connected to the guitar. The pedals manipulate the guitar to give it textured layers of sound, I love it so much.

That's it for tonight's episode of Kick-Tracks! I am your host Poeme Yaaran, and I'll be back next week for more music so please stay tuned! Make sure to follow the instagram @kick_tracks for more updates on the show. If you missed a portion of tonight's show, don't worry because this hour of music will be uploaded to the Audioversity website tomorrow morning, and all previous episodes are already uploaded...

Ending tonight's show is one of my favorite bands, and arguably the most influential shoegaze band of all time, this is Slowdive, with their song 'No Longer Making Time.' See you guys next week! Lila tov..."

Episode 3 Transcript

←----- (look at document tabs for different episodes)

Episode 3 - Psychedelic Rock:

(Intro) Jingle to Manipulator (Ty Segall):

“Welcome back everyone to another episode of Kick-Tracks. The show to kick back and roll one up to. I am your host, Poeme Yaaran.

Tonight’s episode focuses on one of my favorite genres to listen to, that genre is Psychedelic Rock.

Get ready for the next hour to be full of trip-inducing songs, where the drums feel like the heartbeat of the universe, the guitars melt into your soul, and the vocals echoing and swirling through your mind.

The first song of tonight’s show is from multi-instrumentalist, Ty Segall.

From his 2014 album, this is the song, ‘Manipulator.’”

6000 Dias (Boogarins) to Mr. Polydactyl Cat (levitation room):

“‘6000 Dias’, from Brazilian psych rock band, Boogarins. I was supposed to see Boogarins live in February of 2024, but due to a stupid visa situation, they could not perform. Lucky for me, I had another band that same night ready to take the stage.

From the band, Levitation Room, this is ‘Mr. Polydactyl Cat.’

Sundown Syndrome (Tame Impala) to Radish (Steady Sun):

“‘Sundown Syndrome’, from the land down under, it’s of course Tame Impala. One of the things I love about the genre of Psych Rock is its ability to feel timeless. Despite that song being released in 2009, and the songs that played before, they all sound like they could have been from the 60s or 70s, which makes the song even more special in my opinion.

Psychedelic rock brings such an intense sound but at the same time having a dreamy atmosphere, I can’t decide whether to sit still and trip out or to get on my feet and rock out.

Up next is a small psych rock band from New York called Steady Sun. You’ll notice the use of a sitar in this song, a traditional Indian string instrument, Sitar is used a lot in the genre of Psychedelic Rock, because like its genre, it’s hypnotic and dreamlike, further pushing the trippiness of the music. From Steady Sun, this is ‘Radish’.”

The Island (The Lazy Eyes) to Forever Under (The Moonlight Years):

“The Island, from the band The Lazy Eyes. Another band from Australia, it seems that Australia produces the best psychedelic-rockers, because it feels like every time I discover a new psych-rock band almost always they are from Australia. The Lazy Eyes not only takes huge inspiration from Tame Impala, but from bands like the Beatles and King Gizzard. They took this inspiration and made something so unique and special.

Another band that I saw on the same night as Levitation Room, is a band from Vancouver, British Columbia called The Moonlight Years. Now please sit back and enjoy this trip, this is their song ‘Forever Under’.”

Melt (Beans) to I See Blue (Velvet Meadow):

“Melt, from the band Beans. Once again, from Australia, Beans continues this hour long-trip with their sounds from another world. That’s what Psychedelic Rock music feels like, sounds that transport you to another world with their mind-bending effects. Psych Rock can be loud and fast, or it can be slow and magical, like this next song.

Up next, from the Florida band, Velvet Meadow, the song started his career, with it gaining popularity on the internet, leading him to sign to a record label because of it. Get ready to be immersed in his sound with trippy synths and rockin guitar. I swear this song sounds like it came straight from the 70s and 80s. This is his song, ‘I See Blue’.

Rebecca’s World (Magic Castles) to Nina (Crumb):

“From the band Magic Castles, that was the song ‘Rebecca’s World’. From their 2014 album Sky Sounds, Magic Castles takes heavy inspiration from bands like The Velvet Underground and the Moody Blues to create a sound so familiar and timeless. And please be on the lookout this season for an upcoming Kick-Tracks episode featuring psychedelic rock from the 60s to the 80s.

Going back to modern times, from of my favorite bands, called Crumb, this their song ‘Nina’,

(Outro) Quand vas tu rentrer? (Melody’s Echo Chamber) to I Don’t Feel Like It (Jueves 3 De Abril) (The Holydrug Couple):

“Quand vas tu rentrer, from the French band, Melody’s Echo Chamber. Translated from French, the song means ‘When Will You Come Back’, a fitting title as that was the second to last song for tonight’s episode of Kick-Tracks.

I hope you enjoyed and I hope that you will come back same time next week for more crazy tunes, not only focusing on psychedelic rock. Make sure to follow the instagram @kick_tracks for more updates on the show.

Like the previous track, the last song of tonight’s show has a more electronic feel to it’s psych rock. From the band The Holydrug Couple, this is their song, ‘I Don’t Feel Like It’.

Lila tov and see you next week!.”

Episode 4 Transcript

←----- (look at document tabs for different episodes)

Episode 4 - Indie Rock:

(Intro, song first) Teen Age Riot (Sonic Youth) to Jingle to Carry the Zero (Built to Spill):

“Welcome back everyone to another episode of Kick-Tracks. The show to kick back and roll one up to. I am your host, Poeme Yaaran.

Switching it up a little bit tonight with a song first, that was the band ‘Sonic Youth’, with their song ‘Teen Age Riot’. From their album, ‘Daydream Nation’, released in 1988, it was one of the first Indie Rock songs to breakthrough the mainstream, and introduced many people to the alternative and experimental sounds of indie rock. And that is the topic of tonight’s show, to go through the different eras of Indie Rock, from the 80s up until today. So you can hear its evolution, what sounds stayed and what sounds changed. And please keep in mind the songs isn’t in exact order in terms of time, it might vary by like, more or less, 5 or so years.

Up next is another influential indie rock band called ‘Built to Spill’, this is their song, ‘Carry the Zero’.”

Feel the Pain (Dinosaur Jr.) to Hummer (The Smashing Pumpkins):

“‘Feel the Pain’, from the band, ‘Dinosaur Jr.’ Before the days of ‘Nirvana’ and ‘The Smashing Pumpkins’, if people wanted music to mosh pit to, ‘Dinosaur Jr.’ was *the* band for moshing. If you don’t know what a mosh pit is, honestly, consider yourself lucky. A Mosh Pit is when the crowd at a hard rock concert forms a wide circle, to only then run and jump on each other when the beat drops. Yes, it sounds dangerous because it is. I rarely mosh because when I do, I always get injured, but that’s kind of the point of moshing. It’s everyone embracing the music and the vibe, symbolizing the craziness and angst of hard rock.

But hard rock isn’t only just mosh pits and people flinging themselves around, it’s also about the heavy, yet atmospheric sound that makes you rock your head back and forth. The band, ‘The Smashing Pumpkins’ is a great example of this, with their sound taking inspiration from hard rock and shoegaze music. From their 1993 album, ‘Siamese Dream’, this is the song ‘Hummer’.”

My Iron Lung (Radiohead) to Slave to the Wage (Placebo):

“‘My Iron Lung’, from ‘Radiohead’. Arguably the most influential rock band in the world, and one that continues to evolve from the brilliance of ‘Thom Yorke’.

So now we’re going to evolve and go to the era of the 2000’s, from the band ‘Placebo’, their song, ‘Slave to the Wage’.”

C'mere (Interpol) to Hard to Explain (The Strokes):

“‘C'mere’, from the band, ‘Interpol’, and from their 2nd album released in 2006, titled ‘Antics’. One of my favorite bands, and albums of all time, as it combines that indie rock sound with a post-punk style. Post-Punk is a genre of music that has characteristics of Punk music, but with a lighter tone. The guitars in ‘Interpol’ songs are so distinct, I can recognize their sound from anywhere.

Another band that also is easily recognizable is ‘The Strokes’, this is their song ‘Hard to Explain.’”

All I Want (LCD Soundsystem) to Bodys (Car Seat Headrest):

“‘All I Want’, by the band, ‘LCD Soundsystem’. The leader and singer of the band, ‘James Murphy’, takes his 2010 album, ‘This Is Happening’, and made it with the inspirations from rock legends like ‘David Bowie’ and ‘The Talking Heads’, with James combining the sound of rock with more dance-oriented sounds. And ‘LCD Soundsystem’ really popularized this trend, of having electronic dance elements in indie rock music, making the sound of indie rock pop out even more.

Up next is a band that takes those modern electronic sounds, and the hard rock of the past, combining them to make a sound so distinct. I also want you to try to listen to the lyrics on this song especially, as they really resonate with me, talking about the people we trust, and the spontaneity of life. From the band ‘Car Seat Headrest’, and their 2018 album, ‘Twin Fantasy’, this is their song, ‘Bodys’.”

(Outro) Ikea Boy (Hoorsees) to Mystery Cloud (STRFKR):

“‘Ikea Boy, from the French indie rock band, ‘Hoorsees’. From their new album ‘Big’, released this year in 2024. I definitely recommend listening to ‘Hoorsees’, as they deserve recognition for having such an expansive sound for a relatively unknown band.

And that is it for tonight’s episode of Kick-Tracks Season 2. I am your host, Poeme Yaaran, I hope you enjoyed, and I will be back same time next week for more tunes to kick back and roll up to.

Going back to the 2010s and to more electronic indie rock, and the last song of tonight’s show, is the band ‘StarFucker’. I saw them live this past summer, this song was easily the best in the entire performance, with an insane light show, confetti flying everywhere even band members

crowd surfing. Such a euphoric experience. This is their song, 'Mystery Cloud'. Lila tov and see you next week!"

Episode 5 Transcript

←----- (look at document tabs for different episodes)

Episode 5 - Chill Hour:

(Intro) Jingle to Daisy (Pond):

Welcome back everyone to another episode of Kick-Tracks Season 2! The show to kick back and roll one up to. I am your host, Poeme Yaaran. Happy New Year and Happy Hannukah since I didn't say it last week...

And since it's New Year's Day, I thought to myself, everyone probably went crazy last night and are hungover or only just waking up, so, tonight's hour of Kick-Tracks, is gonna be a relatively chill one. We're gonna get started right away.

From the band 'Pond', this is their song, 'Daisy.'"

The Boat I Row (Tame Impala) to Humans – Elevated Mix (Night Tapes):

"From my favorite artist of all time, that was of course, Tame Impala. From the B-sides of his latest album, 'The Slow Rush', that was the song, 'The Boat I Row'. A very underrated track by Kevin Parker. And Kevin, if you are somehow listening to this, everything you touch turns to gold so please release some new music, we Tame Impala fans are really desperate, we are humans!

I'm going to use that as a segway to the next song tonight. From the indie pop band, 'Night Tapes', this is their song, 'Humans'."

Forever Out of Time (Tokyo Tea Room) to Kollage (Carly Rae Jepsen):

"'Forever Out of Time', from the indie band, 'Tokyo Tea Room'. Just the other day, they announced their debut album, 'No Rush', a collection of their singles and EPs released over the years. It's coming out January 24th, so I'll definitely be listening.

Up next is a song, that is kinda out of the ordinary for the artist but still manages to pull it off. Inspired from bands like 'Men I Trust' and 'The Marias', this is 'Carly Rae Jepsen', from her latest album, 'The Loveliest Time', this is her song 'Kollage'."

Before Dawn (Men I Trust) to May Ninth (Khruangbin):

"'Before Dawn', from the band, 'Men I Trust'. From their 2021 album, 'Untourable Album', an ironic name because I've seen them live 5 times now, so it's definitely "tourable". I love their take on trip-hop and downtempo music, it's fits 'Men I Trust' so well, I'm thankful the rest of the

album, heck the rest of their discography sounds just as good. Be sure to be on the lookout for an upcoming episode of Kick-Tracks focusing on trip-hop music, featuring a special guest!

Another band that has pretty much no misses and one I hope to see live, is the band 'Khruangbin'. From their new album 'A LA SALA', this is their song 'May Ninth'."

I'll Be Faithful (TV Girl) to I'm God (Clams Casino and Imogen Heap):

"'I'll Be Faithful', from the band 'TV Girl' and from their latest album, 'Grapes Upon the Vine'. I really like what 'TV Girl' does with their music, as they take samples from all over the place, combining them all for a sound that is irresistible to me. I also like the gospel aspects in that song, it gives the song a lively feel.

Samples in music are really cool, if you don't know what samples are, it's taking sounds, not just from music, and manipulating them to your will so they can fit in a song. That's what the artist 'Clams Casino' did exactly. Taking one of my favorite female artists, 'Imogen Heap' and using one of her songs to make something completely new. This is their song, 'I'm God'.

Take me Home (PinkPantheress) to Rose Quartz (Toro y Moi):

"'Take Me Home', from internet sensation, 'PinkPantheress'. From her 2022 EP of the same name, it also featured songs like 'Boy's a Liar part 1', and 'Do You Miss Me', all songs are bangers. When I first listened to 'Take Me Home', I was pleasantly surprised by the ending, the hip-moving chillness of it.

Up next is the artist, 'Toro y Moi'. His 2013 album, 'Anything in Return' is a combination of electronic and chill house, with influences from hip-hop. I really like this song, specifically because of the intro, it gets me in a mellow yet toe-tapping mood. This is his song, 'Rose Quartz.'"

Remind Me (Royksopp) to Blind My Mind (Flunk):

"'Remind Me', from the Norwegian duo, Royksopp. If you're wondering what genre that song would be classified under, it would be the broad term, Electronica. Pretty much Electronica is electronic music that is generally oriented towards more laid-back listening rather than like a dance-floor vibe. It's got hints of techno, ambient, downtempo, and trip-hop.

We're going to keep going with the downtempo and trip-hop vibes, with the artist, 'Flunk', this is their song, 'Blind My Mind'."

(Outro) All I Need (Air) to Undress Me Now (Morceeba):

“‘All I Need’, from the French band, ‘Air’, one of my favorite bands of all time. That song was from their 1998 debut album, ‘Moon Safari’, an album blending genres of Eletronica, downtempo and psychedelia. Air celebrated it's 25th anniversary with a ‘Moon Safari’ tour, one I had the pleasure of attending with my older brother Aviv and my Aba. If you have the chance to see Air, I implore you to go see them because it was one of the best concerts I’ve ever been to. It’s one of those rare times when the music sounds better live than the studio version.

That is the end of tonight’s episode of Kick-Tracks Season 2. I am your host, Poeme Yaaran, and make sure to tune in same time next week or listen on the Audioversity website, when this episode gets uploaded tomorrow morning at 10 am.

Ending tonight’s chill hour is a band from England, continuing the trip-hop, downtempo trend, it’s the band ‘Morcheeba’. Their song, ‘Undress Me Now.’

Lila tov, Happy New Year, and see you next week.”

Episode 6 Transcript

←----- (look at document tabs for different episodes)

Episode 6 - Shoegaze to Darkwave:

(Intro, song first) **Xerces** (Deftones) to **Jingle to Is It Really You?** (Loathe):

“Hello everyone and welcome back to another episode of Kick-Tracks Season 2, the show to kick back and roll one up to. I am your host, Poeme Yaaran.

The first song of tonight’s show was from the hard rock band, ‘Deftones’. Their song, ‘Xerces’ and from their 2006 album, ‘Saturday Night Wrist’. That’s the album I listen to the most, the combination of hard rock with shoegaze goes very well, as well as that early 2000s sound.

The theme of tonight’s show is to showcase different types of shoegaze music and darker kinds of sounds in music. This hour has hard rock shoegaze, indie rock shoegaze, dreamy shoegaze, and another genre, but I guess you’ll have to listen until the end to find out.

A modern band that captures that 2000s sound without being stuck in the past, is the band ‘Loathe’. From their 2020 album, ‘I Let It in and It Took Everything’, this is their song, ‘Is It Really You?’”

Cathedral (the sleepover disaster) to **High** (Slow Pulp):

“‘Cathedral’, from the underground California band, ‘the sleepover disaster’ and from their 2006, EP ‘the oceanographer’. Shoegaze music is the perfect example of music that is noisy but not too overstimulating to listen to, this song has also got a grunge vibe to it too, I really like it.

Another artist that gives me similar vibes, is the artist ‘Slow Pulp,’ their song ‘High’.”

Blessing (Alex G) to **Dive** (Beach House):

“‘Blessing’, from ‘Alex G’. One of the things that makes Alex G so special is his unconventional way of constructing a song. With abnormal, distorted sounds, his whisper-like singing of ominous lyrics and the instrumental breakdown at the end, it all makes for a really memorable and atmospheric track. Really glad I had the opportunity to see him live.

When I think of music that transports me with their sound, I think of one of my favorite bands, ‘Beach House’. From their most shoegaze-y album, ‘7’, this is their song ‘Dive’.

Star Roving (Slowdive) to **The Skin and the Glove** (Drab Majesty):

“‘Star Roving’, from the band, ‘Slowdive’. From their 2017 comeback album, named after their band, Slowdive showed the world that they still got it after being on break for almost 20 years. In October of 2023, 3 days after October 7th, I saw Slowdive in Seattle. Some might say that it was insensitive for me to go out but, music heals me, I needed it for my mental sake. And thank god I went with my older brother Aviv, and my Aba, because what an insane, loud, jaw-dropping performance they put in the Showbox SoDo. That’s a venue I go to often when I’m back home, love it there because it’s so loud. But before Slowdive came on stage, another band opened for them.

That band was called ‘Drab Majesty’, and I was introduced to the world of darkwave music. Darkwave music is often dark and melancholy. Honestly, the range really depends on how dark you want to make darkwave music. Either way, darkwave music is heavy, in the sense of the many layers of sounds it has, so hear how this song, and the songs coming after have those layers. I will play more ‘Drab Majesty’ on this season of Kick-Tracks, so stay tuned. This is their song, ‘The Skin and the Glove’.”

Lost Somewhere (Chain Wallet) to Wake Up (Soft Kill):

“‘Lost Somewhere’, from the Norwegian band, Chain Wallet. While that song wasn’t particularly considered darkwave, it was still atmospheric and had the same vibe as the ‘Drab Majesty’ song, so it fits. Also, the singer’s voice reminds me of ‘New Order’, so that’s always nice.

Now, really going back to darkwave, is a band from Portland, Oregon. ‘Soft Kill’ is a band that many consider to be all over the place, with some calling them goth, punk, synthwave, coldwave, anything that has a wave, it’s a label. Reading more about this band, they now operate in Chicago, because the lead singer, ‘Tobias Grave’ is a recovering drug addict. And if you have ever been to Portland, you know that’s the place for addicts sadly. I’m glad he and the band got outta there so they can keep creating amazing music. Their sound and lyrics convey a tone that is both melancholy but full of emotion, it’s really unique. From their 2016 album ‘Choke’, this is their song, ‘Wake Up.’

Upir (Twin Tribes) to Things Left in the Past (Glaring):

“‘Upir’, from the band ‘Twin Tribes’. From the great state of Texas, ‘Twin Tribes’ is often referred to as one of the new faces of darkwave music, and I can hear why. The drum machine, synths and their haunting melodies make for a very memorable track. ‘Upir’ translates to vampire in Russian, which perfectly embodies the coldness of darkwave, especially when you read the 4 lines of lyrics.

Up next is a small darkwave artist from Germany, her name is 'Anna Nin', but she goes by the band name 'Glaring', writing and producing all her works. It's amazing to hear, this is her song 'Things Left in the Past.'"

(Outro) Love Fade (Tamaryn) to Hey Moon (John Maus):

"'Love Fade', from the artist, 'Tamaryn' and from her 2010 album, 'The Waves'. I really like the dreamy-ness she gives shoegaze music, with the guitar going heavy on the reverb.

That is almost it for tonight's episode of Kick-Tracks Season 2! I am your host Poeme Yaaran, and I'll be back same time next week, so be sure to tune in.

Ending off tonight's hour is a simple track yet hauntingly beautiful, from the artist 'John Maus', this is his song 'Hey Moon'. Lila tov and see you next week!"

Episode 7 Transcript

←----- (look at document tabs for different episodes)

Episode 7 - Cocteau Twins:

(Intro, song first) Jingle to **Evangeline**:

“Welcome back everyone to another episode of Kick-Tracks Season 2. The show to kick back and roll up one to. I am your host, Poeme Yaaran.

The topic of tonight’s show is all about the band, the ‘Cocteau Twins’. They have such a distinct sound, pioneering the genre of Ethereal Wave. Ethereal Wave is a subgenre of darkwave, but it’s a lot more noisy and “romantic” sounding. “Romantic” sounding in the sense of the atmosphere they create, with their use of reverb, shoegaze, and the vocals of ‘Elizabeth Fraser’. It all combines for a dreamlike and emotional sound.

Also, their music means a lot to me, my Aba would play them to me ever since I was little, and their music has stuck with me ever since. I also feel like there isn’t a whole lot to say about the Cocteau Twins, in terms of like crazy information, the music speaks for itself. And please keep in mind that some of the song titles seemingly don’t make any sense, I didn’t make them up I swear.

The first song of tonight is from their 1993 album, ‘Four Calendar Cafe’, this one’s called ‘Evangeline’.”

Bluebeard to Lorelei:

“‘Bluebeard’, the last song tonight from ‘Four Calendar Cafe’, but don’t worry, there’s still a lot more to go.

The next song from their 1984 album, ‘Treasure’. Around this time, the ‘Cocteau Twins’ started to turn some heads with their new style, departing from their bassist and gothic rock sound to a more melodic, effect-heavy sound. This is the song, ‘Lorelei’.

Heaven or Las Vegas to Iceblink Luck:

“In 1990, the ‘Cocteau Twins’ finally broke through the mainstream with their album ‘Heaven or Las Vegas’. That was the title track.”

Up next one of the singles before ‘Heaven or Las Vegas’s release, and one of the more pop-upbeat ‘Cocteau Twins’ tracks while still maintaining their ethereal sound. This is their song, ‘Iceblink Luck’.”

Fotzepolitic to Sugar Hiccup:

“That was the last song from ‘Heaven or Las Vegas’ of tonight, that song was called ‘Fotzepolitic’.”

The next song from the ‘Cocteau Twins’ is their song, ‘Sugar Hiccup’, from their 1983 album, ‘Head Over Heels’. If you’re wondering what the title of that song means, I could not tell you, just like how I could not tell you what ‘Elizabeth’ is singing. That’s kinda the beauty of the ‘Cocteau Twins’, while sometimes singing actual lyrics, she uses her voice as an instrument to add onto the dreaminess of their music. This is ‘Sugar Hiccup’

Carolyn’s Fingers to Ella Megalast Burls Forever:

“‘Carolyn’s Fingers’, from their 1988 album, ‘Blue Bell Knoll’. Almost every time I hear the sound of the ‘Cocteau Twins’, I get goosebumps because of the way their music makes me feel. Their guitars and melodies make me feel like I’m floating, and their sound makes me appreciate life, the mess-craziness of it, and the love around me.

Continuing from their album ‘Blue Bell Knoll’, this is the song ‘Ella Megalast Burls Forever’.”

Aloysius to Pandora (For Cindy):

“Going back to their 1984 ‘Treasure’, that was their song ‘Aloysius’. If you’re not aware where the ‘Cocteau Twins’ are now, like all great bands, they are broken up. That’s because of ‘Elizabeth’s romantic relationship with the band’s guitarist, ‘Robin Guthrie’. So, it’s likely they will never perform again sadly. I’ve always felt that the “Cocteau Twins’ sound like love, if love had a sound.

Also, from ‘Treasure’, this is their song ‘Pandora (For Cindy)’”

Serpentskirt to Oomingmak:

“‘Serpentskirt’, from their last full studio album release in 1996, ‘Milk and Kisses’. That song had a more melancholy feel to it, and reminds me more of their earlier work, it feels almost like a full circle moment.

Speaking of their earlier work, in 1986, the ‘Cocteau Twins’ released an album called ‘Victorialand’, this is the song from that album, called ‘Oomingmak’.

(Outro) Those Eyes, That Mouth to She Will Destroy You:

“‘Those Eyes, That Mouth’, from their 1986 EP, ‘Love’s Easy Tears’. The swinging guitars and effects on that song make me feel like I’m in the middle of the ocean floating nowhere at night. Music takes me places.

That’s it for tonight’s episode of Kick-Tracks Season 2. I hope you enjoyed this hour of the ‘Cocteau Twins’, because there will be more artist-centered hours coming soon. And make sure to tune in next week same time for more chill tunes.

The last song of tonight’s show is from my favorite ‘Cocteau Twins’ album, ‘The Moon and the Melodies’, also released in 1986. This song is called ‘She Will Destroy You’.

Lila tov and see you next week!”

Episode 8 Transcript

←----- (look at document tabs for different episodes)

Episode 8 - Psychedelic Rock 2:

(Intro, song first) **Minor Setback** (GUM & Ambrose Kenny-Smith) to Opening Jingle to **Elegant Design** (Pond):

“Welcome back everyone to another episode of Kick-Tracks Season 2. The show to kick back and roll one up to. I am your host, Poeme Yaaran.

That first song of tonight’s show was the song, ‘Minor Setback’ from the band ‘GUM’ and the singer, ‘Ambrose Kenny-Smith’. From their 2024 album, ‘Ill Times’ it was one of my favorite albums of last year, and one I keep going back to almost every day. They really know how to make Psychedelic Rock, pop!

And that is the topic of tonight’s show. I am doing another hour of pure Psychedelic Rock. Only this time it might get a little crazier...

The second song of tonight is also from ‘GUM’, kinda... ‘GUM’, whose name is ‘Jay Watson’ is also good friends with another band, ‘Pond’. ‘Jay’ (Watson) is the drummer for ‘Pond’, a band consisting of Tame Impala’s live band, minus Kevin Parker. So, this counts as a separate band. Also peep the ‘Rolling Stones’ inspiration on this song, it’s called ‘Elegant Design’.”

Dreams (King Gizzard & The Lizard Wizard) to **Lucidity** (Tame Impala):

“‘Dreams’, from the band, ‘King Gizzard and the Lizard Wizard’. And from their 18th studio album, ‘Butterfly 3000’. Remember the singer from the first song, ‘Ambrose Kenny-Smith’? Well, ‘King Gizzard’ is his band, so when he and ‘GUM’ did an album collab, it was a match made in Psych Rock heaven.

An artist who is the definition of Psych Rock heaven, needs no introduction, and if you’ve listened to Kick-Tracks for long enough you have a pretty good idea of who I’m talking about. It’s ‘Tame Impala’, his song ‘Lucidity’.”

Of Moons, Birds & Monsters (MGMT) to **The W.A.N.D** (The Flaming Lips):

“‘Of Moons, Birds & Monsters’, from the band ‘MGMT’. From their debut album, ‘Oracular Spectacular’, one of my favorite albums of all time. The way that song begins is very different to how it ends, psychedelic rock music is usually very progressive. No not politically, I mean in the way that the song is building on itself, getting crazier and crazier until the end feels like a burst of energy. Other times, Psych Rock can be crazy right from the get-go.

This song is a great example of that, from the band ‘The Flaming Lips’, this is ‘The W.A.N.D’.”

Gelatin Mode (Post Animal) to **Him** (Meatbodies):

“‘Gelatin Mode’, from the band ‘Post Animal’ and from their album, ‘When I Think of You in a Castle’, released in 2018. If you recognized the voice in that song, that’s because that was ‘Joe Keery’, also known as ‘Steve Harrington’ from ‘Stranger Things,’ and who also sang the song, ‘End of Beginning’, from his band, ‘Djo’.

I hope you’re ready to go a little off the deep end with Psychedelic Rock. From the band ‘Meatbodies’, this is their song, ‘Him’.”

Gurzle (Psychedelic Porn Crumpets) to **The Dream** (Thee Oh Sees)

“‘Gurzle’, from ‘Psychedelic Porn Crumpets’, yes that is their band name, I did not make that up. A lot of Psych Rock music takes elements from the genre of Garage Rock, defined by its aggressive and unpolished sound that sounds like the recording was the first take.

The next band, ‘Thee Oh Sees’, blends those 2 genres together. Their 2011 album, ‘Carrion Crawler / The Dream’, was recorded live over a 5-day period and perfectly captures their energetic style. This is their song ‘The Dream’.”

(Outro) **Loose Sutures** (Fuzz) to **O.R.B** (ORB):

“‘Loose Sutures’, from the band ‘Fuzz’. ‘Fuzz’ is the side project of ‘Ty Segall’, with him focusing on drums rather than guitar. They really give a Fuzzy sound to Psych Rock, pun entirely intended.

That is almost it for tonight’s episode of Kick-Track Season 2! I am your host Poeme Yaaran, and I hope you enjoyed the 2nd hour of Psychedelic Rock, there is more to come... And make sure to tune in same time next week for more tunes. This episode of Kick-Tracks is available on the Audioversity website, right now, if you missed any portion of tonight or previous episodes.

The last song tonight is a band from Australia, as so are half of the bands on tonight’s show... They’re called ‘O.R.B’ and gives this hour Psychedelic Rock a crazy but somewhat chill ending. This song is named after themselves, titled ‘O.R.B’. Lila tov and see you next week.”

Episode 9 Transcript

←----- (look at document tabs for different episodes)

Episode 9 - Indie Rock and Dreampop:

(Intro, song first) **Bones** (Soccer Mommy) to Jingle to **Plimsoll Punks** (Alvvays):

“Welcome back everyone, to another episode of Kick-Tracks Season 2! The show to kick back and roll one up to. I am your host, Poeme Yaaran.

The first song of tonight’s show was from ‘Sophie Allison’, who is better known from her band, ‘Soccer Mommy’. That song was called ‘Bones’, and was the opener from her 2022 album ‘Sometimes, Forever’. That particular album takes elements from classic indie rock and fuses it with dreampop and shoegaze to create something special. I also hope to see Soccer Mommy live soon, as she is performing in Seattle this upcoming March. I’ve missed seeing her like twice now so I’m hoping it works out this year.

The theme of tonight’s show is to combine the energy of indie rock with the atmosphere of dreampop, as well as highlighting modern bands that do so. Because Indie music is what really got me into music, the unconventional lyrics, sonic sounds, the journey it takes me on... and also I want to show you some modern indie music that stands out to me.

This next song is from ‘Alvvays’, a band that my family and I all love dearly. Their song, ‘Plimsoll Punks’.

Pristine (Snail Mail) to **So Sad, So Sad** (Varsity):

“‘Pristine’, from the one-man band, or should I say one-woman band, called ‘Snail Mail’. Also known as ‘Lindsey Jordan’, she recorded ‘Pristine’ when she was 18 years old. Despite being so young, her songwriting is very mature and heartfelt, she takes her emotions and puts them into song form to create something that’s not sad, but something real. I really feel connected with that track.

Continuing with the same vibe is the band, ‘Varsity’, with their song, ‘So Sad, So Sad’.”

Bigger (Fazerdaze) to **Stay With Me** (Hatchie):

“‘Bigger’, from ‘Fazerdaze’, and from her new album ‘Soft Power’. I really like the blaring synths in this, it gives the song such a unique vibe but keeping the same emotion she brings with each song and the songs so far on tonight’s show.

Now, we're going to start to dip a little deeper into the electronic, dreamy-ness pool. From Australian dreampop band, 'Hatchie', this is her song, 'Stay with Me'.

Drifting (Night Tapes) to **Husk** (Men I Trust):

"'Drifting', from indie pop band 'Night Tapes' and from their most recent album 'assisted memories'. Their sound is so soft yet hard hitting to me, it's addicting.

Another band that I will always be addicted to, and one I've seen live 5 times now. It's the band 'Men I Trust', with their new single, 'Husk'.

Canoe (Small Black) to **You Are the Right One** (Sports):

"'Canoe', from the Brooklyn band, 'Small Black'. I really love their sound, blending dreamy synths and meaningful lyrics. As the song was about surrendering to life's currents, it's just easier to float along.

Up next is a band Oklahoma, called 'Sports'. They put a little funk in indie pop and make it their own. From their 2015 album 'Naked All the Time', this is their song 'You Are the Right One'."

Mind Fields (No Vacations) to **Better** (Crumb):

"'Mind Fields', from indie pop band, 'No Vacation'. I really love the bridge in that song, where it slows down, almost to a point where you think it's over until they come right back up to finish the song. While the drums carry the beat of the song, as it does in almost every song, the guitars drive the melody.

Up next is a band I love very very much and hope to see live soon. The track is from their first album 'Jinx', and is a secret so keep it under wraps. But really it was a bonus track only on the vinyl, such a cool little addition. This is their song, 'Better'."

Outside (TOPS) to **Nobody's Perfect** (Tokyo Tea Room):

"'Outside' from Canadian indie band, 'TOPS', and from their 2014 album 'Picture You Staring'. Despite coming out 10 years ago, their sound is ripped straight out of 80s synth-pop but with such a catchy baseline. Really special.

The next band is 'Tokyo Tea Room', from their new album 'No Rush', this is 'Nobody's Perfect'.

(Outro) **Softly** (Clairo) to **Fool of You** (Meltt):

“‘Softly’ from indie sensation, ‘Clairo’ and from her first album ‘Immunity’. I really love the minimalist production style and the catchy hooks, it’s one of my favorite songs from her.

That is almost it for tonight’s episode of Kick-Tracks Season 2! I am your host Poeme Yaaran, and I hope you enjoyed the music tonight. I’ll be back same time next week for more chill tunes.

The last song of tonight is from the band ‘Meltt’. From their 2017 EP ‘Visions’, this is their song ‘Fool of You’. Lila tov and see you next week.”

Episode 10 Transcript

←----- (look at document tabs for different episodes)

Episode 10 - Laid-Back Vibes:

(Intro, song first) **The Other Side** (levitation room) to Jingle to **Mahal** (Glass Beams):

“Welcome back everyone to another episode of Kick-Tracks Season 2! The show to kick back and roll one up to. I am your host Poeme Yaaran.

That first song was called ‘The Other Side’, from the band, ‘levitation room’, and from their most recent album, ‘Strange Weather’. Their sound because it’s ripped straight out of 60s psychedelic music, and it’s also the kind of music that you can kick your feet up, and lay back to.

That’s what tonight’s episode of Kick-Tracks is all about, just really good laid-back music. There’s going to be elements from psych rock, funk, soul, jazz and world music to put you in the relaxation zone.

The next band is called ‘Glass Beams’ led by Indian Australian, ‘Rajan Silva’. His band released an EP last year combining psychedelic music with funk and world. This song is called ‘Mahal’.”

Giving In (Club Kuru) to **Shades of Man** (Khruangbin):

“‘Giving In’, from the London-based psychedelic rock band, ‘Club Kuru’. That track was from their debut album, released in 2018. I like the production that ‘Club Kuru’ has, it’s on the softer side of psychedelic music that gives it a kinda 70s lo-fi vibe.

This next song is from the king of laid-back music, ‘Khruangbin’. From their album ‘Con Todo El Mundo’, my favorite from them, this is the song ‘Shades of Man’.

Lullaby for L.L. (Sneaky) to **Take My Time** (Skinshape):

“‘Lullaby for L.L.’, from the Israeli-band, ‘Sneaky’. Just last year they released their first album, ‘Super Tragic Expectations’ and I loved it, it gave me heavy ‘Khruangbin’ vibes and inspired me to make this hour of music. I also tried to reach out to ‘Sneaky’ to see if they could come to the radio and play some songs or do an interview, but they never got back to me... ‘Sneaky’, if you are listening to this, answer your emails! My producers are trying to get in contact.

The next song is from the band, ‘Skinshape’. His sound is very reminiscent of bands from the 60s, this is because he experimented with tape machines and analogue equipment used back then. It makes his music timeless. This is his song, ‘Take My Time’.

Catamaran (Allah-Las) to **Slow Jam 1** (King Gizzard and the Lizard Wizard):

“‘Catamaran’, from the band ‘Allah-Las’ and from their self-titled album released in 2012. Their sound reminds me of ‘The Beach Boys’, and fits right into the genre of surf rock. If you don’t know what Surf Rock is, it’s a genre of music inspired by the surf culture of California back in the 60s. With the guitars using a spring reverb to create a “wet” echoing sound, like the waves of the ocean, creating an almost psychedelic vibe.

Up next is the band ‘King Gizzard and the Lizard Wizard’, slowing down their usual crazy tempo and vibes to something more laid-back. Fitting for tonight... This is their song, ‘Slow Jam 1’.”

Midnight Snack (HOMESHAKE) to Hit or Miss (BOYO):

“From the band, ‘HOMESHAKE’, that was the song ‘Midnight Snack’. Keeping with the laid-back vibe of tonight but dipping into lo-fi, bedroom pop. Both genres are closely connected, as they share a DIY-kind of music production that you can make at home, this makes the music sound real and authentic.

Another band that shares the laid-back, lo-fi aesthetic is the band ‘BOYO’. This is their song, ‘Hit or Miss.’”

Seems Like You’ve Made Up Your Mind (Sunbeam Sound Machine) to Remember (Air):

“‘Seems Like You’ve Made Up Your Mind’, from the band ‘Sunbeam Sound Machine’. His signature sound is psychedelic pop with reverb-heavy guitars, and it fits right in with the vibe of tonight.

Speaking of psychedelic music, not all needs to be rock. The next band is one of my favorites, they take psychedelic elements and combine it with electronica to create a unique sound. That band is ‘Air’, and I’ll be dedicating an entire hour to ‘Air’ next week! So, stay tuned. From ‘Moon Safari’, this is ‘Remember’.”

Murphy’s Law (Marlon Funaki) to Lansing (Vinyl Williams)

“That song was from ‘Marlon Funaki’, called ‘Murphy’s Law’, it’s a completely instrumental track blending psychedelic with indie and jazz to create a really entrancing experience.

The next band embodies neo-psychedelia with their reverb-drenched guitars and ethereal synths.

Neo-Psychedelia has the dreamy, experimental elements of classic psychedelic music but with more modern production techniques and influences from other genres like electronica and

dreampop. That band is called 'Vinyl Williams', and if you want to experience what a trip looks like, look up their YouTube channel for the video of this song. It's called 'Lansing'.

(Outro) **Memory Palace** (Mildlife) to **Every Night** (Jungle):

“'Memory Palace', from the band 'Mildlife'. Combining jazz and psychedelic elements, 'Mildlife' knows how to make a groove feel like it's all you need in a song.

That is almost it for tonight's episode of Kick-Tracks Season 2! I am your host, Poeme Yaaran, and I hope you enjoyed this suuuuuuper laid-back hour of music. Next week will be focused on the band 'Air', so please stay tuned. And make sure to follow the instagram @kick_tracks for more updates and links for the show.

The last song of tonight continues the groove of 'Mildlife' but with a funk twist. The band 'Jungle', this is their song 'Every Night. Lila tov and see you next week!”

Episode 11 Transcript

←----- (look at document tabs for different episodes)

Episode 11 - Air Hour:

(Intro) Jingle to Skit to **La Femme d'Argent** (50 seconds the bass comes in) (Moon Safari):

*the episode opens with a shortened version of the 'Kick-Tracks' opening jingle to a skit,

Traffic noises, and we are walking somewhere...*

“Welcome everyone to a very special episode of Kick-Tracks Season 2! The show to kick back and roll one up to. I am your host, Poeme Yaaran.

Remember when I said that live music is the best way to experience music? Tonight, I'm going to take you all on an immersive journey, as we're going to be listening to a very special performance. Here, come with me.”

we hear tickets being scanned and we hear the sounds change from traffic to an audience

“Now that we're in the venue, you're probably wondering, which concert are we at? I'll tell you... right after we find our seats, c'mon, the show is about to start!”

we continue walking, passing by people until we sit down

“Excuse me, sorry, aaaaand here are our seats! Now, the band we're about to listen to is the French band, 'Air', and this is their 25th anniversary tour of their first album 'Moon Safari'. So, they're gonna be playing that and songs from their other albums. It's starting!!!”

*the show begins now I'm kind of whispering *

“'Moon Safari' is their first album released in 1998 and is one of my favorites ever. I've been to an 'Air' concert before, and they put on one of the best shows I've ever seen. I hope after tonight you'll have the same thoughts as me. Now kick back and listen...

This is the album opener, 'La Femme d'Argent.’”

Sexy Boy (Moon Safari) to **Kelly Watch the Stars** (Moon Safari):

“That was the song 'Sexy Boy', it's one of their most popular songs and has been in lots of movies and tv shows.

One of the special things about Air, is their ability to move me with their signature synths and insanely good baselines, they combine electronica and rock music to create such a unique identity.

song starts

This next song is called ‘Kelly Watch the Stars’.

...

Wow, every song is amazing, I hope you’re enjoying this as much as I am...”

Talisman (Moon Safari) to **You Make it Easy** (Moon Safari):

“That song was called ‘Talisman’ and is a great example of how their music is progressive, how it builds on itself, all while keeping their same signature style.

They also can do soft, slow songs, this next one is called ‘You Make it Easy’.”

Ce Matin-La (Moon Safari) to **New Star in the Sky** (Moon Safari):

“My god I love that song so much, it might be my favorite from ‘Moon Safari’, it was called ‘Ce Matin-La’. I didn’t know how beautiful music could sound and feel before that. That song feels like walking outside, hearing the birds chirping, and feeling the warm sun on your face.

This next song isn’t the last song from ‘Moon Safari’, but it’ll be the last one tonight. This one’s called ‘New Star in the Sky’.

Now they’re gonna play songs from their other albums...”

Venus (Talkie Walkie) to **Cherry Blossom Girl** (Talkie Walkie):

“That song was from their 2004 album, ‘Talkie Walkie’, the song is called ‘Venus’, and it was the album opener too.

This is also from ‘Talkie Walkie’, this one is called ‘Cherry Blossom Girl’.”

High School Lover (The Virgin Suicides) to **Surfing on a Rocket** (Talkie Walkie):

“That song was called ‘High School Lover’ and is from the movie soundtrack ‘Air’ did for the movie, ‘The Virgin Suicides’.

This next one is from ‘Talkie Walkie’, it’s called ‘Surfing on a Rocket.’”

(Outro) **Don't Be Light** (10,000 Hz Legend)

“This next song is the last one of tonight’s concert. It’s from their album ‘10,000 Hz Legend’ and goes more into their rock side. It’s called ‘Don’t Be Light’.

the song ends

That’s it for tonight’s hour of Kick-Tracks Season 2! Please get home safe and call a taxi if you can’t drive. If you liked this special episode, let me know at my Instagram @kick_tracks! This performance from ‘Air’ can be found online for everyone to watch, if you want to hear more. See you all next week, lila tov!”

Episode 12 Transcript

←----- (look at document tabs for different episodes)

Episode 12 - Synth-Pop and New Wave:

(Intro) Opening Jingle to **Fade to Grey** (Visage):

“Welcome everyone to another episode of Kick-Tracks Season 2! The show to kick back and roll up to. I am your host, Poeme Yaaran.

One of my favorite instruments is the synthesizer, and around the start of the 1980s and even a little before, synths were starting to be used in music. Bands were experimenting with its infinite number of possibilities for its sound, and this sparked a new genre, called New Wave, for a new wave of music.

Tonight is a showcase of a handful of my favorite 80’s synth-pop and New Wave songs.

The first band tonight is the British band ‘Visage’. Their most popular track, ‘Fade to Grey’.”

Sisters and Brothers (Sandra) to **Situation** (Yaz)

“‘Sisters and Brothers’, from the German pop singer, ‘Sandra’. From her debut album, ‘The Long Play’, released in 1985 that also had the song ‘Maria Magdalena’. Her signature euro-synth-pop style was one of the defining sounds of the 1980s.

Another artist that had a distinct sound was the band, ‘Yaz’. ‘Vince Clarke’, Yaz’s producer, was originally a part of another band, ‘Depeche Mode’ before leaving for ‘Yaz’ and then another band ‘Erasure’. His minimalist electronic production and ‘Alison Moyet’s powerful vocals set them apart from other synth-pop bands at the time. ‘Vince’ used synthesizers not only to carry the beats of the song, but also the baseline, showing the music world just how versatile the synthesizer really is. This is their song, ‘Situation’.”

Are ‘Friends’ Electric? (Gary Numan) to **Electricity** (Orchestral Maneuvers in the Dark):

“‘Are ‘Friends’ Electric?’, by ‘Gary Numan’ and ‘The Tubeway Army’. Released in 1979 as a part of the collaboration album, ‘Replicas’, their use of synthesizers was considered groundbreaking at the time, because ‘Gary Numan’ treated synths not as background instruments, but the central focus of the song, layering them on with a haunting baseline. This new innovation in synthesizer usage paved the way for other bands.

The band ‘Orchestral Maneuvers in the Dark’, better known as ‘OMD’, had a similar origin. Both ‘OMD’ and ‘Gary Numan’ broke away from the norm of guitar rock and focused on

synthesizers as the main driver of their music. This song is their debut single from 1979, it's called 'Electricity'."

Get the Balance Right! - Combination Mix (Depeche Mode) to **Fine Time** (New Order):

"'Get the Balance Right! (Combination Mix), from the British band 'Depeche Mode'. This was one of the first songs 'Depeche Mode' released after 'Vince Clarke' left the band, and transitioned their sound to a heavier, almost industrial electronic sound. This mix of the song is my favorite because it focuses on the dance aspects of synthesizers.

One of the first bands to merge rock music with electronic dance music was the band 'New Order'. From their 1989 album, 'Technique', this is their song 'Fine Time'.

What Have I Done to Deserve This (Pet Shop Boys ft. Dusty Springfield) to **Save a Prayer** (Duran Duran):

"From the band, 'Pet Shop Boys', that was their song 'What Have I Done to Deserve This'. One of my personal favorite synth-pop songs, as while the song is about a conversation between two ex-lovers, the song itself is really fun to listen to and cemented synth-pop music as a dominant genre of the 1980s.

From band 'Duran Duran' and dipping more into New Wave but while keeping the synth-vibe, this is their song 'Save a Prayer'."

The Party's Over (Talk Talk) to **Strange Little Girl** (The Stranglers):

"'The Party's Over', from the band 'Talk Talk' and from their 1982 debut album of the same song name. Like 'Duran Duran', 'Talk Talk's early sound embraced the synth-heavy, New Wave sounds of the 80s. The lush synths in this song, combined with 'Mark Hollis's distinctive voice and lyrics defined the genre of New Wave as an atmospheric, melancholy genre.

Another melancholy, New Wave track is the song 'Strangle Little Girl', from 'The Stranglers'."

(Outro) **Pale Shelter** (Tears for Fears) to **A Short Term Effect** (The Cure):

"'Pale Shelter' from the band 'Tears for Fears' and from their 1983 debut album, 'The Hurting'. Like many New Wave songs, 'Pale Shelter' was melancholy in its sound and lyrics, focusing more on the rock side of New Wave whilst incorporating the synthesizer.

That is almost it for tonight's episode of Kick-Tracks Season 2! I am your host, Poeme Yaaran, and I hoped you enjoyed this hour of synth-pop and New Wave. I'll be back same time next week for more tunes, and make sure to follow the Instagram @kick_tracks for more updates on the show.

The last song of tonight's show keeps with New Wave but goes to the distorted guitars and darkness of 'The Cure'. This is their song 'A Short Term Effect'. Lila tov and see you next week!"

Episode 13 Transcript

←----- (look at document tabs for different episodes)

Episode 13 - Feminine Touch:

(Intro) Opening Jingle to **Louise** (TV Girl):

“Welcome back everyone to another episode of Kick-Tracks Season 2! The show to kick back and roll one up to. I am your host, Poeme Yaaran.

Tonight’s episode is going to focus on music that, I would say in my experience, a lot of girls listen to. This doesn’t mean the music tonight is only for girls, I’m the one playing the music and I’m a girl (LOUD INCORRECT BUZZER), I MEAN I’m a boy. I am a boy playing music that girls listen to because I like all types of music. The music will range from the 80s girls, early 2000s girls, the alt girls, and everything in-between. It’s a Feminine Touch episode with a mix of genres.

The first song of tonight is from the band, ‘TV Girl’ and from their first album ‘French Exit’, this song is called ‘Louise’.”

Day and the Time (Shakira) to **All Good Things** (Come to an End) (Nelly Furtado):

“‘Day and the Time’ by Shakira, from her 2005 album, ‘Oral Fixation Volume 2’. That song is a deep cut from her discography and gives her usual Latin Rock vibe an alternative rock twist.

The next artist is ‘Nelly Furtado’ and from her 2006 album, ‘Loose’ produced by ‘Timbaland’, known for his early 2000s beats. This song in particular doesn’t give a dance vibe, but a more emotional one, not typical of ‘Nelly Furtado’s style. This is because ‘Chris Martin’ of ‘Coldplay’, was the primary songwriter, and was originally meant for his band, but gave it to ‘Nelly’ because it didn’t ‘Coldplay’s style. The song is called, ‘All Good Things (Come to an End).’”

Sand in My Shoes (Dido) to **Right Here** - Human Nature Radio Mix (SWV):

“‘Sand in My Shoes’, from the artist, ‘Dido’, and from her 2003 album, ‘Life for Rent’, one of my favorite albums of all time, and one I can talk about at length, but I won’t, not right now at least.

Up next is the 90s band, ‘SWV’, this song, produced by ‘Pharrell Williams’ samples ‘Michael Jackson’s song, ‘Human Nature’ and gives the original song a more R&B feel. This is the song ‘Right Here – Human Nature Mix’.”

Kiss of Life (Sade) to **A New Kind of Love** (Frou Frou):

“‘Kiss of Life’ from the smooth jazz and R&B singer, ‘Sade’. ‘Sade’s music is nostalgic to me because my Ima also used to listen to her when she was my age, and she would play her when I was younger. ‘Sade’ a timeless icon, known for her sophisticated sound and lyricism.

A modern artist that is also known for their sophisticated sound and lyricism, but in a different way, is ‘Imogen Heap’, and her band ‘Frou Frou’. Their song, ‘A New Kind of Love’.”

Door (Caroline Polachek) to **Girls Just Want to Have Fun** (Bladee and Ecco2k):

“From ‘Caroline Polachek’ and her 2019 album, ‘Pang’ that was her song ‘Door’, one of my favorites from her, I love the way she uses her voice and sounds to play into the theme of the song.

Up next is the rappers ‘Bladee’ and ‘Ecco2k’, reinterpreting ‘Cyndi Lauper’s song into their own. This is the song, ‘Girls Just Want to Have Fun.’”

Xtal (Aphex Twin) to **Angel** (Massive Attack):

“‘Xtal’, from the ambient techno artist, ‘Aphex Twin’. From his album, ‘Selected Ambient Works 85-92’, it’s an amazing album that is really immersive with ‘Aphex’s use of synthesizers, drum machines, and even hacked/modded equipment. Truly a pioneer in the genre of ambient electronic music, and will be featured more on Kick-Tracks Season 2.

The next band is also known for their ambient sound, as well as trip-hop. From the 1998 album ‘Mezzanine’, it’s the band ‘Massive Attack’. This album, and this song in particular is one of my favorites because of the darkness of the song as well as... well I don’t want to spoil it. This is their song, ‘Angel’.”

(Outro) **Mascara** (Deftones) to **This Picture** (Placebo):

“‘Mascara’, from the super underground alt metal band, ‘Deftones’.

That is almost it for tonight’s episode of Kick-Tracks Season 2. I am your host, Poeme Yaaran, and I hope you enjoyed tonight’s feminine touch hour. I’ll be back same time next week for more tunes.

The last song of tonight keeps the alternative vibe, but goes more into hard rock. From the band, ‘Placebo’, this is their song, ‘This Picture’. Lila tov, and see you next week!”

Episode 14 Transcript

←----- (look at document tabs for different episodes)

Episode 14 - Alternative Indie Folk:

(Intro) Opening Jingle to **Haunted World** (Real Estate):

“Welcome back everyone to another episode of Kick-Tracks Season 2! The show to kick back and roll one up to. I am your host, Poeme Yaaran.

The theme of this hour of Kick-Tracks is Alternative Indie Folk. This doesn't mean that it's country music, it's indie, alternative music that has folk influences in its sound.

The first artist of the hour is one of my favorite bands, 'Real Estate', who released a new album in 2024, called 'Daniel'. This is the second track on the album, titled 'Haunted World'.”

M (Soccer Mommy) to **Still Beating** (Mac DeMarco):

“From 'Soccer Mommy's new album, 'Evergreen', that was her song 'M', I love the flute outro for the ending of the song, it really sets the tone for the rest of her album.

This next song, many might not consider folk at all, but I do and that's all that matters. It's my show anyways. From 'Mac DeMarco' and his album, 'This Old Dog', his song, 'Still Beating'.

Pines (Men I Trust) to **Simulation Swarm** (Big Thief):

“'Pines', from the indie-pop band, 'Men I Trust', and from their 2019 album, 'Oncle Jazz'. I always felt like that song, and with a lot of the songs this episode, the guitars really give it a folk vibe, as well as the singing. These songs remind me of walking through trails and forests back home in Seattle.

The next band is known for their indie folk music, as well as their lead singer, 'Adrienne Lenker' with her recognizable voice. From the band 'Big Thief', this is their song, 'Simulation Swarm.'”

Kokomo, IN (Japanese Breakfast) to **Hurts Me Too** (Faye Webster):

“From the solo project of 'Michelle Zauner', her band, 'Japanese Breakfast'. That was called 'Kokomo, IN', from her 2021 album, 'Jubilee'. A theme with a lot of the songs tonight is love, whether that's reminiscing, longing, or accepting the loss of love.

Up next is indie artist, 'Faye Webster', from her 2019 album, 'Atlanta Millionaires Club', which has a folk, alternative country feel that I find really comforting. This is her song 'Hurts Me Too.'”

No Destruction (Foxygen) to **Scott Street** (Phoebe Bridgers):

“‘No Destruction’, from indie rock duo, ‘Foxygen’. I really like this song because it sounds straight out of the 60s and 70s and the ‘Bob Dylan’ almost spoken-word singing.

The next song is from the artist, ‘Phoebe Bridgers’, one of her most famous songs, ‘Scott Street’.

Big Time (Angel Olsen) to **Pretend** (Alex G):

“‘Big Time’, from indie folk singer, ‘Angel Olsen’. Her album, ‘Big Time’, released in 2022, was one of my surprise favorite albums of 2022 because before that, I was turned off to anything folk. I recommend ‘Angel Olsen’ if you want indie music with folk influences.

Another indie artist, with lots of folk influences, is the artist, ‘Alex G’. This is his unreleased, lofi-folk, indie rock song, ‘Pretend’.”

Need 2 (Pinegrove) to **In the Aeroplane Over the Sea** (Neutral Milk Hotel):

“‘From the New Jersey band, ‘Pinegrove’, that was their song ‘Need 2’. I find this song, and ‘Pinegrove’s sound special because they remind me of other bands that I love like ‘American Football’ and ‘Wilco’, as they all combine indie rock with emo and folk to give them a sort of alternative country vibe.

The next artist is the definition of alternative folk, ‘Neutral Milk Hotel’, with the song ‘In the Aeroplane Over the Sea’. “

(Outro) **Northern Sky** (Nick Drake) to **Sunset** (Beach House):

“‘Northern Sky’, from folk singer-songwriter ‘Nick Drake’. A really beautiful song from him, his lyrics are poetic, his sounds of the piano, guitar, and his melancholic yet romantic lyrics makes ‘Nick Drake’ one of a kind.

That is almost it for tonight’s episode of Kick-Tracks Season 2. I am your host Poeme Yaaran, and I hope you enjoyed this indie folk hour. Since it is episode 14, and therefore 14 straight weeks, I’ve decided to take a little bit of a break. But don’t worry, I’ll be back very soon, in like 2-3 weeks’ time. Not sure yet if I’ll keep to Wednesday nights, if you want to keep up with updates on the show, follow the instagram, @kick_tracks for updates on the show and for the exact date Kick-Tracks Season 2 is coming back, again in like 2-3 weeks.

The last song of tonight, and for a couple of weeks, is from one of my favorite bands of all time, taking a swing at a folk-inspired song, and proves they can do no wrong. From the band 'Beach House', this is their song, 'Sunset'. Lila tov, I'll see you all again very soon, till next time!"

Episode 15 Transcript

←----- (look at document tabs for different episodes)

Episode 15 - Dreamy Psych Pop Rock:

(Intro) Opening Jingle to **The Moment** (Tame Impala):

“Welcome back everyone to Kick-Tracks Season 2! The show to kick back and roll one up to. I am your host, Poeme Yaaran.

After an almost 4-week hiatus, we are back! Kick-Tracks will now be airing every Sunday night at 10pm Israel time, so make sure to tune in and follow my insta @kick_tracks! You’ll want to because I have some very special things planned and insta will be the first to know anything.

This episode doesn’t really have a “theme” per say, it’s music that I think goes together, like psych, pop, rock, you get the gist, so let’s get into it.

*The Moment plays

Starting off with a bang, it’s my favorite artist ever, ‘Tame Impala’, from his album ‘Currents’, this song is called ‘The Moment’.”

Fire in the Water (Pond) to **Upswing** (Prinze George):

That was the band ‘Pond’, with their song ‘Fire in the Water’ from their 5th studio album, ‘The Weather’. I love the drums in that song, and especially the ending, it reminds me of how another song from ‘Tame Impala’ makes me feel, ‘Be Above It’, listen to both and I think you’ll hear some similarities.

Let’s keep up the tempo and add some electricity. From the Maryland-native indie band, ‘Prinze George’, that’s Prince with a Z, their song ‘Upswing’”.

Concorde (The Holydrug Couple) to **Wandering, I** (Sunbeam Sound Machine):

“‘Concorde’, from the Chilean band, ‘The Holydrug Couple’. From their 2015 album, ‘Moonlust’, it’s one of my favorite psychedelic albums ever. It’s a combination of rock and dreamy sounds. I swear every time I hear this song, it’s like I’m high. Music can make me trip anywhere, especially music like that.

Another artist that is known for their dreamy sound is ‘Sunbeam Sound Machine’, this is their song ‘Wandering, I’.”

Atlas (Sugar Candy Mountain) to **These Shadows** (Wooden Shjips):

“From the band, ‘Sugar Candy Mountain’, that was their song, ‘Atlas’, from their album, ‘666’. It’s a weird name for an album but I really recommend it, especially if you loved how psychedelic it got.

Up next is another psych-rock band, from San Francisco, taking inspiration from classic rock with their guitars. The band, ‘Wooden Shjips’, Ships? Jips? I’m gonna go with Shjips, there’s a J in there somewhere, figure it out. This is their song, ‘These Shadows.’”

Loved (levitation room) to **Fever** (Inner Wave):

“‘Loved’, from 60’s-esce-LA-band, ‘Levitation Room’, and from their first EP ‘Minds of Our Own’, which is celebrating its 10th anniversary with a Record Store Day vinyl! This makes the EP available on vinyl for the first time ever! I don’t know any places here in Israel that celebrate Record Store Day soooo I’m gonna bug my family back in Seattle to get it for me.

Keeping up with the modern bands, but vintage sound, it’s the band ‘Inner Wave’, with their song, ‘Fever’.”

Deadbeat Summer (Neon Indian) to **Animal Machines** (Part Time):

“‘Deadbeat Summer’, from the synthpop band, ‘Neon Indian’ and from his 2009 album, ‘Psychic Chasms’. We’re gonna start the move from psychedelic sounds to some more synth-based sounds here on this episode of Kick-Tracks.

Continuing the synth sounds, it’s the band ‘Part Time’, this is one of my favorite songs from him, ‘Animal Machines’.

... And the Rain (John Maus) to **Put Your Number in My Phone** (Ariel Pink):

“From the experimental mind of ‘John Maus’, that was his song ‘... And the Rain’. He’s experimental in the sense of what his music achieves, the vibe it brings and how it combines all these synth, gothic, pop elements into a really atmospheric track.

Staying with the pop vibe, from ‘Ariel Pink’, his song ‘Put Your Number in My Phone’.

(Outro) **Open Your Eyes** (STRFKR) to **Second Death of My Face** (W.H. Lung):

“‘Open Your Eyes’, from indie-pop-rock band, ‘Starfucker’, and from their 2016 album, ‘Being No One, Going Nowhere’. They really blend pop and rock music to make their own distinct sound, I remember dancing to this song at their concert last summer.

And that is almost it for tonight’s episode of Kick-Tracks Season 2! As always, I am your host, Poeme Yaaran. Remember, I’ll be back on the air every Sunday night at 10pm to give you more tunes to kick back and roll up to.

Ending off tonight’s show, is a band from the UK, they’re called ‘W.H. Lung’, and they got the name from a Chinese Supermarket and decided it was a cool band name. It’s pretty cool, I guess. This is their song, ‘Second Death of my Face’.

Lila tov and see you all next Sunday night! Peace!”

Episode 16 Transcript

←----- (look at document tabs for different episodes)

Episode 16 - Alt Indie Rock

Shoegaze:

(Intro) Opening Jingle to **Cut Thru** (A Beacon School):

“Welcome back everyone to another episode of Kick-Tracks Season 2, the show to kick back and roll one up to. I am your host, Poeme Yaaran.

The theme of this hour on Kick-Tracks Season 2, is music I would classify as Alternative, Indie Rock with some shoegaze sprinkled in.

The first artist tonight is one I am very excited to introduce, they’re called ‘A Beacon School’ and are one of my new favorite artists. There’s a good chance I’ll do an hour of their music, so stay tuned. From their debut album, ‘Cola’, this is their song, ‘Cut Thru’.”

Out of Mind (DIIV) to **Lost in Sight** (Beach Vacation):

“‘Out of Mind’, from the Brooklyn-based band, ‘DIIV’, and from their second album, ‘Is the Is Are’. My favorite album from them, every song is distinct has so much energy with their guitars and crazy drums.

Up next is a band from my hometown of Seattle, Washington. From the band ‘Beach Vacation’, their song ‘Lost in Sight’.”

forever, with you (Paradise Blossom) to **Never Enough** (Low Hummer):

“From the band, ‘Paradise Blossom’, that was their song ‘forever, with you’. A track that is very emotional in its lyrics and guitars, but when those drums kick in it turns the track into something completely different. It’s the kinda song you can cry and dance to at the same time.

This next band makes use of synthesizers with their indie rock vibes, it’s the British band, ‘Low Hummer’ with their single, ‘Never Enough’.”

Somedays (vhs sports) to Dorothy (Her’s):

“‘Somedays’, from the Mexico-City band, ‘vhs sports’. Those drums and reverbed voices really give the song a lo-fi, bedroom pop vibe that I am totally in love with.

Keeping the same vibe, this next band is known for their lo-fi indie music, from the band, 'Her's' and their 1st album, 'Songs of Her's', its the album opening track, 'Dorothy'."

New Town (Death of Heather) to **Don't Know Why** (Slowdive):

"From Bangkok, Thailand, that was the band, 'Death of Heather', their song 'New Town' from their self-titled, debut album; which I really recommend as it reminded me other bands with their sound of dreamy shoegaze rock.

Yeah, that song really gave me Slowdive vibes, since they are the pioneer of shoegaze music. From their 2017 comeback album, their song, 'Don't Know Why'."

Honeybee (Pinkshinyultrablast) to **Gazin** (Ringo Deathstarr):

"'Honeybee', from the indie-band, 'Pinkshinyultrablast'. The guitars make me go crazy, the way they blare and scream at you while also making you wanna rock out with the drums.

This next band is from Austin, Texas, and really continues the shoegaze rock here on Kick-Tracks. From 'Ringo Deathstarr' and their 2020 album, their song, 'Gazin'.

Whisper (Lure Division) to **New York** (Acid Ghost):

"Slowing down here a bit, that was the indie band, 'Lure Division' with their song 'Whisper'. This music, the slowed tempo, and the poignant guitars gets me in a mood, and we're going to keep this for the rest of the show.

From the band 'Acid Ghost', and from the album 'Vacation 2', their song, 'New York'."

Felt Like Home (TEEN BLUSH) to **Turned out I Was Everyone** (SASAMI):

"From the Chicago band, 'TEEN BLUSH', that was the song, 'Felt Like Home', which leaned more into the dream-pop sound but kept the same emotion with the synths and bass. Really awesome stuff.

This next artist, makes use of a drum machine and reverb, to make a song that gets me really introspective. From the artist, 'SASAMI', her song, 'Turned out I Was Everyone.'"

(Outro) **I Don't Like It Like This** (The Radio Dept.) to **Wishes** (Beach House):

“‘I Don’t Like It Like This’, from the band, ‘The Radio Dept.’. The fact that this song came out in 2005 blows my mind. It sounds like something someone would make today and reminds me of another iconic band with that drum machine sound.

And that is almost it for tonight’s episode of Kick-Tracks Season 2. As always, I am your host Poeme Yaaran. Make sure to tune in same time next week for more tunes and follow my Instagram @kick_tracks for more info and updates on the show.

The band that I’m thinking of is none other than ‘Beach House’, from their 2012 album, Bloom, ending off tonight’s hour of music is their song, ‘Wishes.’

Lila tov and see you all next week!”

Episode 17 Transcript

←----- (look at document tabs for different episodes)

Episode 17 - TR/ST Hour w/ Aba:

(Intro) Opening Jingle to **Sulk** (TRST):

Poeme: “Welcome back to another episode of Kick-Tracks Season 2, the show to kick back and roll one up to. I am your host, Poeme Yaaran. Joining me tonight to co-host is my Aba, Seffi.”

Aba: “Hi to all the listeners, I am Poeme’s dad, and I am so proud to be here again...”

Poeme: “That’s right, because you were on the show last season for the Coldplay hour, which I recommend you all listen to...”

Aba: “Tonight, the show will be about an artist whose music is provocative, sometimes tragic, emotional, and euphoric.”

music starts

Aba: “This is ‘Robert Alfon’s band named, TR/ST. From his first album, the song ‘Sulk’.”

Icabod (Joyland) to **Slug** (TR/ST EP):

Poeme: “From his second album, ‘Joyland’, that was the song, ‘Icabod’. Compared to his first album, which sounds very dark, Electronic and cold, ‘Joyland’ sounds and feels pretty much the same, but it’s almost like the album is ecstasy, laced with melancholy. This makes ‘Joyland’, my personal favorite ‘TR/ST’ album.

This next song is from his ‘2023’ EP but technically is over 10 years old, since it was never released on streaming platforms. I’m not sure what made ‘Robert’ finally decide to officially release the song, but I thank him for it. This is his song, ‘Slug’.

Unbleached (The Destroyer Vol. 1) to **Regret** (Performance):

Aba: “That song was ‘Unbleached’ from TR/ST’s 2019 comeback album ‘Destroyer Vol 1’ after a 5 year hiatus. Robert decided to take a break after ‘Joyland’ and got into a creative hibernation. ‘Destroyer’ has been released in two volumes, and we will play two more songs from Vol 1 and 1 from Vol 2.

This next song is from his latest album ‘Performance’, which I saw live in Seattle last Nov in a venue that me and Poeme love to go to ‘the ‘Crocodile’. This is ‘Regret’.”

Bicep (The Destroyer Vol. 1) to **Bulbform** (TRST):

Poeme: “That song was called ‘Bicep’, also from ‘Destroyer Vol 1.’ and that was one of the first TR/ST songs I have ever heard, and it introduced me to TR/ST’s world of dark dance.

Now, we are going back to his first album, the song, ‘Bulbform’.”

Heaven (TRST) to **Clowned** (Performance):

Aba: “That was Heaven, also from his first album, and it was dark huh?

And now we are jumping back to his latest album but now to a very not typical song from Performance, at least for me, it takes me to a different universe where I am floating and watching stars and supernovas.

Robert proved here how rich his music can be with strange lyrics.

I met Robert after his concert in Seattle and he asked me what his music does to me. I said that it causes me to explode from very deep layers of my soul.

This next song is called Clowned.”

Destroyer (The Destroyer Vol. 2) to **Soon** (Performance):

Aba: “We just listened to the song ‘Destroyer’, from his second Volume, representing Robert’s resurrection as an artist, and where he showed us his darkest places.

Coming back to Performance, this is ‘Soon’ - the album opener. “

(Outro) **Lost Souls / Eelings** (Joyland) to **Joyland** (Joyland):

Poeme: “‘Lost Souls / Eelings’ from his album, ‘Joyland’. ‘Robert’s music gives me such a wide range of emotions, his music can make me lose my mind with his synths and drums, dance like no one is around me, make me feel lost with his cold, distant sound. The outro of that song is one that you shouldn’t skip because it’s slowed down, but listening to the echoing piano and synth, it makes for one of the best outros to a song I’ve ever heard.”

Poeme: “And that is almost it for tonight’s special episode of Kick-Tracks Season 2! Once again, I am your host, Poeme Yaaran...”

Aba: “... and I was there too, your co-host, Poeme’s Aba, Seffi Yaaran...”

Poeme: "Make sure to tune in same time next week for more tunes and follow my Instagram @kick_tracks for more updates on the show."

Aba: "הייתי רוצה לסיים את הערב הזה בציון העובדה שיש לנו עוד חטופים בעזה וחג הזה לא שמח בלעדיהם."
"חירותם חירותנו. מאחלים לכם חול המועד מהנה ושקט"

Poeme: "The last song of tonight's show is my favorite song from TR/ST and is arguably his most energetic one. His song, 'Joyland'.

Lila tov and see you all next week!"

Episode 18 Transcript

←----- (look at document tabs for different episodes)

Episode 18 - Trip-Hop to Rock:

(Intro) Opening Jingle to **Glory Box** (Portishead):

“Welcome back everyone to another episode of Kick-Tracks Season 2, the show to kick-back and roll one up to. I am your host, Poeme Yaaran.

I hope you all had a chag samech and good peasach break, I'm sure you all are still in vacay/break mode, so we're gonna start off tonight's show with some chill alternative trip-hop from the 90's, and then a little later move into more alt rock from the late 80s/90s and early 2000s, to pick up the pace.

The first song of tonight's show is from one of the most influential trip-hop/downtempo bands, it's the band, 'Portishead', from their debut album, the song, 'Glory Box'.”

Take My Hand (Dido) to **Teardrop** (Massive Attack):

“From 'Dido', and also her 1999 debut album, 'No Angel', that was the song 'Take My Hand'. An almost 7-minute song that I wish could last forever, and this song showed me how versatile 'Dido' really is. She incorporates elements of trip-hop and electronica with her pop lyrics and voice to make, honestly, one of my favorite songs ever. I only hope to see her live one day...

Another artist that is well known in the late 90's trip hop scene was the band, 'Massive Attack'. This (next) song is from their 1998 album 'Mezzanine', and features the voice of 'Elizabeth Fraser', also known as the singer for the 'Cocteau Twins'. The song, 'Teardrop'.

Fade Into You (Mazzy Star) to **Disintegration** (The Cure):

“From the band, 'Mazzy Star', that was their most famous song, 'Fade Into You'. Songs like this that touch your heart, and let you sit with your feelings are so timeless, it seems that no matter where you are in the world, you hear that song, and it throws all this emotional weight with its guitars and lyrics.

A similar band, maybe not in terms of sound, but definitely, emotion is the band, 'The Cure'. Their 1989 album 'Disintegration' is one of my favorites and is one of the all-time classics for good reason. Robert Smith's voice, as well as his lyricism is so iconic. This is their song, 'Disintegration'.”

Feeling Yourself Disintegrate (The Flaming Lips) to **High and Dry** (Radiohead):

“‘Feeling Yourself Disintegrate’, from the band ‘The Flaming Lips’ and their 1999 album, ‘The Soft Bulletin’. That song, is like dreamy dissociation, the reverberation of ‘Wayne Coyne’s voice, as well as the Pink Floyd-esce guitars makes this track perfect for getting stoned. Wow I almost forgot that it’s 4/20 today! *Lighter click noise* *breathe in like smoking* *breathe out like smoking* I hope you’re celebrating in style.

Up next is from one of the best bands in the world, it’s of course, ‘Radiohead’. From their 2nd album, ‘the Bends’, their song ‘High and Dry’.”

God Put a Smile Upon Your Face (Coldplay) to **Narc** (Interpol):

“From ‘Coldplay’, that was their song ‘God Put a Smile Upon Your Face’, one of their most underrated songs in my opinion, those kinds of lyrics are not something you hear from ‘Coldplay’ nowadays, but those guitars and drums are classic. Stay tuned for a special episode dedicated to ‘Coldplay’, and if that sounds familiar, you’re not wrong, it’ll actually be the 2nd ‘Coldplay’ hour on Kick-Tracks, the first one was from the first season that you can listen to online, anytime.

Continuing the rock vibe, the band ‘Interpol’, the song, ‘Narc’.”

(Outro) **Bionic** (Placebo) to **Be Quiet and Drive [Far Away]** (Deftones):

“From the band ‘Placebo’ and their 1996 debut album, that was their song ‘Bionic’. Teetering on grunge while not going too hard, the guitars and lyrics make for a track that’s both messy but perfect.

That’s almost it for tonight’s episode of Kick-Tracks Season 2! Once again, I am your host Poeme Yaaran, make sure to tune in same time next week and follow my Instagram @kick_tracks for more updates and special announcements...

Since ‘Placebo’ was almost grunge, let’s end it with a grunge classic. From the band ‘Deftones’, their song ‘Be Quiet and Drive (Far Away)’.

Lila tov and see you next week!”

Episode 19 Transcript

←----- (look at document tabs for different episodes)

Episode 19 - Psychedelic Rock 3:

(Intro) **Found God in a Tomato** (Psychedelic Porn Crumpets) to Opening Jingle to **The Space Between the Planets** (ORB):

“Welcome back everyone to another episode of Kick-Tracks Season 2. The show to kick back, and roll one up to. I am your host, Poeme Yaaran.

I hope you enjoyed that first song, it was from the psychedelic rock band, ‘Psychedelic Porn Crumpets’ and it was called ‘Found God in a Tomato’, from their 1st album released in 2016, ‘High Visceral, Pt. 1’.

I know you all felt how long that song was because I’m only doing the intro now, but that was to prepare you all for the theme of tonight’s show, it’s of course, Psychedelic Rock.

And when I mean prepare, I mean prepare for at least 2, maybe 3 more songs that even longer than the first one. And if you’re wondering why I chose long songs, it’s because... I can. And, because it’s a staple of Psych Rock, songs that sound like one long jam session. So sit back and relax, or get up and rock out, do whatever you want, just listen...

This next artist is one I featured in my previous Psych Rock Hour, it’s the band ‘ORB’, their song, ‘The Space Between the Planets’.”

Nico & Her Psychedelic Subconscious (Mr. Elevator) to **Sun Structures** (Temples):

“From the band ‘Mr. Elevator’, that was their song ‘Nico & Her Psychedelic Subconscious’. That song perfectly blends 60s-inspired psych-pop, sounding like ‘The Doors’, with that modern garage rock sound. Really good stuff, that organ also does wonders for the vintage-vibe.

Up next is an artist that keeps the same vibe, but puts their own spin on 60s psych. From the British psych rock band, ‘Temples’, their song, ‘Sun Structures’.

Iron Lung (King Gizzard and the Lizard Wizard) to **Expectation** (Tame Impala):

“‘Iron Lung’, from the band ‘King Gizzard and the Lizard Wizard’, and from their 2022 album, ‘Ice, Death, Planets, Lungs, Mushrooms, and Lava’. That album, while only having 7 songs, tracks at 1 hour and 4 minutes, ‘King Gizzard’ also recorded this album over the course of 1 week, with one song per day. In interviews, the band said they never came into the studio with set songs, just a tiny bit of pre-written material and the tempo they knew they wanted for each song. So, this album is really an hour of spontaneous psych rock, with all 6 ‘Gizz’ members bouncing off each other in real time. As time goes on, the more I listen to ‘King Gizzard’, the more I read about how they make music, the more I enjoy their sound.

The next artist sets the tone for the rest of this Kick-Tracks episode, it’s my favorite band ever, ‘Tame Impala’. From their first album, ‘Innerspeaker’, the song, ‘Expectation’.”

(Outro) **Pêcheuse de Lune** (Melody’s Echo Chamber) to **They Dated Steadily** (Mink Mussel Creek):

“‘Pêcheuse de Lune’, from the French psych rock genius, ‘Melody’s Echo Chamber’. That song was the opening track of her 2022 album, ‘Unfold’, which was actually just a compilation of unreleased tracks meant for her second album. But, due to her breakup with her co-producer, who she was dating at the time, the songs were shelved and only released 10 years later. Who was her co-producer? ‘Kevin Parker’, aka ‘Tame Impala’. That split made ‘Melody’ take some time and figure out what her second album would sound like, only releasing 6 years later.

But we are not quite done with tonight’s episode of Kick-Tracks, there is one more song. As always, I am your host, Poeme Yaaran. Make sure to tune in same time next week and follow the Instagram @kick_tracks for more updates and special announcements.

Originally recorded in 2007, but officially released in 2014, the last song of tonight’s show is from the band, ‘Mink Mussel Creek’, which is an Australian psych-rock band, is made up of ‘Kevin Parker’, ‘Tame Impala’, ‘Nick Allbrook’ of ‘Pond’ and other ‘Pond’ members. The 13-minute song, ‘They Dated Steadily’. Lila tov and see you all next week!”

Episode 20 Transcript

←----- (look at document tabs for different episodes)

Episode 20 - Ctrl+Alt+Indie:

(Intro) Opening Jingle to **Cigarettes in the Theatre** (Two Door Cinema):

“Welcome back everyone to another episode of Kick-Tracks Season 2, the show to kick back and roll one up to. I am your host, Poeme Yaaran.

A lot of the music I play on my show is either modern or from the 80s and 90s, usually focusing on a specific genre or two. So, tonight’s theme is a little different. I’ll be showing off music that’s associated with the early days of the internet. Like music from Tumblr, MySpace, blogs, early YouTube, all that stuff. So, we’ll call this hour, ‘Ctrl+Alt+Indie’, and if you really wanna dumb it down, it’s indie music, primarily rock, pop, and electronic, from the late 2000s, early 2010s.

A band that is very well known in this category, is the band, ‘Two Door Cinema’. From their 2010 debut album ‘Tourist History’, the opener and my favorite of the album, “Cigarettes in the Theatre’.”

Lisztomania (Phoenix) to **Apollo** (Last Dinosaurs):

“From the French indie band ‘Phoenix’, and their 2009 album, ‘Wolfgang Amadeus Phoenix’, that was their song, ‘Lisztomania’. Also known as the poster child for the early 2000s indie blog scene. Indie songs of the past have such a distinct energy than the indie songs of today in my opinion. I hear that song and sound and I instantly get transported back to that time.

This next band takes inspiration from ‘Phoenix’, it’s the band ‘Last Dinosaurs’. I saw them live this past March and they were awesome, this is their song, ‘Apollo’.

Polish Girl (Neon Indian) to **Bury Us Alive** (STKFKR):

“From the band, ‘Neon Indian’, and his second album, ‘Era Extraña’, that was the song ‘Polish Girl’. That was one of the defining songs of this era, the synth-pop, nostalgic glitchy sounds made it a favorite among people who wanted to feel the indie kid aesthetic, back in the good ol’ Tumblr days.

Up next is the one indie kings of the early internet, the band, ‘STKFKR’ and my favorite album from them, ‘Reptilians’. Their song, ‘Bury Us Alive’.”

Little Secrets (Passion Pit) to **Young Blood** (The Naked and Famous):

“‘Little Secrets’ from the band ‘Passion Pit’ and their 2009 album, ‘Manners’. You probably know another song from them, ‘Sleepyhead’, the most popular song from ‘Manners’ and one that is blowing up right now especially on TikTok because kids want to know what growing up the indie internet scene felt like. Look no further.

This next band and song really makes me feel alive with its nostalgic rock and electronic sound. From the band ‘The Naked and Famous’, their song ‘Young Blood’.”

Midnight City (M83) to **Kites** (Geographer):

“I of course had to put this song, as it’s one of, if not the most famous song of the 2010 indie wave. It’s the band ‘M83’, their song, ‘Midnight City’. That saxophone solo with the sampled audio and drum machine makes this song unforgettable.

This next artist is super niche today and was back then. From the 2010 EP, ‘Animal Shapes’, the band ‘Geographer’, his song ‘Kites’.

Panthers (Small Black) to **New Theory** (Washed Out):

“From the chillwave band, ‘Small Black’, that was their song ‘Panthers’ from their 2010 debut album, ‘New Chain’. The thing I love most about this song, and all the songs on tonight’s episode, is how “un-mainstream” these songs sound compared to what was being played on the radio. What can I say, I love being different.

This next artist is arguably the quintessential artist for chillwave music. If you don’t know what the genre, chillwave is, it’s dreamy, nostalgic, lo-fi electronic music that usually has a slower tempo compared to electronic dance music. From his 2009 debut EP, ‘Life of Leisure’, his song, ‘Feel It All Around’.”

It Makes the Babies Want to Cry (George Clanton) to **Don’t Move** (Phantogram):

“From the artist, ‘George Clanton’ and his 2015 album, ‘100% Electronica’, that was his song, ‘It Makes the Babies Want to Cry.’ While not directly associated with the early internet days, I feel like the sound of that song really revives that era while making it modern and so fucking good. My god I love that song. My older brother Aviv is seeing him live in Seattle this month and I am so jealous.

This next band combines the vibe of electronic rock with indie pop. From the band, 'Phantogram' and their 2011 EP, 'Nightlife', their song, 'Don't Move'."

(Outro) **Everything is Embarrassing** (Sky Ferreira) to **Disparate Youth** (Santigold)

"'Everything is Embarrassing' from 'Sky Ferreira' and her 2012 EP 'Ghost'. Very well known amongst Tumblr kids, and now a cult classic in the indie scene.

And that is almost it for tonight's episode of Kick-Tracks Season 2. I am your host, Poeme Yaaran. Make sure to tune in same time next week and follow the instagram @kick_tracks for more updates and awesome videos about the show.

The next band made one of the most genre-defying indie songs in 2012 that blew up, but still felt underground. Make sure to stick around for the outro of this song because wow, it's fucking amazing. From the band, 'Santigold', it's her song, 'Disparate Youth'. Lila tov, and see you all next week!"

Episode 21 Transcript

←----- (look at document tabs for different episodes)

Episode 21 - Shoegaze Rock:

(Intro) **Alone** (The Cure) to Opening Jingle to **Souvlaki Space Station** (Slowdive):

“Welcome back everyone to another episode of Kick-Tracks Season 2. The show to kick back and roll one up to. I am your host, Poeme Yaaran.

That first song was called ‘Alone’, from ‘The Cure’s newest album, ‘Songs of a Lost World’. Their first album in over 15 years and it sounds straight out the 90s but with that modern coat of paint. Really recommend listening, you won’t regret it.

The theme of tonight’s show is going to be Shoegaze, I feel like ‘The Cure’ was a great starter to put you in the right mood... and since we started off with a well-known band, we will continue that trend with the most essential shoegaze band, ‘Slowdive’. Their song ‘Souvlaki Space Station’.”

Graze (she’s green) to **Bye Bye Bird** (Film School):

“From the band, ‘she’s green’, that was their new single, ‘Graze.’ I saw ‘she’s green’ live last February at a music festival and they almost blew out my eardrums. When that song hit the halfway mark, it turned their dreamy sound into a burst of energy with the drums going crazy and the reverb being upped on their guitars. A staple of good shoegaze songs.

A song that keeps that same staple, is from the band ‘Film School’, their song, ‘Bye Bye Bird.’”

Go and Come Back (Fleeting Joys) to **Slow You Down** (Air Formation):

“From the band, ‘Fleeting Joys’, that was the song ‘Go and Come Back’. While shoegaze music was at its peak in the 90s, that song was released in 2006 and really captured the dreamy blissfulness of what shoegaze music offers.

Another early 2000s shoegaze band is the band, ‘Air Formation’. Their song, ‘Slow You Down’.

And Never Pull (Difference Engine) to **Skies You Climb** (Highspire):

“That was the song, ‘And Never Pull’ from the band, ‘Difference Engine’. Pretty much all the songs so far on tonight’s episode have ended with insane rock outros where the guitar goes crazy. And if you didn’t know, that’s what shoegaze is. When the guitar’s sound is distorted so much that it sometimes sounds like old TV static. When bands play shoegaze music live, they distort

their guitars with the pedals they step on the floor, and since the sound changes all the time, they have to constantly look at their feet to change it. Hence the name, shoegaze.

This next band is called 'Highspire', from their 2001 album, 'Your Everything', their song, 'Skies You Climb'."

Daymon (Drop Nineteens) to **Calendar** (Alison's Halo):

"From the cult classic shoegaze band, 'Drop Nineteens', that was their song 'Daymom'. From their album, '1991', released this year, it was a compilation of songs they never fully finished or released. And that makes total sense because that song sounds like the 90s shoegaze.

This next band keeps the 90's shoegaze, it's the band 'Alison's Halo'. Formed in the United States, specially Arizona, 'Alison's Halo' was inspired by UK noise rock bands like 'Slowdive, My Bloody Valentine, and Ride' and made the 1995 album 'Eyedazzler'. Their song, 'Calendar'.

(Outro) **X Marks** (MØAA) to **Alien** (Beach House):

"From my hometown of Seattle, Washington, that was the band, 'MØAA'. With their song, 'X Marks', from their first album, 'Euphoric Recall'. Back in February of this year, I went to a music festival in Seattle where 'MØAA' was the festival opener. The dark vocals with the synth and guitar and drum machine, made for a really special combination of darkwave and shoegaze that, set the tone for the entire festival. After their performance, I connected with the band to tell them that they were awesome. So, shoutout to 'MØAA' (spelled M-O-A-A) for the amazing music, and make sure to check out her 1st album, 'Euphoric Recall' and her 2nd album, 'Jaywalker.'

And that is almost it for this episode of Kick-Tracks Season 2. As always I am your host, Poeme Yaaran. Make sure to tune in same time next week for more tunes, and follow the Instagram @kick_tracks for more updates and special announcements.

The last song tonight is from a band that is heavily inspired from the shoegaze classics, but this song is one of their craziest. It's the band, 'Beach House'. Their b-side single from '7', the song, 'Alien'. Lila tov and see you all next week.

Episode 22 Transcript

←----- (look at document tabs for different episodes)

Episode 22 - Dream Pop Indie

Rock Feels:

(Intro) Opening Jingle to **Cutting My Fingers Off** (Turnover):

“Welcome back everyone, to a special episode of Kick-Tracks Season 2, the show to kick back and roll one up to. I am your host, Poeme Yaaran.

The theme of tonight’s show is music that gets me emotional and in my feelings, particularly from the genres of Indie Rock, Dream Pop, and a mystery genre that, you’ll have to listen to the end to find out. *silence for a second* you can’t see me but I’m winking, my advice, stay until the end, you won’t regret it.

The first artist up tonight is an artist that is well known in the dream pop, emo indie rock scene. It’s the artist, ‘Turnover’. From his most famous album, ‘Peripheral Vision’, the song, ‘Cutting My Fingers Off’.”

Pretend (Far Caspian ft. BOYO) to **Drifter** (Wild Nothing):

“That was the song ‘Pretend’, from the indie artist ‘Far Caspian’ and ‘BOYO’, from the album ‘Ways To Get Out’, one of my favorite indie albums from the past 5 years. ‘Pretend’ is one of my favorite songs on ‘Ways to Get Out’ because of the intro, the way it builds up, as well as the lyrics. It’s emotional in its sounds and theme, and a favorite of mine, in the bedroom-pop genre.

Speaking of emotional bedroom pop, this next artist made his entire first album in his bedroom, it’s the artist ‘Wild Nothing’. From his 2010 debut album, ‘Gemini’, this song is called ‘Drifter’.”

Ash (A Beacon School) to **Shook** (Goldensuns):

“From one of my favorite albums of all time, ‘Cola’, that was the song, ‘Ash’, from the artist, ‘A Beacon School’. Despite having such a lush and full sound, that was mostly the work of one guy, ‘Patrick Smith’, who primarily recorded ‘Cola’ by plugging in instruments directly into his computer. While he doesn’t say much about his writing process, his lyrics are full of life, meaning, and emotion. I’m thinking of doing an hour just for ‘A Beacon School’, so follow my insta @kick_tracks for updates on future shows.

Picking up the tempo and mood a little bit, it's the band 'Goldensuns.' From their 2019 single, the song, 'Shook'.

The Flower Lane (Ducktails) to **Gemini** (Hoops):

"From the dreampop band, 'Ducktails', that was the song, 'The Flower Lane', from the album of the same name. The main attraction of dreampop music is the layers of sound, from the drums to the many synths, the psychedelic elements, the poppy yet emotional lyrics, 'The Flower Lane' is truly a masterpiece in the genre of dreampop, and one of my favorite albums. I can't really explain why, or how, but every time I hear that song, it reminds me of times in my life, the experiences I've had, and the people I've met. Music can bring out feelings and memories in ways you would never expect. Music is the soundtrack to life.

Another band that is well known in the same genre, is the band, 'Hoops'. From their 2016 EP, the song, 'Gemini'.

Relax (Vacations) to **Strawberry Milk** (Deep Sea Peach Tree):

"'Relax', from the Australian indie rock band, 'Vacations'. From their 2016 EP, 'Vibes', that song was like indie jangle pop. The genre Jangle Pop is a type of rock music that is usually identified from the way the guitars sound, sounding bright, melodic, and chime-y, almost like a bell, and that song uses guitars perfectly. 'Relax' really was 'Vibes'.

Another band that uses jangly guitars, this time combining it with a dreamy lo-fi vibe, is the band 'Deep Sea Peach Tree'. If you haven't listened to the lyrics of the songs tonight, they've all had a theme, love, self-discovery, introspection, you know, all the amazing themes to really get you in your feelings, all while keeping the indie vibe. From their 2017 debut album, 'Vaguely Navy', their song, 'Strawberry Milk'."

(FAKE OUTRO) **The Bend** (Real Estate) to **May 1st** (Beach Fossils):

"Man, that outro gets me every single time. It's like, without lyrics, you can feel the emotion go down, it's magic. That was the band 'Real Estate' with the song 'The Bend', one their best songs from them as the lyrics really hit close to home and of course that ending.

We're nearing the end of this episode of Kick-Tracks Season 2. I was your host, Poeme Yaaran. Make sure to follow the instagram @kick_tracks for updates on the show, as I'll be posting sneak previews of upcoming episodes as well as awesome side content.

Now, just because I'm playing songs that are emotional to me, doesn't mean we have to end tonight on a downer, right?

From the band 'Beach Fossils' and their album 'Somersault', their song, 'May 1st'.

Lila tov and see you all next week."

(SKIT) **Rise** (Beach Fossils) to **Self Control** (Frank Ocean):

feet dangle in the water, quietly splashing around, fade in people talking and music (Love/Paranoia by Tame Impala) is playing softly in the background, like it's coming from inside the house, you hear a glass bottle being dragged from the floor and the sound of (me) drinking, I heavily sigh

"Hey, what are you doing out here?" - mystery girl

"I don't know, I had to get out of there."

"You're thinking about everything aren't you?" - mystery girl

Silence as I don't answer, footsteps get louder/closer, silence again

"Want a smoke?" - mystery girl

lighter sound, breathing in and out slowly "Thanks."

"So..."

"So..." - mystery girl

"How was your summer?" *Summer is echoed and distorted, like the Kick-Tracks Outro*

*Self Control plays

To **Violent Crimes** (Kanye West):

You hear the ringing of a phone as it's calling someone, a couple rings in, it picks up

"Hello? *no answer* Helloooooo?" - mystery girl

"Who is that babe?" - mystery guy *his voice, far away*

"No clue, probably a wrong number." - mystery girl

the phone is put down, silence for a second

"Dude, I told you not to call her." - friend

the chair scraps back, footsteps are fast

"Poeme! Where are you going?" - friend

*I open and slam the door shut, just as the door slams, it lines up with the beginning of ‘Violent Crimes’.”

To **Utopia** (ODIE):

a door creaks open, silence

“Poeme?” - Ima

silence, she then walks to the bed, the blanket makes noise as she moves it

“*gasp* Oh my god, *panic in her voice* where did he go? Poeme?!?” - Ima

you start to hear running, some breaths, The running stops, then comes the heavy breathing. You hear rustling, a tap, ‘Utopia’ starts to play. I start walking until the walking turns to running, the running fades out as the song plays...

(REAL OUTRO) Closing:

“Now is the real ending of tonight’s episode of Kick-Tracks Season 2, thank you to everyone who listened until the real, secret ending.

And thank you to my friends Ethan and Noga, and my Ima, for lending their voices.

As a reminder, I am your host, Poeme Yaaran, and I’ll be back same time next week for more tunes.

If you’re wondering what those 3 songs were from the secret ending, it was ‘Self Control’ by ‘Frank Ocean’, ‘Violent Crimes’ by ‘Kanye West’, and ‘Utopia’ by ‘ODIE’.

‘Frank Ocean’s ‘Self Control’ is, in my opinion, one of the most emotional songs ever. He seemingly talks about a past relationship, where he still has feelings, and the other doesn’t. He says, ‘Keep a place for me’ almost begging to still be in the other’s life.

For ‘Kanye’s ‘Violent Crimes’, yes I know he’s really a fucking idiot and antisemite, but it’s not my fault he made a really good song. And it’s also not my fault that they guy who wrote this song for him was ‘Kevin Parker’, aka, ‘Tame Impala’.

‘ODIE’s ‘Utopia’ is about escapism, the fear of failing, and hope. Hope that while he is scared to get back up, he had to change to see the omen in his dreams. We all can be down, but we all must remember to pick ourselves back up. Lila tov and see you next week.”

Episode 23 Transcript

←----- (look at document tabs for different episodes)

Episode 23 - Eminem Hour:

(Intro) **Kill You** (The Marshall Mathers LP) to Opening Jingle to **Stan** (The Marshall Mathers LP):

“Welcome everyone to a special episode of Kick-Tracks Season 2, the show to kick back and roll one up to. I am your host, Poeme Yaaran.

Nope, that first song was not a mistake, that was ‘Kill You’ from ‘Eminem’s second album, ‘The Marshall Mathers LP’. One of my favorite albums of all time, which just celebrated its 25th-year anniversary. So, I thought what better way to join the celebration than to dedicate an entire hour to ‘Eminem’!

One of the things I love about ‘Eminem’ is his absurd lyricism, and how he uses his music to send messages. With ‘Kill You’, that was a response to his critics and the media accusing him of promoting violence from his earlier album by making the (quote) “whole idea of the song... to say some of the most fucked-up shit’. Fucked up shit it was.

But ‘Eminem’ isn’t all about saying fucked up shit, he also uses music to tell a story. The most famous example is the next song on tonight’s show. The song, ‘Stan’, is one of his most famous songs, sampling one of my favorite artists, ‘Dido’, while telling the story of a parasocial relationship that is still relevant to this today. The term ‘Stan’ came from this song, and how people “Stan” other people, it’s describing the overzealous fans. The song, ‘Stan’.

Hailie’s Song (The Eminem Show) to **Business** (The Eminem Show):

“‘Hailie’s Song’, from ‘The Eminem Show’, his third album. Eminem is known for his rapping, obviously, but for most of that song he sang, which was rare for him at the time. He was singing about his daughter, and how through the facade of the rapper persona, he is vulnerable like all of us.

Another thing ‘Eminem’ is most famous for is his ability to turn up the energy, and that’s what this next song does. From ‘The Eminem Show’, the song ‘Business’.

Without Me (The Eminem Show) to **Bagpipes from Baghdad** (Relapse):

“One of the ‘Em’ classics, the song ‘Without Me’, from ‘The Eminem Show’. A bop every single time, hearing ‘Eminem’ mock critics and the media all while being satirical and self-aware works every single time, well, for his older stuff that is.

Now we're going to jump 7 years to his 5th album, 'Relapse', released in 2009. In my opinion, this is one of his most underrated albums. It's full of satire, social commentary, and some songs where he talks about the shit he's been through and is currently going through, all the things that make up an 'Eminem' album. I also listened to 'Relapse' a lot in middle school so it's also pretty nostalgic for me. The song, 'Bagpipes from Baghdad'."

Deja Vu (Relapse) to **Ridaz** (Recovery):

"'Deja Vu', a song about how 'Marshall' has been struggling with addiction and keeps relapsing. From the album, 'Relapse' of course. One of the staples of 'Eminem's music is the production of his beats, which most times were made by 'Dr. Dre', and 'Relapse' saw 'Dr. Dre' produce most of the album. You can tell, pretty much each song pops and sticks with you. But, that was the last song from 'Relapse' tonight, so onto the next album.

From his 2010 album, 'Recovery', an album made with minimal 'Dr. Dre' production, but still a bop, the song, 'Ridaz'.

The Way I Am (The Marshall Mathers LP) to **The Real Slim Shady** (The Marshall Mathers LP):

"'The Way I Am', from his 2nd album, 'The Marshall Mathers LP'. One of my favorites, if not my favorite 'Eminem' song because of what the song means to him, as 'Interscope', his record label, was pressuring 'Em' to make another poppy single like 'My Name Is', and in turn he made a song airing out his frustrations not only about his label, but also his intrusive fans. It's a much more darker and emotionally driven sound than the album's lead single.

That single is of course his most famous, this is 'The Real Slim Shady'."

(Outro) **Shake That** (Curtain Call) to **Criminal** (The Marshall Mathers LP):

"From his greatest hits album, 'Curtain Call', that was the song, 'Shake That', with 'Nate Dogg'. It's a full-on party anthem, which is pretty rare, considering most songs by 'Eminem' are him cussing and venting about his life and critics, which also end up as party anthems.

And that is almost it for tonight's episode of Kick-Tracks Season 2. As a reminder, I was your host, Poeme Yaaran. Make sure to tune in same time next week for more tunes, not just 'Eminem', don't worry. And follow my instagram @kick_tracks for updates on the show.

The last song of tonight's 'Eminem' hour is the album closer to 'The Marshall Mathers LP'. 'Eminem' goes all in on mocking the public and media outrage, where at the time, people said his music was influencing kids, and how 'Marshall' was a criminal for saying all these terrible, hypothetical things. It's one of my favorites. This is the song 'Criminal'.

Lila tov, and see you next week!”

Episode 24 Transcript

←----- (look at document tabs for different episodes)

Episode 24 - Electronic Indie:

(Intro, song first) **Bioluminescence** (Goth Babe) to Opening Jingle to **Friends** (Empire of the Sun):

“Welcome back to another episode of Kick-Tracks Season 2, the show to kick back and roll up to. I am your host, Poeme Yaaran.

That first song tonight was from the artist, ‘Goth Babe’, and the song was called ‘Bioluminescence’, from his 1st studio album, ‘Lola’. A really good album that I recommend listening to if you like electronic indie rock records...

And speaking of Electronic Indie, that is the theme of tonight’s show! Music that is, number 1, electronic, and number 2, indie. There’s gonna be some rock, pop, psychedelic, remixes of songs, and of course, electronic elements in all the songs tonight.

The second artist of tonight comes all the way from Australia, it’s the band, ‘Empire of the Sun.’ From their third album ‘Two Vines’, it’s the song, ‘Friends’.”

Waves – Tame Impala Remix (Miguel) to **Breathe Deeper** (Tame Impala):

“From the R&B artist, ‘Miguel’, that was his song, ‘Waves’, remixed by the one and only, ‘Kevin Parker’, AKA ‘Tame Impala’. While I like the original version of ‘Waves’, ‘Kevin’ transforms the song into an electronic, psychedelic pop rock trip with that signature ‘Tame Impala’ sound. It’s one of those songs you blast while driving down the highway. Actually, this entire hour of Kick-Tracks is perfect for that, especially this next song.

From Tame Impala’s 2020 album, ‘The Slow Rush’, an album that leaned more into the electronic genre, it’s one of my favorites from the album, this song is called ‘Breathe Deeper’.”

The Island – K.I.M Remix (The Lazy Eyes) to **Complete** (Heavenly Beat):

“From the band, ‘The Lazy Eyes’, that was their song, ‘The Island’, remixed by K.I.M. If that song sounds familiar, yes, I did play this song on my show, but the original version, so this still counts as a new song. I usually don’t like remixes that often, but this remix scratched that electronic itch in my brain.

This next artist was formerly the bassist for ‘Beach Fossils’ until he left to pursue his solo project. From ‘Heavenly Beat’, and his second album, ‘Prominence’, the song, ‘Complete’.”

Slight Fade (Moses Gunn Collective) to **Jon** (A Beacon School):

“From the psychedelic rock band, ‘Moses Gunn Collective’, and from their album, ‘Dr Moses Love Hospital’, that was the song, ‘Slight Fade’. Definitely a psychedelic sounding song, but they experiment with electronic noises to create a really unique sound.

Another artist that experimented with their sound is the artist, ‘A Beacon School’.

From his second album, ‘yoyo’, released in 2023, ‘Patrick Smith’, aka ‘A Beacon School’ decided that instead of making his usual indie rock, he wanted to make a song that was... different. ‘Patrick’ incorporated elements of electronic, dance, ambient, and psychedelic all at the same time to make, one of the best indie electronic songs I’ve ever heard. When I heard this for the first time, I must have replayed it like 15 times. At least. His song, ‘Jon’.

The Deep (Lane 8 & Art School Girlfriend) to **Theme from Yours Truly** (Beat Connection):

“From the DJ, ‘Lane 8’, and ‘Art School Girlfriend’, that was their song, ‘The Deep’. I really like that song because it keeps the same vibe that ‘Jon’ had, while making it more on the side of melodic house music. Hm.... maybe I should do an hour of Kick-Tracks where I mix on my DJ board... let me know what your thoughts are on my Instagram @kick_tracks

This next artist is from my hometown of Seattle, Washington, it’s the electronic pop band, ‘Beat Connection’.

This song is from their 2011 debut EP, ‘Surf Noir’, and is full of synth-driven melodies with tropical beats. ‘Beat Connection’ continues the vibe of tonight’s Electronic Indie theme. This is my favorite track from the EP, it’s called ‘Theme from Yours Truly.’”

(Outro) **Hours** (Tycho) to **Soft** (Washed Out):

“From the San Francisco based artist, ‘Tycho’, that was the song, ‘Hours’, from his second album ‘Dive’. One of my favorite electronic, ambient albums ever, and I’ve decided that sometime in the future, there will be a ‘Tycho Hour’. So please, stay tuned...

And that is almost it for tonight’s episode of Kick-Tracks Season 2, as always I was your host Poeme Yaaran, and I hope you enjoyed tonight’s music and make sure to tune in same time next week for more tunes...

Next week is going to be dedicated to one of my favorite bands of all time, so go to my Instagram @kick_tracks to find out the theme of next week’s episode...

The last song tonight comes from the chillwave artist, 'Washed Out', from his debut album, 'Within and Without'. It's the song, 'Soft'.

Lila tov and catch me next week, peace!"

Episode 25 Transcript

←----- (look at document tabs for different episodes)

Episode 25 - Coldplay Hour 2:

(Intro) Opening Jingle to **Hurts Like Heaven** (Mylo Xyloto):

“Welcome back everyone to a special episode of Kick-Tracks Season 2, the show to kick back and roll one up to. I am your host, Poeme Yaaran.

Tonight’s show will be focused on one band, my favorite band ever, and when I mean band, I don’t mean just one person, I mean like an actual, full band. Who is this band? It’s the one and only ‘Coldplay’.

This is the second hour of ‘Coldplay’ here on Kick-Tracks, as I did one last season, episode 15. I recommend you check it out because it featured the first ever secret ending for my show.

For the next hour, I’m going to be showcasing deep cuts from ‘Coldplay’s 10-album discography with 1 or 2 hits that everyone knows. A lot of their best songs are really unknown to most people, and when you hear some of the deep cuts tonight, I think you’re going to be surprised at how ‘Coldplay’ is more experimental than you might think...

One thing ‘Coldplay’ knows how to do well, is how to start an album and their live show. So, from their 2011 album, ‘Mylo Xyloto’ and their 2012 live album, it’s the album opener, ‘Hurts Like Heaven’.”

Glass of Water (Viva la Vida Prospekt’s March Edition) to **The Hardest Part** (X&Y):

“From the B-sides of their 4th album, ‘Viva la Vida’, that was the song, ‘Glass of Water’. Originally made during the recording sessions of ‘Viva la Vida’, this was one of several tracks that didn’t make it into the final album, which is a shame because it’s a damn good song, showing their alternative rock style.

The next song tonight is from their 3rd album, ‘X&Y’, my favorite ‘Coldplay’ album. One of the things that is pretty consistent with ‘Coldplay’ is the outros to their songs, ‘Jonny Buckland’ the guitarist, most times has a solo that goes hard. I love the tones he uses; it’s one of the recognizable sounds of ‘Coldplay’. This is the song, ‘The Hardest Part’.”

iAAM (Moon Music) to **Amazing Day** (A Head Full of Dreams):

“‘I Am a Mountain’, from their most recent album, ‘Moon Music’. One of the criticisms of some of the newer ‘Coldplay’ songs is that they sound too “poppy”, well of course they do if you compare it to their first 3-4 albums. ‘I Am a Mountain’ was one of the standout tracks on ‘Moon

Music' because while there are poppy lyrics and sounds, the song grounds itself in their rock roots just enough to make it not a full-on pop song.

This next song is from their 7th studio album, 'A Head Full of Dreams'.

Definitely one of their more uplifting songs, and gets me through tough days; the lyrics celebrate the beauty of everyday moments, and the joy found in the small things in life. And of course, it's got that 'Coldplay' outro that I love. This is the song, 'Amazing Day'.

Church (Everyday Life) to Everyday Life (Everyday Life):

"From their 2019 album, 'Everyday Life', that was the song, 'Church'. One of the most beautiful songs I've ever heard from 'Coldplay' and in general. While on tour for 'A Head Full of Dreams', 'Chris Martin' visited 'Jerusalem' in 2016 and met 'Norah Shaqur' a Palestinian singer who was his tour guide. When she sang in a church, this inspired 'Chris' for the concept of the album 'Everyday Life'. And when 'Coldplay' finally started recording the album, 'Chris' invited 'Norah' back to the studio, and yes that was her voice in 'Church', absolutely beautiful.

'Everyday Life' takes the title as 'Coldplay's most unique album, concept and sound-wise. Blending organic and electronic elements with guitar and synth loops, as well as the beautiful lyrics, 'Church' is, in my opinion, the most underrated 'Coldplay' song ever.

It took me a couple years to understand why 'Coldplay' made 'Everyday Life', when I first heard the album, I was so confused. "This isn't 'Coldplay', what the heck is this?" But it's only as I grew a little older, became more aware of the different styles of music around the world, and more aware of the world in general, that I understood why this album needed to be made. It sends the message that while we all may think we are different, some might say too different. Underneath all that, we're all the same blood, looking for the same thing, love, and peace. This is the album's title track, 'Everyday Life'.

Hypnotized (Kaleidoscope EP) to Fix You (X&Y):

"'Hypnotized' from the 2015 EP 'Kaleidoscope'. The buildup of that song is made worth it with that ending, I would even say that it is *the* 'Coldplay' outro. Made in between 'A Head Full of Dreams' and 'Everyday Life', 'Hypnotized' takes the best of both albums, and smacked onto one beautiful, emotional song.

The next song tonight is probably the most well-known of the hour, it's one of the more emotional songs, and comes from an album that 'Coldplay' themselves have said they never want to play from again. It's a shame, because that album is 'X&Y'.

'Chris' said himself that 'X&Y' reminds him of the hard times they all personally went through, and this is the 'shining light' of the album, and rightly so. The song, 'Fix You'."

Everything's Not Lost (Parachutes) to **Always In My Head** (Ghost Stories):

“From ‘Coldplay’s first album, ‘Parachutes’, released in 2000, that was the album closer, ‘Everything’s Not Lost’. The song really showed ‘Coldplay’s style that we’ve become so accustomed to, beginning with a gentle piano melody, gradually building up to a full band that culminates into a very powerful song, with a very powerful message.

Jumping ahead almost 15 years to their 6th album, ‘Coldplay’ keeps those same messages and feelings, and modernizes their sound to make a really intimate, and immersive album, ‘Ghost Stories’. This is the song, ‘Always In My Head’.”

(Outro) **All I Can Think About Is You** (Kaleidoscope EP) to **Chinese Sleep Chant** (Hidden Track on Viva la Vida):

“Once again, from the ‘Kaleidoscope EP’, that was the song, ‘All I Can Think About Is You’. A song that showed me that ‘Coldplay’ can do, not just stadium rock, but dream pop with the many layers of sound, and even psychedelic rock. When I first heard that song, I didn’t even know what to think, except that I had to have it on vinyl, which I do now.

And that is almost it, for tonight’s ‘Coldplay’ hour here on Kick-Tracks Season 2, I was your host Poeme Yaaran. I hope with the songs you heard tonight that you now believe what I believe, that ‘Coldplay’ isn’t doing pop music because they know it’ll sell, but they’re doing it because that’s what they want, and that’s the most important thing. Their pop music is good, pretty much every genre ‘Coldplay’ dips their toes into turns out to be good. And that’s especially what the last song of tonight shows you.

Dipping their toes into shoegaze rock and ethereal wave, from ‘Viva la Vida’ and the song ‘Yes’, it’s the hidden track, ‘Chinese Sleep Chant’. Lila tov, and catch you next week, peace!”

Episode 26 Transcript

←----- (look at document tabs for different episodes)

Episode 26 - My 80s and 90s Heart:

(Intro, song first) **Suedehead** (Morrissey) to Opening Jingle to **Just Like Heaven** (The Cure):

“Welcome back everyone to another episode of Kick-Tracks Season 2, the show to kick back and roll one up to. I am your host, Poeme Yaaran.

That first song you just heard was from ‘Morrissey’, if you couldn’t already tell from his iconic voice, the song was called ‘Suedehead’. Released in February 1988, it was the debut single of his solo career following the breakup of his previous band, ‘The Smiths’. An iconic band...

Staying in the 80’s and 90’s is the theme for tonight’s show! More specifically, it’s music from the 80s and 90s that I love, and music that defined what alternative music sounded like back then...

Of course this song had to be right after ‘Morrissey’, it’s ‘The Cure’.
This is my favorite song from them, ‘Just Like Heaven’.”

Lips Like Sugar (Echo & The Bunnymen) to **It’s So Serious** (Talk Talk):

“From the band, ‘Echo & The Bunnymen’, that was the song, ‘Lips Like Sugar’. From their self-titled 5th studio album released in 1987, it marked a turning point for the band. They had success with other songs like ‘The Killing Moon’, but ‘Lips Like Sugar’ attracted a younger audience with its pop-leaning, sound leading ‘Echo & The Bunnymen’ to becoming more mainstream. Frontman singer of the band, ‘Ian McCulloch’ initially didn’t like the song become it sounded “too much like American Radio” but then grew to appreciate it as the years went on. I’m sure he welcomed the success.

Another band that had a period of pop-leaning sound, but this time in reverse order, is the band ‘Talk Talk’.

From their 1982 debut album, ‘The Party’s Over’, a very synth-pop heavy album, it’s the song, ‘It’s So Serious’.”

Dragnet Drag (Peter Murphy) to **Take a Chance with Me** (Roxy Music):

“From the English singer-songwriter, ‘Peter Murphy’, that was his song, ‘Dragnet Drag’. from his second solo album, ‘Love Hysteria’, released in 1988.

Best known as the former frontman of the gothic rock band, ‘Bauhaus’, this album and song was an evolution in ‘Murphy’s solo career. While keeping his same distinct voice, he shifted from a

dark, gothic sound, to a more melodic sound with rich instrumentation. I think it really works for him.

Up next tonight is the band, 'Roxy Music', a band that I am sure almost everyone above the age of 40 knows, and especially here in Israel. This song is from their 8th and final studio album 'Avalon', released in 1982. This is the album I'm most familiar with from 'Roxy Music', as their sound in this album is very polished and sophisticated for soft pop rock. In fact, this album inspired a new genre called 'Sophisti-pop', which is characterized by electronic keyboards, ambient-influences, and refined sound. One of my favorites from 'Avalon', the song 'Take a Chance with Me'."

If I Was (Midge Ure) to **Feels Like Heaven** (Fiction Factory):

"From the artist 'Midge Ure', also known as the singer from 'Ultravox', that was his song 'If I Was', from his debut album, 'The Gift', released in 1985.

This song is one of my favorite synth-pop songs of the 1980s because of its time capsule sound, I mean you hear this/that song and it's like you're instantly transported back. Well, not me, I can't be transported back then because I wasn't born, not for another 18 years at least...

Anyways, the next artist is considered a one-hit wonder because they only had one song that made it to the charts, it's the band, 'Fiction Factory.'

This song is really nostalgic to me and holds a special place in my heart. The song, 'Feels Like Heaven'."

Just a Shadow (Big Country) to **Show Me** (Pretenders):

"From the Scottish rock band 'Big Country', that was one of my favorite songs from them, it was called 'Just a Shadow'. I really like the driving guitars and general vibe of the song, as well as the lyrics. They tell a story of personal struggle and a search for purpose and identity. The lyrics with that signature 'Big Country' sound make this song a staple of 80s rock music.

The next artist tonight is also considered a staple of 80s rock music, it's the band, 'Pretenders'. This is my favorite song from them, 'Show Me'."

The More You Live, the More You Love (A Flock of Seagulls) to **Bette Davis Eyes** (Kim Carnes):

"From the new wave, synth-pop band with the most 80s hair you've ever seen in your life, 'A Flock of Seagulls', that was their song, 'The More You Live, the More You Love'. One of the things that the genre of new wave introduced to the world was the ability to fuse the accessibility

of pop music with an atmosphere that's more akin to rock music. Lush synths, lyrics that resonate with you, awesome guitars, it's truly one of my favorite 80s songs ever.

The next song is one that almost everyone knows because it's so damn good, from the singer, 'Kim Carnes'.

Winning the 'Grammy' for 'Song of the Year', and deservedly so, it's her song, 'Bette Davis Eyes'."

(Outro) **Linger** (The Cranberries) to **Here's Where The Story Ends** (The Sundays):

"From the iconic 90s band, 'The Cranberries', that was their song, 'Linger' from their 1993 debut album, 'Everybody Else Is Doing It, So Why Can't We?' An essential in the early days of dream pop music...

And that is almost it for tonight's episode of 80s and 90s music here on Kick-Tracks, as always, I am your host Poeme Yaaran. Make sure to tune in same time next week for more tunes, and make sure to follow my instagram @kick_tracks for updates and awesome side content you can't find anywhere else...

The last song tonight is also from the genre of dream pop, it's the band, 'The Sundays'. Their song, 'Here's Where The Story Ends'. Lila tov, see you next week!"

Episode 27 Transcript

←----- (look at document tabs for different episodes)

Episode 27 - Laid-Back Vibes 2:

(Intro, song first) **Le Mans** (Orion's Belte) to Opening Jingle to **Like Coconut Water** (BALTHVS):

“Welcome back everyone to another episode of Kick-Tracks Season 2, the show to kick back and roll one up to. I am your host, Poeme Yaaran.

That first song you heard just now was from the Norwegian band, ‘Orions Belte’, and from their 2018 debut album, ‘Mint’. I saw them play at a festival earlier this year and they were a blast. I really recommend ‘Orions Belte’ because of their diverse sound, they can be psychedelic rock, have a world-influenced sound, or can just be really laid back...

Speaking of Laid-Back, that is the theme for tonight’s hour of music! It’s officially the second laid-back episode, and this time, I can guarantee it’ll be at least 2 times more laid-back than the last one. Well, I can’t guarantee that, there’s no statistical way to see if it’s really 2 times more laid back, you’ll have to determine that, so chill out...

The next band tonight is one that I saw live at the same festival as ‘Orions Belte’, it’s the Columbian band, ‘BALTHVS’.

From their most recent album, ‘Harvest’, this is one of my favorite songs from the album, it’s called ‘Like Coconut Water’.”

White Sands (Tommy Guerrero) to **Short n’ Sweet** (Daniel Stark):

“From the former pro-skater, ‘Tommy Guerrero’ and his 2018 album, ‘Road to Knowhere’, that was his song, ‘White Sands’. A really awesome instrumental that mixes jazz, funk, downtempo, and soul into a track that’s perfect for tonight’s theme.

Another instrumental that fits right into the vibe tonight is from the artist, ‘Daniel Stark’. This is his song, ‘Short n’sweet’.”

Low Sun (Hermanos Gutiérrez) to **Angizia** (Psyché):

“From the Ecuadorian duo, ‘Hermanos Gutiérrez’, that was their song, ‘Low Sun’.

I love that song because they take Latin music and make it dreamy and oh-so smooth to listen to. The guitar is the standout, makes me want to sit and watch the stars, or hang out with my friends. That’s kinda what this episode, heck this whole show is made for, music you can put in the back or music to really listen and get every detail from and enjoy.

The next song continues the chill good vibes from tonight, it's the Italian band, 'Psyché'. From their self-titled debut album, released in 2023, it's their song, 'Angizia'." (ah-Njee-zee-ah)

Heart of Gold (Tutankhamun) to **So We Won't Forget** (Khruangbin):

"'Heart of Gold', that is the name of that song, from the band 'Tutankhamun'. (toot-in-common) That was the album closer to their self-titled 2022 debut, and one I recommend as it blends that old-school psychedelic sound with some soul thrown in there for good measure...

Another artist that blends together psychedelic music and soul is, one of my favorite bands, and is the undisputed king of laid-back music, it's of course, 'Khruangbin. From their 2020 album, 'Mordechai', the song, 'So We Won't Forget'."

Got Caught in Amsterdam (Arc De Soleil) to **Wavy** (Janko Nilović ft. The Soul Surfers):

'From the artist, 'Arc De Soleil', that was his song, 'Got Caught in Amsterdam'. I'm seeing them live this upcoming September in Seattle and can't wait, I know his music will hit harder live. Music ALWAYS hits harder live.

The next song tonight is a special one, because it comes from a French composer, his name is 'Janko Nilović', (YAHN-koh nee-LOH-vich) and was active mostly in the late 60s to the early 90s, but made a comeback in 2020 when he decided to collaborate with a Russian R&B band, 'The Soul Surfers'.

From their 2020 collab album, 'Maze of Sounds', it's the song 'Wavy'."

Si o No (L'Eclair) to **Remember** (Groove Armada):

"'Si o No', from the 6-piece instrumental band, 'L'Eclair'. And from their 2018 album, 'Polymood', an album that is heavily influenced by 'AIR', and you can tell in its sound and variety of genres. It mixes the sound of psychedelic soul, with electronic elements to create a smooth ride...

The next band tonight continues the 'AIR' influence, but takes control of the electronic vibe, dipping down into downtempo. It's the band 'Groove Armada'.

This song, in terms of technology, was still relatively new when it came to sampling. Sampling means taking a sound or song or anything and making a song from it. A trend started from trip-hop, and is now mainstream. From their 2002 album, 'Lovebox', it's the song, 'Remember'."

(Outro) **Jbs** (Chaz Bundick) to **Lovesong** (Common Saints):

“From the collab album of ‘Mattson 2’ and ‘Chaz Bundick’, aka ‘Toro y Moi’, that was the song, ‘Jbs’, from their 2017 album, ‘Star Stuff’. An album that sounds like it could be made in the 60s or 70s with it’s psych-jazz funk sound. I recommend listening to ‘Star Stuff’ if you want a good, familiar-sounding time...

And that is almost it for tonight’s episode of Kick-Tracks Season 2! As always, I was your host, Poeme Yaaran, make sure to tune in same time next week for more tunes, and follow the instagram @kick_tracks for more updates on the show...

The last song tonight is the longest of the hour, coming in at 9 minutes, it’s the chill-est song of tonight. From the band ‘Common Saints’, and their 2020 EP, the track called, ‘Lovesong’. Lila tov, and see you next week!”

Episode 28 Transcript

←----- (look at document tabs for different episodes)

Episode 28 - Bedroom Indie:

(Intro, song first) **Trip** (Dook Walt Jr.) to Opening Jingle to **You Mean a Lot** (Enjoy)

“Welcome back everyone to another episode of Kick-Tracks Season 2, the show to kick back and roll one up to. I am your host of the hour, Poeme Yaaran.

The first song you just heard was called ‘Trip’, from the indie bedroom pop band, ‘Dook Walt Jr.’ A very chill song to start tonight’s hour of music, the synths and reverb in ‘Trip’ makes me feel like I’m tripping out (pun entirely intended)...

And, that’s kinda the vibe of the show tonight, indie bedroom pop music. If you don’t know what that is, bedroom pop refers to a style of music where artists produce songs in their home, usually their bedrooms, resulting in music that is lo-fi, intimate, dreamy, poppy, and sometimes downright trippy. It’s one of my favorite genres and is perfect for Kick-Tracks. But, calling it bedroom pop feels a little off to me because it’s genre-defying a lot of the time, so, I think for the sake of tonight, let’s call it bedroom indie...

The next song tonight is from the solo project, ‘Enjoy’, also known as ‘Wyatt Shears’, who is best known for his other band, ‘The Garden’, which he does with his twin brother. ‘The Garden’ does insane indie punk rock music, so when I heard this song, it caught my attention because of, how chill it is... From ‘Enjoy’, ‘You Mean a Lot’

Dalton’s Wish (Sports) to **Mushroom** (Inner Wave):

From the band, ‘Sports’, and their 2015 debut album, ‘Naked All the Time’, an artist and album I’ve played before on the show, that was the song ‘Dalton’s Wish’. This song has such a chill, lazy vibe to it that I really resonate with...

The next song tonight is from the artist, ‘Inner Wave’ and their 2019 EP, ‘wya’ (where ya at). A really lo-fi, almost psychedelic song with that reverbed guitar, the song, ‘Mushroom’.”

Glo Ride (Hot Flash Heat Wave) to **Rock and Roll Night Club** (Mac DeMarco):

“‘Glo Ride’, from the band, ‘Hot Flash Heat Wave’, and their 2019 EP, ‘Mood Ring’. As if the song didn’t sound nostalgic enough, that sample from ‘Zelda: Ocarina of Time’ really grabs your attention, and then it takes you along for a ride that’s smooothhhhhh. They are coming to Seattle this September and I’ll probably go see them, if I can...

Another artist who is also coming to Seattle in September, but I probably won't see because ticket resellers are the worst people on earth, it's 'Mac DeMarco'.

From his 1st album of the same name, it's the song, 'Rock and Roll Night Club.'"

I Feel This Place (Goldensuns) to Dream Away the Night (Lev Snowe):

"'I Feel This Place', from the LA-trio, 'Goldensuns', this song, and especially the ending is so good. The acoustic guitar with the electric, and the echos of their voice give this song a really special feel that I don't feel too often with songs.

The next artist tonight takes those same vibes and keeps it going, it's the artist, 'Lev Snowe'. From his 2018 'Faded Blue' EP, it's the song, 'Dream Away the Night.'"

Tommy's Party (Peach Pit) to Swimming (Ultracrush):

"'Tommy's Party', from the band, 'Peach Pit', and their 2018 debut album, 'Being So Normal'. An album that leans into indie rock and jangle pop, but with this song, they turn down that vibe to make, probably my favorite 'Peach Pit' song, the guitar is so poppy but the song is so mellow, definitely considered one of the indie classics, ever.

The next song continues the mellow vibe with the Australian dream pop band, 'Ultracrush'. Released as a single in 2018, I discovered this song on Apple Music and it instantly become a favorite of mine because the intro reminded me a little of 'Beach House', the song, 'Swimming'.

Bystander (moondaddy) to WHAT I DO (Sandworms):

"From the indie artist 'moondaddy', that was her new single, 'Bystander', released last month, and it's been on repeat for me since it came out, because she teased this song on her Instagram all the way back in March and just from that I was hooked. This song also reminded me of 'Beach House' with her voice and guitar, beautiful song.

The next song reminds me of another band, 'Pinegrove', and you can tell they were a huge inspiration. It feels like 'Need 2', but like a more modern, indie version. From the band, 'Sandworms', their song, 'WHAT I DO'."

(Outro) I Know I Won't (Sundiver Ca) to It's Alright (Horsebeach):

"'I Know I Won't', from the band, 'Sundiver Ca'. That song, while definitely keeping the bedroom indie vibe, also teetered on psych rock, which is such an interesting combination, they mix it so well...

And that is almost it for tonight's episode of Kick-Tracks Season 2! I hope you enjoyed tonight's hour of mellow, lo-fi indie pop rock music, as always, I was your host, Poeme Yaaran.

Make sure to tune in same time next week, and check out the instagram @kick_tracks for more updates on the show!

The last song tonight is from the band 'Horsebeach' and their 2nd album, the song, 'It's Alright'.
Lila tov and see you next week!"

Episode 29 Transcript

←----- (look at document tabs for different episodes)

Episode 29 - Psychedelic Rock #4:

(Intro) Opening Jingle to **Melted Rope** (Wand):

“Welcome back everyone to another episode of Kick-Tracks Season 2, the show to kick back and roll one up to. I am your host of the hour, Poeme Yaaran.

While the past couple episodes of Kick-Tracks were pretty chill and laid-back, tonight is a little different, it's the 4th hour of Psychedelic Rock music.

It's my favorite genre ever, as Psych Rock can range from laying down and tripping out, to wanting to get up and just rock out.

The first artist for tonight's hour of music is from the band, 'Wand'.

From their 2015 album, 'Golem', an album that combines garage rock with psych rock, the song, 'Melted Rope'.

In the Morning of the Magicians (The Flaming Lips) to **You Won't Be Missing That Part of Me** (Melody's Echo Chamber):

“From one of favorite bands ever that was 'The Flaming Lips', and my personal favorite album, 'Yoshimi Battles the Pink Robots', that trippy song was called, 'In the Morning of the Magicians'. This album is so special to me, it has this theatrical-ness that I haven't really heard since with Psychedelic rock. It takes you on a journey and hooks you with their synths and drum loops... Magical stuff...

The next artist is also one of my favorites, and was heavily inspired by 'The Flaming Lips, it's the band 'Melody's Echo Chamber'.

From her super psychedelic self-titled album, the song, 'You Won't be Missing That Part of Me'.

Desire Be Desire Go – Live Version (Tame Impala) to **Dripping Sun** (Kikagaku Moyo):

“'Desire Be Desire Go', from my favorite artist of all time, 'Tame Impala.' That song was from their first album, 'Innerspeaker', but was from their first and only live album, released in 2014. I love the live version of this song because, well like I've said because music hits harder live, but mainly because it adds a tiny part to the song that isn't present on the studio album. It makes such a difference and is a mind melter. I can't wait to see 'Kevin', 'Tame Impala', live again, and I'm sure it's going to be soon. I'd put down money and bet that by the time this episode is

released, we're going to have some new music. God, I hope so.

The next song is from the Japanese Psychedelic Rock band, 'Kikagaku Moyo'. I saw these guys live back in October of 2022 at the psychedelic music festival 'Desert Daze', and they were a fuckin' blast, this song in particular. I'm very grateful that I got to see them live as that was apparently their "last show in the US ever". They claimed they were retiring, but we all know musicians never retire. From their 2018 album 'Masana Temples', the song, 'Dripping Sun'."

All is One (BALTHVS) to Atlantic Surfing – Live Version (Orions Belte):

"'All is One', from the band, 'BALTHVS'. I featured 'BALTHVS' on my show a couple weeks ago for the 2nd Laid-Back hour, and I felt that I could not ignore this song. The sound of this song is so nostalgic yet so unique, recorded live, it's probably one of the best psychedelic rock songs ever and one I had the pleasure of seeing live.

Another psychedelic rock song that I also had the pleasure of seeing live is from the band, 'Orions Belte'. From their live album, it's the song, 'Atlantic Surfing'."

(Outro) International Date Line / Wish Hotel (Ducktails) to Sitting Up on Our Crane (Pond):

"I think that was the longest break I've taken from talking on this show, what was that like 20 minutes? I hope you enjoyed the trip as that was from the artist, 'Ducktails' was actually 2 songs I combined into 1. The first was called 'International Date Line', the live version, and 'Wish Hotel' from his 2013 EP. These 2 songs complement each other perfectly, it would have been a waste not to put them together for you guys...

And that is almost it, for tonight's episode of Kick-Tracks Season 2, I hope you enjoyed this super trippy hour of music...

Make sure to tune in same time next week for more tunes, and check out my instagram @kick_tracks for more updates on the show...

The last song for tonight is from the 'Tame Impala' offshoot band, 'Pond', the song, 'Sitting Up on Our Crane'.

Lila tov, and see y'all next week!"

Episode 30 Transcript

←----- (look at document tabs for different episodes)

Episode 30 - Cover Songs:

(Intro, song first) **M.E.** (Wand) to Opening Jingle to **Drive** (Deftones):

“Welcome back everyone to another episode of Kick-Tracks Season 2, the radio music show to kick back and roll one up to. I am your host of the hour, Poeme Yaaran.

If the first song sounded familiar, that’s because it was a cover of one of my favorite ‘Gary Numan’ songs, ‘M.E’. Covering the song was the band ‘Wand’, who was featured in the previous hour last week. Their heavy, almost metal, take on that song makes it a standout when it comes to my favorite covers.

Fitting because Cover Songs is the theme of tonight’s hour, it can be any genre, any artist, if it is a cover of a song, then it can be on here. There’s going to be some covers that everyone knows, and there’s definitely gonna be some that come right out of left field.

The next song is originally from ‘The Cars’ but is covered by another rock band, ‘Deftones’. Covering the classic from ‘The Cars’, it’s the song, ‘Drive.’”

A.M AM (Whitney) to **Boys Don’t Cry** (IDKHOW):

“From the band ‘Whitney’, that was their cover of ‘Damien Jurado’s song, ‘A.M AM’. I heard ‘Whitney’s first, and maybe it’s the nostalgia talking but I think it’s better than the original. That’s not often with Covers. I mean, it’s like completely different vibe, that’s what a lot of covers offer here tonight, very familiar songs with new sounds to them, that’s the appeal of Covers to me.

The next band tonight takes one of the most famous, up-beat alternative songs and slows it down, it’s the band ‘I Don’t Know How But They Found Me’. Covering ‘The Cure’s all-time classic, the song, ‘Boys Don’t Cry’.”

Linger (Royel Otis) to **Age of Consent** (Geographer):

“From the artist, ‘Royel Otis’, that was his cover of the classic ‘Cranberries’ song, ‘Linger’. Like the slowed version of ‘Boys Don’t Cry’, this cover changes the sound by taking it apart and simplifying it with only a guitar and a voice. This minimal production makes the song more

emotional, and a worthy cover, bravo 'Royel Otis', you managed to cover a classic song, not ruin it, and have it blow up on TikTok.

The next cover comes from the band 'Geographer', covering a song by 'New Order'.

When I saw 'Geographer' live this past February, he ended his show with this cover and it was beautiful. The song, 'Age of Consent'."

PDA (Day Wave & Hazel English) to It's My Life (No Doubt)

"From the indie artists, 'Day Wave' and 'Hazel English', that was their cover of 'Interpol's song, 'PDA'. One of, if not my favorite 'Interpol' song, and it was covered really nicely. The original only had 'Paul Banks' singing, and that cover had the 2 artists bouncing off each other as well as that indie sound. I still prefer the original though, I don't think anything can compare to that.

The next cover tonight is probably as good as the original. Covering the band, 'Talk Talk', it's the band 'No Doubt'.

The song, 'It's My Life'."

I Drove All Night (Céline Dion) to Always on My Mind (Pet Shop Boys):

"From the powerhouse that is 'Céline Dion', that was her cover of 'Roy Orbison's song, 'I Drove All Night'. This cover completely blows the original song away with its faster pace and of course 'Céline's voice. Of course that's all my opinion, but I think this cover brings something to the table that the original only tries to do..."

The next cover is also one that blows the original away, covering 'Elvis Presley', it's the band 'Pet Shop Boys'.

The song, 'Always On My Mind.'"

Ray of Light (Pond) to Prototype (Tame Impala):

"As if the original song from 'Madonna' wasn't euphoric enough, 'Pond' takes 'Ray of Light' and breathes new life into it, giving it a new psychedelic pop sound. I heard this song while looking for 'Tame Impala covers' and it really stuck with me.

Speaking of 'Tame Impala', he is up next covering a song by 'Outkast'.

This is one of my favorite covers ever as it really does the song justice, all while having that signature 'Tame Impala' trippy sound. The song, 'Prototype'."

(Outro) **Same Ol' Mistakes** (Rihanna) to **Jealous Guy** (The Weeknd):

"From 'Rihanna', covering 'Tame Impala', that was the song, 'Same Ol' Mistakes'. Of course I love the original, but I can't ignore how 'Rihanna's voice sounds like it was meant to sing this 'Tame Impala' song. Artists usually change or re-record songs to cover them but not this one, 'Rihanna' knew the original is so good she can't do anything but sing over it.

And that is almost it for tonight's episode of Kick-Tracks Season 2, I hope you enjoyed the cover songs tonight, as always I was your host, Poeme Yaaran.

Make sure to tune in same time next week for more tunes, and follow the instagram @kick_tracks for more updates on the show.

The last cover of tonight takes a classic from 'John Lennon', and modernizes it, from 'The Weeknd'. The song, 'Jealous Guy'.

Lila tov, and see y'all next week!"

Episode 31 Transcript

←----- (look at document tabs for different episodes)

Episode 31 - Shoegaze Indie Rock:

(Intro) Opening Jingle to **shanty** (Slowdive):

“Welcome back everyone to another episode of Kick-Tracks Season 2, the music radio show to kick back and roll one up to. I am your host of the hour, Poeme Yaaran.

I hope you’re ready for some crazy music because tonight I’ll be playing some Shoegaze Indie Rock. This episode is for the alt indie heads, get ready for some insane guitars and drums...

The first band up tonight is THE shoegaze band, it’s ‘Slowdive’.

This song opened their show a couple years ago and the noise that tiny venue made was fucking insane. It’s from their most recent album, ‘everything is alive’, and I think it’s one of their best songs, I recommend this album and ‘Slowdive’ in general if you like what you hear. The song, ‘Shanty’.

Take Your Time (DIIV) to **Dazed** (Goth Babe):

“From the New York band, ‘DIIV’, that was the song ‘Take Your Time’, and from my favorite album from them, ‘Is The Is Are’. I’ve played that album a lot on this show because I think it’s one of the rare standouts when it comes to indie rock records. On almost every song there’s shoegaze, dream pop, and even psychedelic rock. It’s easily one of the best indie albums of the 2010s.

The next artist tonight is ‘Goth Babe’. Better known for this lo-fi-electro-indie pop, this song dives into shoegaze.

From his 2016 EP, ‘Shall We’, the song, ‘Dazed’.”

Blame (Jadu Heart) to **Liquid Paper** (Ariel):

“‘Blame’, from the UK duo, ‘Jadu Heart’, and their 2023 album, ‘Derealised’. I really like that song because it has that modern shoegaze indie rock feel, without going too far into either genre, it’s a really good balance all while feeling poppy.

The next artist takes us back in time to the early 2000’s, releasing 4 EPs from 2003 to 2004, and finally culminating in a celebration album 20 years later, it’s the band ‘Ariel’.

From the album, ‘Winks & Kisses’, the song, ‘Liquid Paper’.”

The Drift (deary) to **Fading gaze** (SUN\$ET):

“‘The Drift’, from the indie band, ‘deary’, and from their 2024 EP, ‘Aurelia’. I think that song has got to be one of the best debuts for a band I’ve heard recently, and when I did a little digging, I found that the former drummer of ‘Slowdive’, did the drums for ‘The Drift’. I really hear their sound in every shoegaze song.

This next artist is from Southern California, tiptoeing the line between bedroom indie rock and shoegaze, the artist ‘SUN\$ET’.

His 2025 single, ‘fading gaze’.”

Life-Like Dream (Mute Swan) to **Progress** (Francisco the Man):

“From the band, ‘Mute Swan’, and their 2021 album, ‘Only Ever’, that was the song, ‘Like-Like Dream’. This and the previous song were making the jump from shoegaze to more indie rock, but this/that song still had some influence with the reverbed distorted sounds and that looping voice in the background. A very atmospheric track.

The next artist gives us indie rock with a boom, it’s the band, ‘Franciso the Man’. From their 2014 album, ‘Loose Ends’, the song ‘Progress’.

Zen A (Surf Rock Is Dead) to **Flowers** (High.):

“From the band, ‘Surf Rock Is Dead’, that was their 2015 single, ‘Zen A’. Definitely leaning back into shoegaze, that song also gave me ‘DIIV’ vibes all while being an awesome song. I love how loud and noisy these songs can get without getting too much.

The next band describes their genre as “noisegaze”, blending Noise Rock and Shoegaze, it’s the band ‘High’.

From their 2025 debut album, ‘Come Back Down’, the song, ‘Flowers’.”

(Outro) **Be Nothing** (Beach Fossils) to **Mantra** (A Beacon School):

“‘Be Nothing’, from ‘Beach Fossils’ and their 2017 album, ‘Somersault’. From the slow build up building with anticipation with the drums and guitar, that song is definitely the most indie rock song of the album and is my favorite from ‘Somersault’. Giving this episode a sweet end.

But wait, there's more! We are not quite done with tonight's episode of Kick-Tracks Season 2. As always, I was your host Poeme Yaaran. Make sure to tune in same time next week for more tunes, and follow the Instagram @kick_tracks for more updates on the show.

Speaking of next week, the next and last artist of tonight will get their very own hour next week, it's the band, 'A Beacon School'.

From his 2024 album, 'yoyo', it's the album closer and last song of tonight, the song, 'Mantra'. Lila tov, and see y'all next week!"

Episode 32 Transcript

←----- (look at document tabs for different episodes)

Episode 32 - A Beacon School Hour:

(Intro) Opening Jingle to **Slide** (2012 EP):

“Welcome everyone to a very special episode of Kick-Tracks Season 2, the music radio show to kick back and roll one up to. I am your host of the hour, Poeme Yaaran.

If you’re wondering why this is a very special episode of Kick-Tracks, it’s because tonight is all about one of my favorite artists ever, ‘A Beacon School’. They make some of the most beautiful, messy, insane, intimate, emotional indie songs ever. They really are one of a kind and maybe the best indie artist I’ve ever heard. But I’ll stop yapping and get right to it so you can hear what I’m talking about.

The first song tonight from ‘A Beacon School’ is from their 2012 self-titled EP, the song, ‘Slide’.”

Algernon (Cola) to **I Don’t Believe it** (Cola):

“From their first album, ‘Cola’, originally released in 2018, that was the song, ‘Algernon’, the album’s opener. While ‘A Beacon School’ tours with 3 to 4 members, the band has a core, and that core is one man, ‘Patrick Smith’. He reminds me a little of ‘Tame Impala’ because when ‘Patrick’ records his songs, most times he plays each instrument so he can perfect each sound. And you can really tell in his music because his sound is so lush and layered, you can tell there was so much care and love and time put into it. ‘Algernon’ was one of the first ‘A Beacon School’ songs I listened to, and I instantly fell in love. Also, for the format of tonight’s show, I’m going to play the 2 albums in order, the exception being the last couple songs or so....

The next song in the album brings back the jangle rock of ‘Slide’ all while staying dreamy, the song, ‘I Don’t Believe It’.”

JCult (Cola) to **Hum** (Cola):

“That song was called ‘JCult’ and again was from his first album ‘Cola’. That song really showcased how ‘Patrick’ takes elements from dreampop, jangle pop, indie rock, and shoegaze and puts them together to make a sound that is so fucking good and unique, I can’t hear it anywhere else, and it scratches such a specific itch in my brain.

This next song really solidified ‘A Beacon School’ in my mind, I could not stop listening to this one when I first heard it, so short but so fucking good. It’s like emo-dreampop-shoegaze-goodness, really gets me in my feelings. The song, ‘Hum’.”

Stay Away (Cola) to **Fade in Nylon** (Cola):

“‘Stay Away’ from ‘Cola’. When I said that ‘Cola’ was originally released in 2018, that’s because ‘Patrick’ “re-released” ‘Cola’ in 2019 when he sold the album physically, and added 3 new tracks to ‘Cola’, this song, ‘Stay Away’, ‘Fade in Nylon’ (which is the next song), and ‘Glue’ which is will be featured in another hour. There’s actually a couple songs in this hour that is missing because it’s present in other hours.

The next song of the hour is the last song from ‘Cola’ tonight, as after this song we will be moving onto his second album. One of the trends I’ve been noticing in music over the past 5-10 years is how genres don’t really matter anymore. Obviously they matter but what I mean is that songs nowadays take so much inspiration from other genres that many songs nowadays are almost always genre-bending, like you can’t put it in one definitive place. ‘A Beacon School’ is a great example as his songs have so much meat to them. Like this next song, called, ‘Fade in Nylon’.”

Middle of Winter (yoyo) to **Potion** (yoyo):

“From ‘A Beacon School’s second album, ‘yoyo’, that was the album opener, ‘Middle of Winter’. Released over 5 years after ‘Cola’, ‘yoyo’ shows just from the first song already how ‘Patrick’ evolved his sound, all while keeping the dreamy-ness that he’s known for.

Dreamy-ness isn’t all he is known for, as you’ve already heard. I love how effortless ‘A Beacon School’ can go from dream-pop shoegaze to jangle pop rock. This next song takes the best of both, the song, ‘Potion’.”

KITM (yoyo) to **Adore** (yoyo):

“‘KITM’, from ‘yoyo’. The guitar and drums, as well as the synth, make that song one of my ‘Beacon School’ favorites. The sound it creates, the landscapes he builds. When listening to the 2 albums, and getting to this point in his discography, I knew that he solidified himself as a master of creating vast landscapes of sounds, I get lost in his music, whether that’s when I feel like drifting into space or rocking out.

The next song on tonight’s hour skips the next song in the album, ‘Jon’, because I already featured it in my Electronic Indie hour, episode 24. But, I really recommend going to listen to

that hour or just listening to 'Jon' because it's a song that sounds so different to any other 'Beacon School' song. Getting back on track, the next song continues to build 'Patrick's reputation as one of the best indie artists right now, the song, 'Adore'."

Alone (yoyo) to **Dot** (yoyo):

"Alone, once again from the second 'Beacon School' album, 'yoyo'. That song really felt like 'Patrick' channeled other indie artists, it sounded like if 'Hibou' and 'Far Caspian' made a song together that's what it would sound like. It's honestly getting hard to say more things about this album and 'A Beacon School', because all I can give is praise..."

Moving onto the next song tonight is the first single released when 'Patrick' started promoting the second album. Showing people how the 5 years between albums didn't change 'A Beacon School', it evolved, taking elements from more genres like 'ambient' and 'downtempo' all while keeping that indie rock core. The song, 'Dot'."

(Outro) **Down the Pyramid** (yoyo) to **Honeyed (Stay Forever)** (yoyo):

"'Down the Pyramid', the second to last song on tonight's hour of 'A Beacon School'. That song is, in my opinion, the most underrated song on the album because of the ending and guitar tone, it felt like he was really channeling his inner 'Interpol', another artist I love dearly and one that is recognizable from the guitar tones. 'Down the Pyramid' really reminded me of them, all while still sounding distinct."

And that is almost it for tonight's episode of Kick-Tracks Season 2, I hope you enjoyed tonight's episode focusing on 'A Beacon School'.

Make sure to tune in same time next week for more tunes, and make sure to check out my instagram @kick_tracks for more updates on Kick-Tracks...

Also, make sure to tune in same time next week for more tunes...

The last song of tonight isn't the 'yoyo' album closer, 'Mantra', as I played that on last week's show. I felt that by switching up the order of songs ever so slightly gives tonight's ending a boom. The last song of the night, 'Honeyed (Stay Forever)'.

Lila tov and see y'all next week!"

Episode 33 Transcript

←----- (look at document tabs for different episodes)

Episode 33 - Indie Pop Rock:

(Intro) Opening Jingle to **Be Sweet** (Japanese Breakfast):

“Welcome back everyone to another episode of Kick-Tracks Season 2, the music radio show to kick back and roll one up to. I am your host of the hour, ‘Poeme Yaaran’...

Tonight’s theme is ‘Indie Pop Rock’, mainly focusing on the ‘Indie Pop’ part. The last time I had an hour of Indie Pop music was like, what was it, episode 9? Indie Rock and Dreampop? Think of tonight’s hour of music as sort of a continuation of that episode...

You’re also probably asking yourself, what’s the difference between regular Pop Music and Indie Pop? Well, Indie Pop is usually more lo-fi, melodic, and unconventional than regular pop.

Starting our hour of Indie Pop Rock is one of the best indie pop songs of the last decade, from the artist, ‘Japanese Breakfast’.

Produced with ‘Wild Nothing’s ‘Jack Tatum’ for that real Indie sound, it’s the song, ‘Be Sweet’.”

Patience Etc... (Caroline Loveglow) to **It’s Almost Like You’re Here** (Yndling):

“‘Patience Etc...’, from the indie artist, ‘Caroline Loveglow’. That was her debut single from 2021, and wow what a debut. In one song, she showed her ability to write emotionally resonating lyrics all while seeming like a master of Indie Pop with her synths, drums, and reverbed vocals.

The next song is from the Norwegian solo project, ‘Yndling’, showing how Indie Pop can be fused with Indie Rock. The song, ‘It’s Almost Like You’re Here’.”

Misplaced Daydream (Past Hours) to **I Know You** (Faye Webster):

“‘Misplaced Daydream’, from the Arizona band, ‘Past Hours’. This band is brand new, they haven’t even released their 1st album yet, and looking at their socials, they are super underground. I recommended you check them out as I will be eagerly awaiting any new music... I love music like that, soft yet loud, intimate yet very accessible, reminds me of another artist, one that you probably know thanks to the internet...

That artist is none other than ‘Faye Webster’.

From her self-titled 2017 album, the song, ‘I Know You’.”

Paranoia (The Mariás) to **Come Back Down** (Men I Trust):

“From ‘The Marías’ and their latest album, ‘Submarine’, that was my favorite song of the album, ‘Paranoia’. While the soft vocals are a staple of ‘The Marías’, I felt this song and album really pushed for that traditional indie pop sound that we all know...

The next band tonight released a new album this year, scratch that, 2 albums this year! And thank god because it’s been like 4-5 years since we got a new album, it’s the artist I’ve seen live 5 times, ‘Men I Trust.’

From their new album, ‘Equus Caballus’, the song, ‘Come Back Down’.”

Steeeam (Shelly) to **Abigail** (Soccer Mommy):

“From the indie supergroup, ‘Shelly’, that was their most famous song, ‘Steeeam’. If you recognized that voice, that was ‘Claire’, her voice along with that lo-fi sound makes that song an undisputed indie classic...

The next artist tonight writes a song inspired by the video game, ‘Stardew Valley’, it’s the artist, ‘Soccer Mommy’.

From her 2024 album ‘Evergreen’, which I saw live and it was fucking awesome, it’s the song, ‘Abigail’.”

Hammer (Hana Vu) to **Portrait of My Heart** (SPELLLING):

“‘Hammer’, from the artist ‘Hana Vu’ and her 2024 album, ‘Romanticism’. I didn’t know ‘Hana Vu’ until she opened for ‘Soccer Mommy’ when I saw her this past March. ‘Hammer’ really stuck in my head and really set the tone for the night, which is what all great openers do...

The next artist turns pop music on its head, pushing it into avant-garde territory when it comes to Indie Pop music, and this trend continues for the rest of the hour... It’s the artist ‘SPELLLING’.

From her 2025 album, it’s the song, ‘Portrait of My Heart’.”

Don’t Delete the Kisses (Wolf Alice) to **High Road** (Cults):

“From the artist, ‘Wolf Alice’ and her 2017 album ‘Visions of a Life’, that was the song, ‘Don’t Delete the Kisses’. I really really like the lyricism in that song combined with that synth-pop sound, it’s kind of a shame ‘Wolf Alice’ doesn’t continue that sound past this album...

The next band continues the synth-pop vibe with a little bit of psychedelic sprinkled in there, it’s the band, ‘Cults’.

From their most famous album, ‘Static’, released in 2013, the song, “High Road’.”

(Outro) **Falling on My Sword** (TOPS) to **Death & Romance** (Magdalena Bay):

“‘Falling on My Sword’, from the Canadian indie-pop band, ‘TOPS’ and their new album, ‘Bury the Key’. ‘TOPS’ is usually known for more intimate, slow, melodic indie pop music so when I heard this song it surprised me and blew me away. The way it slows down and then speeds back up is a feeling I’ve been missing in Indie pop music, that build up, it’s magic. I can’t wait to see them live in September...

And that is almost it for tonight’s episode of Kick-Tracks Season 2, as always I was your host of the hour, Poeme Yaaran.

Make sure to tune in same time next week for more tunes and follow the instagram @kick_tracks for more updates on the show... Unless something changes, next week follows one of my favorite bands of all time, what is it? You’ll have to wait and find out...

The last song tonight comes from a band that released an album last year and blew up but I knew them before, yes yes I know I’m the coolest person in the world and I know everything cool before anyone else, it’s the band, ‘Magdalena Bay’.

From their album, ‘Imaginal Disk’, it’s the song, ‘Death & Romance’, my favorite from the album...

Lila tov, and see y’all next week!”

Episode 34 Transcript

←----- (look at document tabs for different episodes)

Episode 34 - Beach House Hour 2:

(Intro, song first) **Astronaut** (Devotion) to Opening Jingle to **D.A.R.L.I.N.G.** (Devotion):

“Welcome back everyone to a very special episode of Kick-Tracks Season 2, the music radio show to kick back and roll one up to. I am your host of the hour, ‘Poeme Yaaran’.

The first song you just heard was ‘Astronaut’, and if you could not tell by the voice and style of music, that was one of my favorite bands/duos of all time, ‘Beach House’. It was from their second album, ‘Devotion’, which is a more stripped down and intimate sound, more akin to their earlier works...

And ‘Beach House’ is the theme of tonight’s hour of music! It’s the second hour of ‘Beach House’ here on Kick-Tracks, the last one was actually the Season 1 finale, don’t worry, that doesn’t mean this is the Season 2 finale. That will probably focus on another artist, one that is my favorite of all time. If you know me and have been listening to Kick-Tracks here on 106.2 Audioversity, then you’ll know who I’m talking about. Going back to ‘Beach House’, are they so unique, there really is no other band that can make music like them.

The next song tonight is also from their second album, ‘Devotion’.

The song, ‘D.A.R.L.I.N.G.’

Somewhere Tonight (Thank Your Lucky Stars) to **Rough Song** (Thank Your Lucky Stars):

“‘Somewhere Tonight’, from their 2015 album, ‘Thank Your Lucky Stars’. 2015 saw the release of 2 ‘Beach House’ albums, first was ‘Depression Cherry’, then ‘Thank Your Lucky Stars’ came along 2 months later as a sort of sister album. The main 2 that make up ‘Beach House,’ ‘Victoria Legrand’ and ‘Alex Scally’, recorded both albums at the same time, with ‘Thank Your Lucky Stars’ having a more stripped-down sound compared to ‘Depression Cherry’. For me, it fit to put ‘Somewhere Tonight’ after some of their earlier works...

The next song is also from ‘Thank Your Lucky Stars’, and is my favorite from the album.

It hits me so hard in the feels, I didn’t know a drum machine, synth, and a voice could pierce my heart that easily. The song, ‘Rough Song’.”

Equal Mind (B-Side) to **Zebra** (Teen Dream):

“‘Equal Mind’, from their B-Sides and Rarities album, released in 2017. I really love it when bands give us their “scrapped” songs that never made it onto their albums. For ‘Equal Mind’, while I don’t know exactly when they made this song, it sounds like it’s ‘Bloom’ era, very reminiscent of their other song, ‘Other People’. Some might say that all their music sounds the

same, yeah I really don't agree. They can be so diverse in their sound landscapes, and especially 'Victoria's lyricism.

The next song goes back 7 years to their album, 'Teen Dream'.

For many people, including myself, this is the album where 'Beach House' really started to make their mark on music, inspiring other artists like 'Kendrick Lamar' and 'Tame Impala'. This is the album that threw them into the spotlight, and you can really tell as they deserved it, it was only a matter of time. This is 'Teen Dream's album opener, 'Zebra'."

New Year (Bloom) to Irene (Bloom):

"New Year', from my favorite 'Beach House album, 'Bloom'. While 'Teen Dream' showed their potential, 'Bloom' cemented their status as musical geniuses. Taking elements from dreampop, shoegaze, ambient, emo, pop, rock, like so many genres are in this album, it's insane that 'Bloom' has a cohesive sound, but it does. I think that's one of the things that makes 'Beach House' magical, they ground themselves in real, emotional lyrics, all while painting a canvas with their sound.

The next song is the album closer to 'Bloom', originally 17 minutes long with a hidden track at the end, I decided to put the "first" song in only. It really hits hard all while summing up the album, what a good album closer should be... The song, 'Irene'."

Days of Candy (Depression Cherry) to Pay No Mind (7):

"From their 2015 album, 'Depression Cherry', that was the album closer, 'Days of Candy'. While 'Bloom' is their best album in my opinion, 'Depression Cherry' is probably their most famous because 'Space Song' is on the album. You know, it's kinda crazy when you think about it, even though all their music is inherently "sad music", 'Depression Cherry' takes it to the next level with its introspective lyrics and layered sounds to transport you to somewhere, to a time that the music takes you to. Just by the album's sound, it's more dreamy, more emotional, more intimate yet so expansive.

In 2018, 3 years after 'Thank Your Lucky Stars' and 'Depression Cherry', and in my freshman year of high school, 'Beach House' released arguably their most radical album yet, '7'.

I also saw their tour that same year, it was actually one of the first concerts I'd ever been to, and it lit a fire in me ever since. From their album, '7', the song, 'Pay No Mind'."

(Outro) L'Inconnue (7) to Holiday House (Become EP):

“‘L’Inconnue’, also from their album, ‘7’. You hear what I meant when I said ‘7’ was their most radical album yet? That song was like progressive ambient shoegaze, I’ve never heard anything like it, and still to this day. ‘Victoria Legrand’ also sings in French for the first time in a ‘Beach House’ song, yes she is French, which isn’t really surprising the French know how to make good fucking music. The different language really added to the flavor of ‘L’Inconnue’ to make it, I think, one of their most underrated songs ever.

And that is almost it for tonight’s hour of ‘Beach House’ here on Kick-Tracks Season 2, I hope you enjoyed the music, as always I was your host of the hour, ‘Poeme Yaaran’.

Make sure to follow the instagram @Kick_tracks for more updates and links to listen to previous episodes...

And make sure to tune in same time next week as next week’s theme also follows the beach, not ‘Beach House’, it’s gonna be super laid back as it’s Beach/Boat/Summer Vibes next week...

For the last song of tonight’s ‘Beach House’ hour, it’s from their latest work, their 2023 EP, ‘Become’.

This EP is also known as the B-sides to their most recent full album, ‘Once Twice Melody’ It’s the song, ‘Holiday House’,

Lila tov, and see you all next week!”

Episode 35 Transcript

←----- (look at document tabs for different episodes)

Episode 35 - Beach Vibes:

(Intro, song first) **Making Space** (Marti Nikko & DJ Drez) to Opening Jingle to **20180930** (Mac DeMarco):

“Welcome back everyone to another episode of Kick-Tracks Season 2, the music radio show to kick back and roll one up to. I am your host of the hour, ‘Poeme Yaaran’.

The first song you just heard was called ‘Making Space’ by ‘Marti Nikko’ and ‘DJ Drez’. The meditation like voices, the sitar, and looping drums made the song feel like you're I'm the desert tripping out, or on the beach laying down while the scorching hot sun burning me...

While Kick-Tracks does air in the nighttime, tonight's theme is music that is perfect for a Beach day. It might not be everyone's cup of tea, tonight's music is a mix of genres like psychedelia, downtempo, jazz, electronica, and rock... It's kinda like my previous hours of laid-back music but more for the vibe of the beach... I'm also gonna try and not talk as much to let the vibes really settle down...

The next song is from an artist who released an album back in 2023 that had almost 200 songs on it, it's the artist, ‘Mac DeMarco’.

From his nearly 9-hour demos album, ‘One Wayne G’, the song, ‘20180930’.”

Tired of Fighting (Menahan Street Band) to **Next To You** (Poolside):

“From the Brooklyn ‘Menhan Street Band’, that was their song, ‘Tired of Fighting’, from their 2008 debut album, ‘Make the Road by Walking’. A jazz song with some funk and soul is a recipe for a good time and perfect for the beach or dipping your feet in the pool... Fun fact, that song and album has been sampled by many rap artists like ‘Kendrick Lamar’, ‘50 Cent’, ‘Jay-Z’, and ‘Kid Cudi’ just to name a few....

The next song today continues the beach vibe while sprinkling some electronica, it's the artist, ‘Poolside’.

From their 2012 debut album, ‘Pacific Standard Time’, the song, ‘Next To You’.”

August 10 (Khruangbin) to **Brothers & Sisters** (Bongmaster Inc.):

“From the king of laid-back music, that was the Houston trio, ‘Khruangbin’, and their song ‘August 10’. That was the first ‘Khruangbin’ song I'd ever heard, and I instantly fell in love with their sound and the vibe it brings, perfect for a hot day...

This next song gives us some trippy reggae vibes, from the New Zealand band, 'Bongmaster Inc'.

From their 2003 single, the song, 'Brothers & Sisters'."

Everybody Loves the Sunshine (Roy Ayers) to **Past** (Sub Sub):

"'Everybody Loves the Sunshine', from the 'Godfather of Neo-Soul', that was 'Roy Ayers'. A classic from 1976 and an essential when it comes to beach days...

The next song is from the band, 'Sub Sub'. From their 1994 album, 'Full Fathom Five'. The song, 'Past'."

Stargazing (Tayla) to **Easter Song** (A Man Called Adam):

"From the UK drum-n-bass producer, 'Tayla', that was his song, 'Stargazing'. The bongos with the synths and the downtempo beat, make that song one of my favorites for a hot day...

This next song is very special to be. When I was younger, whenever my family were on a boat, we used to have this disc we would hear every time we were on the water. It was a line of compiled laid-back music that is perfect for beach days called 'Cafe Del Mar'. My memories with this song and the ones after, are so precious to me...

From the electronic band, 'A Man Called Adam', the song, 'Easter Song'."

(Outro) **Porcelain** (Moby) to **Moment Scale – Dubmaster X Remix** (SILENT POETS):

"From Moby's breakthrough 1999 album, 'Play', that was his song, 'Porcelain'. A song which I'm sure everyone has heard at least once before, and for good reason, it's a classic, not just for beach days, but classics in general. Moby is one of the pioneers of downtempo electronica...

And that is almost it for tonight's episode of Kick-Tracks Season 2, as always I was your host of the hour, 'Poeme Yaaran'.

Make sure to tune in same time next week for more tunes, and check out the instagram @kick_tracks for more updates on the show....

The last song tonight is also from 'Cafe Del Mar'.

The electronic duo, 'SILENT POETS', it's the song, 'Moment Scale, Dubmaster X Remix'.

Lila tov, and see y'all next week!"

Episode 36 Transcript

←----- (look at document tabs for different episodes)

Episode 36 - Ambient Dark Electronic:

(Intro) Opening Jingle/ **Heat Wave** (A Beacon School) to **A Walk** (Tycho):

“Welcome back everyone to another episode of Kick-Tracks Season 2, the music radio show to kick back and roll one up to. I am your host of the hour, ‘Poeme Yaaran’.

Tonight’s hour of music consists of Electronic Ambient music, like the song you’re hearing right now...

Last season on Kick-Tracks, I did a similar hour of music where I played some of my favorite ambient and electronic music. This time, it’s a bit different. While I will play ambient and electronic music, around halfway through, maybe a little less, it’s going to lean more into electronic, more specifically dark electronic. If you heard episode 17 of this Season of Kick-Tracks where I played the artist, ‘TR/ST’, then you have a pretty good idea of “dark electronic”.

But right now, it’s starting out chill with ‘A Beacon School’s ‘Heat Wave’ in the back to get the ball rolling...

The first song of tonight’s hour of ambient electronic music comes from one of my favorite artists, ‘Tycho’.

From his second album, ‘Dive’, released in 2011, this song is the album opener and perfectly settles us in for the vibe of tonight. The song, ‘A Walk’.”

Kelly Watch the Stars – Vegyn Version (AIR) to **Love of Strings** (Moby):

“From ‘AIR’s remixed album, ‘Blue Moon Safari’, that was the song, ‘Kelly Watch the Stars – Vegyn Version’. Released this past April for Record Store Day, I didn’t get a chance to pick up the vinyl... until a couple of weeks ago. The artist, ‘Vegyn’, reworked the album ‘Moon Safari’ by ‘AIR’ and modernizes it with even more mind-bending downtempo and electronica. I usually don’t like remixed songs, but the fact that the entire album was remixed caught my attention and introduced me to ‘Vegyn’. I also really love how he takes parts of other ‘AIR’ songs and incorporates them, like he took the looping from ‘Run’ and put it in here, it was a very pleasant surprise and worked very well. I highly recommend ‘Blue Moon Safari’, but listen to the classic ‘Moon Safari’ first...

The next artist tonight is synonymous with electronica and downtempo, it's the artist, 'Moby'. From his 2002 album, '18', the song, 'Love of Strings'."

Music is Math (Boards of Canada) to **Minipops 67 [120.2]** (Aphex Twin):

"From the ambient artist, 'Boards of Canada', that was their song, 'Music is Math', from their 2002 album, 'Geogaddi'. Definitely the most ambient song of the hour, 'Boards of Canada' is known for making some of the most influential, trippy ambient songs ever. I really like when they loop stuff, so cool..."

The next artist is also known for their ambient music, it's the artist, 'Aphex Twin'. If this song sounds like he's pressing random buttons and playing with knobs, turns out that's what 'Aphex Twin' does most of the time, which is crazy because the song still is awesome. It took me a while to get into this kind of music, it's not for every day, but it's definitely a vibe. From his 2014 comeback album, 'Syro', the song, 'Minipops 67 [120.2]'."

Kerosene (Crystal Castles) to **Embrace** (Pastel Ghost):

"'Kerosene', from the duo, 'Crystal Castles' and their third album, '3'. Even though that was their last album as a band, 'Crystal Castles' still has so much influence on electronic music today with their almost "glitchy" production and dark synths. An essential of darkwave electronic music and one that I wish I saw live in concert..."

The next artist takes heavy inspiration from 'Crystal Castles', it's the band, 'Pastel Ghost'. From their 2015 album, 'Abyss', the song, 'Embrace'."

White Light (Sidewalks and Skeletons) to **After Dark** (Mr. Kitty):

"From the band, 'Sidewalks and Skeletons', that was their song, 'White Light'. One of the things I love about that song and darkwave electronic music in general, is the immersive atmosphere it creates. It makes me feel like I'm in a club and life is in slow motion... They're coming to Seattle this upcoming October and I hope to see them..."

The next song on tonight's show blew up on the internet a couple years ago and introduced many people to the genre of dark electronic music. From the artist, 'Mr. Kitty', his 2014 album, 'Time', the song, 'After Dark'."

The Foyer – Cold Showers Remix (Drab Majesty) to **Haunted Love** (Future Unlimited):

“From the band, ‘Drab Majesty’, that was a remix of their song, ‘The Foyer’. When I heard that synth that really tears into your soul at around 40 seconds in that song, I knew this song was going to be good, and good it was, fucking insane actually. ‘Drab Majesty’ is known for their darkwave music but the remix takes it up a notch, and when that beat drops, it makes the wait so worth it...

The next band comes from Tennessee and gives us a soundscape to get lost in; it’s the band ‘Future Unlimited’.

It’s a shame they don’t make music anymore as it seems they haven’t been active since 2016... Their 2015 single, ‘Haunted Love’.

(Outro) **Capitol** (TR/ST) to **End of Line** (Daft Punk):

“From the genius that is ‘Robert Alfons’ and his 2014 album ‘Joyland’, that was his song, ‘Capitol’. The way the song grabs you and throws you around is something I’ve never heard before. You can hear the intense emotion through the song’s sound and it makes for one of the best dark electronic songs ever... I’m seeing ‘TR/ST’ for the first time this upcoming November in LA and he’s playing ‘Joyland’ in full, needless to say, I AM SO FUCKING HYPED AND I WILL GO INSANE.

And that is almost it for tonight’s episode of Ambient Dark Electronic music here on Kick-Tracks Season 2, I hope you enjoyed. As always, I was your host of the hour, Poeme Yaaran.

Make sure to tune in same time next week for more tunes and follow my instagram @kick_tracks for more updates on the show.

The last song of tonight actually comes from a movie’s soundtrack, from the movie ‘Tron Legacy’, it’s the iconic French duo, ‘Daft Punk’.

The song, ‘End of Line’. Lila tov and see y’all next week.”

Episode 37 Transcript

←----- (look at document tabs for different episodes)

Episode 37 - 2010 Indie:

(Intro) Opening Jingle to **The Trip** (Still Corners):

“Welcome back everyone to another episode of Kick-Tracks Season 2, the music radio show to kick back and roll one up to. I am your host of the hour, ‘Poeme Yaaran’.

One of my favorite genres to listen to is indie music, yes I know it’s a broad term, but like the indie rock, indie pop, dreampop, synthpop stuff. The unconventional sounds of indie music made me fall in love with the genre, and music as a whole. I listen to a lot of modern indie music, but what if we rewind (REWIND SOUND EFFECT) back to the 2010s of indie music?

Tonight, I’m gonna showcase some of my favorite indie songs from the early 2010s, not necessarily the most popular...

The first artist tonight comes from London and is well-known in the dreampop genre, it’s the band, ‘Still Corners’.

From their second album, ‘Strange Pleasures’ released in 2013, the song, ‘The Trip’.”

Colored Emotions (Night Moves) to **The Line** (Mood Rings):

“‘Colored Emotions’, from the band, ‘Night Moves’, and their debut album ‘Colored Emotions’. Originally posted on Bandcamp for free in 2011, once people on the internet got word of their soft, psych-folk sound, ‘Night Moves’ wanted to get signed to a record label. So, they retracted their free album, got signed to ‘Domino Records’ and reworked the album. A cool little fun fact for y’all...

The next artist brings us back to the indie synth-pop sound of the 2010s, with their album, ‘VPI Harmony’.

From the band, ‘Mood Rings’, the song, ‘The Line’.”

Colours in the Sky (Miami Horror) to **Montreal** (Roosevelt):

“From the Australian band, ‘Miami Horror’, that was their song, ‘Colours in the Sky’. I’m not really sure how to describe it but, indie songs of the past really had a different feel. I don’t know if it’s just because production styles have changed or audiences now are looking for something different, but I feel like when you hear that song, or any song in tonight’s hour, you know it’s not from today. I miss when indie music wasn’t afraid to be dance-pop...

The next band comes Germany and at the hands of ‘Marius Lauber’s band, ‘Roosevelt’. From his 2013 EP, ‘Elliot’, giving us more of that groovy indie dance-pop, the song, ‘Montreal’.”

Avalanche (Gardens & Villa) to **Ark of Life** (Minks):

“‘Avalanche’, from the LA band, ‘Gardens & Villa’, and their 2014 album, ‘Dunes’. Their synth sound reminded me of other bands like ‘Cut Copy’ and ‘LCD Soundsystem’, and when I was doing research for this episode, I found that the producer of those bands produced that ‘Garden & Villa’s album. So, it felt very in line with the sound of other indie acts at the time all while sounding totally unique.

The next band gives more rock than synth, it’s the band, ‘Minks’. From their second album, ‘Tides End’, released in 2013, the song, ‘Ark of Life’.”

Let Me Take You Out (Class Actress) to **From the Morning Heat** (Craft Spells)

“From the synth-pop project of ‘Elizabeth Harper’, aka ‘Class Actress’, that was her song, ‘Let Me Take You Out’, from her 2010 EP, ‘Journal of Ardency’. One of the things I love about music is when artists get inspired by other artists, like you can tell ‘Class Actress’ was super influenced by ‘Depeche Mode’ and ‘New Order’. If you took out her voice and just had the instrumental, I would probably think it’s a song from the 80s...

The next band comes from my hometown of Seattle, Washington, it’s the band, “Craft Spells’. From their debut album, ‘Idle Labor’, released in 2011, the song, ‘From the Morning Heat’.”

Intro Black (Blouse) to **Blue Planet Eyes** (The Preatures):

“From the Portland land, ‘Blouse’, and their self-titled 2011 debut album, that was the song, ‘Into Black’. Born out of 2 art school students and the producer of ‘Unknown Mortal Orchestra’, ‘Wild Nothing’, and ‘STRFKR’, ‘Blouse’ gives us that dreamy, sometimes even gothic sound, of indie music that is reminiscent of the 80s and 90s. I really recommend them...

Coming back to the land down under, it’s the band, ‘The Preatures’. I love this song’s killer base line and chill groove. From their debut album of the same name, the song, ‘Blue Planet Eyes’.”

I Wanna Go (Summer Heart) to **Feel the Love** (Cut Copy):

“From the solo Swedish dream pop act, ‘Summer Heart’ that was his song, ‘I Wanna Go’, from his 2012 album, ‘About A Feeling’. That was the most electronic song of the hour so far, but also the ‘chillest’. His nostalgic lo-fi indie sound made me discover the genre of hypnagogic pop, most known as h-pop. H-pop is pop music that evokes nostalgia of the past with a lo-fi, chillwave, psychedelic sound. I’ll give you all a hint for next week’s theme, it focuses on an artist whose bread and butter are H-pop...

The next song today is from the Australian band, ‘Cut Copy’, bringing a retro-house sound to tonight’s 2010 indie hour.

The song, ‘Feel The Love’.”

(Outro) Closing to **Checkpoints** (Small Black):

“They don’t make indie music like that anymore... wow love that song.

And that is almost it for tonight’s episode of Kick-Tracks Season 2! As always, I am your host, Poeme Yaaran. Make sure to tune in same time next week for more tunes, and follow the instagram @kick_tracks for more updates on the show.

The last song tonight comes from the band, ‘Small Black’ and their 2015 album, ‘Best Blues’. This song and album are one of my favorites when it comes to indie-dance music, the song, ‘Checkpoints’.

Lila tov, and see y’all next week!”

Episode 38 Transcript

←----- (look at document tabs for different episodes)

Episode 38 - George Clanton Hour:

(Intro, song first) **Play That Thing Again** (200% Electronica) to Opening Jingle to **Seal** (200% Electronica):

“Welcome back everyone to another episode of Kick-Tracks Season 2, the music radio show to kick back and roll one up to. I am your host of the hour, Poeme Yaaran.

The first song you heard was called ‘Play That Thing Again’, from the artist, ‘ESPIRIT’, also more widely known as ‘George Clanton’. ‘George Clanton’ is the theme of tonight’s hour, mainly focusing on his main stuff and not his other projects. If you aren’t familiar with ‘George Clanton’, his music is regarded as alternative, baggy, electronic, vaporwave, trip-hop, chillwave, and hypnagogic pop, which we explained in the last show... His sound is diverse and unlike any other artist I’ve ever heard...

Thank you to Aviv, my older brother, for showing me ‘George Clanton’, and I hope after tonight’s hour you’ll thank me too...

The next song is from the same album as ‘Play That Thing Again’, ‘200% Electronica’. I wanted to start with ‘George’s more chill stuff first, to show you his work with synths, sampling, and how he makes immersive music. Don’t worry, the music is only going to get more and more intense. One of my favorites from the album, the song, ‘Seal’.”

Bleed (100% Electronica) to **Did I Flounder?** (100% Electronica):

“From ‘George Clanton’s album, ‘100% Electronica’, that was the song, ‘Bleed’. You can really hear the vaporwave influence in all his music, but with this album and the music he releases under his name, it’s definitely more on the side of baggy. If you’re wondering, the genre of baggy was popular in the 80s and 90s in northern UK where alternative rock bands drew influence from psychedelia and dance music. ‘Bleed’ is a perfect example of baggy, it’s slow but you can also dance to it, there’s so many different trippy sounds, and that drop is out of this world...

The next song is also from ‘George Clanton’s ‘100% Electronica’ album.

‘George Clanton’ is one of the few artists today that captures the essence and euphoria of 80s/90s dance music, honestly, it’s crazy I didn’t discover him sooner, it’s so my style. The song, ‘Did I Flounder?’”

Genius (Heartbeats) to Livin' Loose (Slide):

“From ‘George Clanton’s other alter ego, ‘Mirror Kisses’, that was the song, ‘Genius. Dating as far back as 2007, ‘George’ had many alter egos on the internet, but this album ‘Heartbeats’, released in 2013, was his last album under the moniker ‘Mirror Kisses’. It was only in 2015 when ‘George’ started releasing music under his real name, most likely to have a more comprehensive discography. His first album was ‘100% Electronica’, focusing on more electronic tones. Then in 2018, ‘George Clanton’ released ‘Slide’.

His 2018 album, ‘Slide’, is probably my favorite from ‘George’ as he added to his sound by incorporating live drums and electric guitars. This elevates his music to another level, and makes me wonder I’ve been all my life, missing out on the masterpieces he makes... This is the album opener to ‘Slide’, ‘Livin’ Loose’.”

Make It Forever (Slide) to Dumb (Slide):

“‘Make It Forever’ arguably my favorite song from ‘Slide’. When I started writing for this show, I couldn’t really pinpoint what genre or even what kind of music ‘George Clanton’ makes, everything he makes is so genre-defying that each song has like a minimum of 3 genres. But I think ‘George’ himself says it best, “‘Slide’ (and honestly all of his music) effortlessly slips between genres throughout, even multiple times per track, while still sounding grounded. This is a new form of pop music – simple and nostalgic, and at the same time fresh and exciting.”

The next song tonight is also from ‘Slide’, the song, ‘Dumb’.”

Slide (Slide) to Everything I Want (Ooh Rap I Ya):

“‘Slide’, the album’s title track, a shimmering sound spectacle that is lush in its sound, and even more so in its ideas. That song, even changing halfway through, is like progressive electronica trip-hop. I know I keep saying it but I’ve never heard music like ‘George Clanton’, his DIY approach to music, and even managing his own record label, inspires me to become an artist myself.

The song on tonight’s hour of ‘George Clanton’ is from his latest solo album, ‘Ooh Rap I Ya’. The album opener, ‘Everything I Want’.”

I Been Young (Ooh Rap I Ya) to Summer 2000 Baby (Fauxllennium):

“I Been Young, from ‘George Clanton’s 2023 album, ‘Ooh Rap I Ya’. While ‘George’ loves to push his sound with every release, I felt a change in this album. It felt like more of a reinforcement of his sound rather than a reinvention, which isn’t a bad thing, especially if the music you’re making is good.

The next song takes a look at ‘George Clanton’s latest release with internet sensation, ‘TV Girl’. From their 2024 collab album ‘Fauxllennium’ the album opener, ‘Summer 2000 Baby.’”

(Outro) **Yr Not Invited** (Fauxllennium) to **Butterflies ft. Jordana** (Fauxllennium):

“Yr Not Invited’, from the special edition of ‘Fauxllennium’. The previous song and this one showed how well the sounds of ‘TV Girl’ and ‘George Clanton’ work together. Both use sampling, both are in the indie, alt, electronic scene, and they used their skills to make a dance album? It took me a bit to connect with the album, it was also so different yet the same, so poppy, so dance, and best of all, it wasn’t ashamed of what it was trying to be. A good, nostalgic indie-dance record.

And that is almost it for tonight’s episode of ‘George Clanton’ here on Kick-Tracks Season 2, as always, I was your host for the hour, ‘Poeme Yaaran’.

Make sure to tune in same time next week for more tunes, and follow the instagram @kick_tracks for more updates on the show...

The last song of tonight is also from Fauxllennium, and is my favorite song from the album. It really harnesses that 90s, ‘Ray of Light’ euphoric feeling that I’ve been craving. The song, ‘Butterflies, ft. Jordana’.

Lila tov, and see y'all next week!”

Episode 39 Transcript

←----- (look at document tabs for different episodes)

Episode 39 - Old Psych:

(Intro) Opening Jingle to **Femme Fatale** (The Velvet Underground):

“Welcome back everyone to another episode of Kick-Tracks Season 2, the music radio show to kick back and roll one up to. I am your host of the hour, ‘Poeme Yaaran’.

If you’ve been listening to Kick-Tracks, then you know that one of my favorite genres of music is psychedelic rock. I love how bands jam out and make us trip out as a result...

So, tonight’s theme of music is psychedelic rock...

record skip

You know back in my day, us hippies used to take lots of drugs and listen to psychedelic rock music, unlike what you kids listen to these days... (DIFFERENT OLD VOICE)

But psychedelic rock music is the theme of tonight’s show...

*You got some ‘Pink Floyd’ in there? ‘King Crimson’? ‘Todd Rundgren’?”

Uhhhhhhhhhhhhhh I don’t...

Hmpfh, those are the true pioneers of psych rock my boy...

Then let’s keep the psych rock theme of tonight, but go back to the past to see the true origins of psychedelic rock in the 60s and 70s... it’s an old psychedelic rock hour tonight.

HEY WHO YA CALLING OLD?

*Femme Fatale starts...

The first song tonight, and the next one, eases us into the era of the 60s and 70s. Starting with the band, ‘The Velvet Underground’.

From their most famous, self-titled 1966 album, the song, ‘Femme Fatale’.”

Let’s Go Away for Awhile (The Beach Boys) to **The Great Gig in the Sky** (Pink Floyd):

“From ‘The Beach Boys’, and their 1966 album, ‘Pet Sounds’, that was the song, ‘Let’s Go Away for Awhile’. ‘Brian Wilson’ of ‘The Beach Boys’ composed that song by himself, rest in peace legend, and said that when making this song he wanted the song to feel timeless. Timeless it feels because wow to think that song was made in the 60s, like I can believe it but who the hell was thinking like this back then?

The next song tonight comes from one of the most famous bands of all time, ‘Pink Floyd’. This is where the real psychedelic vibes of tonight start, with a song from ‘The Dark Side of the Moon’, an album that is so iconic, you’ve had to hear it at least once in your life. The wordless vocal improvisation of ‘Clare Torry’ lifts us up, the song, ‘The Great Gig in the Sky’.”

The Court of the Crimson King (King Crimson) to **The Best Way to Travel** (The Moody Blues):

“From the band, ‘King Crimson’, that was the song, ‘The Court of the Crimson King’, from their 1969 album. That song, and some of the songs tonight, are considered to be prog rock. If you don’t know what prog rock is, it’s short for ‘Progressive Rock’ which was a genre that came about in the mid to late 60s in the UK. Prog rock is most associated with long solos, fusions of genres, and its sound, the way it builds up progressively (pun entirely intended)... ‘In the Court of the Crimson King’ is one of the essentials of old psych.

The next song tonight comes from a band that was inspired by other bands and their methods of taking drugs for song-writing inspiration, that can be like any band ever actually, but I’m talking about the band, ‘The Moody Blues’.

From their 1968 album, ‘In Search of the Lost Chord’, my favorite from ‘The Moody Blues’, the song, ‘The Best Way to Travel’.”

The Cinema Show (Genesis) to **I Had Too Much to Dream** [Last Night] (The Electric Prunes):

“From the band, ‘Genesis’, and their 1973 album, ‘Selling England By the Pound’, that was the song, ‘The Cinema Show’. An 11-minute epic that’s as progressive as it is psychedelic. Split into 2 parts, the first half is whimsical and almost soft, then the second half is completely instrumental and takes the songs synths, drums, and guitars and turns them up to 100. It’s like a studio jam session but every note is meticulously placed, one of the best songs of all time...

The next band comes from Los Angeles and was inspired by ‘The Rolling Stones’, it’s the band, ‘The Electric Prunes’.

From their 1966 album of the same name, the song, ‘I Had Too Much to Dream (Last Night)’.”

2000 Light Years from Home (The Rolling Stones) to **Time Has Come Today** (The Chambers Brothers):

“From ‘The Rolling Stones’ 1967 experimental psychedelic rock album, ‘Their Satanic Majesties Request’, that was the song, ‘2000 Light Years from Home’.” Many bands of the mid to late 60s were experimenting with drugs, which led them to putting out psychedelic albums, like most famously ‘The Beatles’. And many people at the time, and even still today, say that ‘2000 Light Years from Home’ is derivative of ‘The Beatles’, especially ‘Sgt. Pepper’s Lonely Hearts Club Band’. But I disagree with that, I personally think it’s awesome that ‘The Rolling Stones’ had a psychedelic era, because I love psych rock of course.

The next song tonight comes from the psychedelic soul band, 'The Chambers Brothers'. This is another 11-minute song, but now with some soul, the song, 'Time Has Come Today'."

(Outro) **International Feel** (Todd Rundgren) to **Any Colour You Like** (Pink Floyd):

"From 'Todd Rundgren's 1973 album, 'A Wizard, a True Star', that was the album's opener, 'International Feel'. That song marked a shift in 'Todd Rundgren's sound from soft rock to psychedelic rock because of, guess what, you know, that's right, drugs. I think the lesson we all learned tonight was that if you want to make psychedelic music, you got to take psychedelics, right grandpa?

huh what?

Gramps are you okay?

yeah I'm great man, just groovin, havin a good time, yeah... don't worry about me

Well, sounds like he was in the right headspace for tonight's episode of old psychedelic rock here on Kick-Tracks Season 2. We are almost done, I hope you enjoyed, and as always, I was your host of the hour, 'Poeme Yaaran'.

Make sure to tune in same time next week for more tunes, and follow the instagram @kick_tracks for more updates on the show...

While I already played 'Pink Floyd' tonight, I felt like ending on another 'Pink Floyd' song really bookends tonight's hour, especially since this next song is my favorite from 'Dark Side of the Moon'.

Ending our hour of Old Psych, it's the song, 'Any Colour You Like'. Lila tov and see y'all next week!"

Episode 40 Transcript

←----- (look at document tabs for different episodes)

Episode 40 - Indie Melting Pot:

(Intro, song first) **Led Zeppelin** (Tame Impala) to Opening Jingle to **Maria También** (Khruangbin):

“Welcome back everyone to another episode of Kick-Tracks Season 2, the music radio show to kick back and roll one up to. I am your host of the hour, Poeme Yaaran.

The first song you just heard was ‘Led Zeppelin’, no not the band, that’s the name of the song by ‘Tame Impala’. You probably have never heard of this song because it’s an Apple Music exclusive. Apple Music is better than Spotify and I am NOT taking any questions...

Anyways, the theme of tonight’s show is a melting pot, an Indie Melting Pot if you will. It’s indie music that I enjoy that I also think goes well together. The songs take you on a journey that’s not just indie rock, but electronic, poppy, and even grunge??? I guess you’ll just have to wait and listen until the end to hear...

The first song had some awesome guitars, so we’re gonna continue that with a band that uses guitars in place of the lead singer, the band ‘Khruangbin’.

From their album, ‘Con Todo El Mundo’, the song, ‘Maria También’.”

Ode to Viceroy (Mac DeMarco) to **Marcel** (Her’s):

“Ode to Viceroy’, by ‘Mac DeMarco’ and his album, ‘2’. Known for his slacker-rock vibe, ‘Mac DeMarco’ gives us an indie song that is jangly and bright, as is the topic of the song, which is his love for ‘Viceroy cigarettes’. (Mac’s cough)

Moving onto another indie band to provide us with more jangley tunes is the band, ‘Her’s.’

From ‘Her’s’ first album, ‘Songs of Her’s’, the song, ‘Marcel’.”

Saint Ivy (Beach Fossils) to **Alex** (Wild Nothing):

“From ‘Beach Fossils’, and their album, ‘Somersault’, that was the song, ‘Saint Ivy’. I’ve played ‘Beach Fossils’ many times on my show before, but that song was their most diverse in my opinion. This song and album were more orchestral, with strings and piano, and don’t forget that flute. The guitar solo at the end also rocks. All these make for a song that’s memorable, easy, and heartfelt.

The next band tonight is good friends with ‘Beach Fossils’ and often collaborates, it’s the band, ‘Wild Nothing’.

From his most recent album, ‘Hold’, released in 2023, my favorite song from the album, ‘Alex’.”

On Letting Go (Hoops) to How Long Have You Known (DIIV):

“‘On Letting Go’, from indie band, ‘Hoops’. I don’t really have much to say other than it’s a great song, I love the guitar, it’s lo-fi indie goodness.

The next song gives us that indie sound with some shoegaze, the band, ‘DIIV’. From their first album, ‘Oshin’, released in 2012, I would say this album is more indie than shoegaze, at least compared to their later projects. This is a standout track from the album, the song, ‘How Long Have You Known?’”

Glue (A Beacon School) to Blue Star (Seapony):

“From the band, ‘A Beacon School’, that was his song, ‘Glue’, from his first album, ‘Cola’, one of my favorites of all time. I love the glitchy production on that song, and the tone of the guitars, it’s all so perfect.

The next band continues the same vibe, from my hometown of Seattle, Washington, the band, ‘Seapony’.

From their 2011 debut album, ‘Go With Me’, the song, ‘Blue Star’.”

Talking Distance (Sunbeam Sound Machine) to Sun Was High (Small Black):

“From the Australian artist, ‘Sunbeam Sound Machine’, that was his song, ‘Talking Distance’. While that was from his 2019 album, ‘Goodness Gracious’, he’s got a new album coming out this year called, ‘Double Magic’ that I’m looking forward to. The fuzzed-out guitar does wonders for his usual dreamy-psych sound.

This next band is covering the ‘Best Coast’ song, the ‘Sun Was High (So Was I)’, turning our vibe towards electronic. From ‘Small Black’s debut album, ‘New Chain’, ‘Sun Was High’.”

Escalators to the Moon (Bloodbath64) to DEATHMETAL (Panchiko):

“From the band, ‘Bloodbath64’, that was the song, ‘Escalators to the Moon’. An alter ego for ‘TV Girl’, this modern take on vaporwave makes for a song that’s almost haunting with its reverbed vocals and sampled drums.

The next band tonight is famous on the internet for their 2000 album, ‘DEATHMETAL’. From the band, ‘Panchiko’, don’t worry, it’s not actually metal music, the album’s title track, ‘DEATHMETAL’.”

(Outro) **Milk** (Sweet Trip) to **Tearjerker** (ribbon fix):

“From the indie band, ‘Sweet Trip, and their 2009 album, ‘You’ll Never Know Why’, that was the song, ‘Milk’. It’s crazy to me how a duo like ‘Sweet Trip’ can end in such a horrible way. I’m not gonna say how you can look it up for yourself, but it’s a shame. It’s really great music.

We’re not ending on a debbie downer though, I got one more song... Thanks for listening to this episode of Kick-Tracks Season 2, as always I was your host of the hour, ‘Poeme Yaaran’.

Make sure to tune in same time next week for more tunes, and follow the instagram @kick_tracks for more updates on the show.

The last song tonight gives some indie emo vibes, it’s the California band, ‘Ribbon Fix’. Their song, ‘Tearjerker’. Lila tov, and see y’all next week!

Episode 41 Transcript

←----- (look at document tabs for different episodes)

Episode 41 - Alt Emo:

(Intro, song first) **Dagger** (Slowdive) to Opening Jingle to **Mis** (Alex G):

“Welcome back everyone to another episode of Kick-Tracks Season 2, the music radio show to kick back and roll one up to. I am your host of the hour, ‘Poeme Yaaran’.

The song that I played first was from one of my favorite bands, ‘Slowdive’, and their song, ‘Dagger’. That song was from their 1993 album, ‘Souvlaki’, and was also made popular with the movie ‘Mysterious Skin’, never watching that movie again....

I know I play ‘Slowdive’ a lot of my show, that’s because I think they are really great at setting the tone.

The tone, or theme, for tonight’s hour of music is alternative emo music. Music that’s regarded as “emo” music, but with a more alternative spin on it. It’s an hour of curated, well, I guess people would call this “sad music”, I think of them as just emotional, hence the name, emo.

A lot of these songs remind me of certain times in my life and certain places back home, I could hear the songs and it’s like I’m in the car watching the sun peak through the brown and orange autumn leaves...

This next song is from the artist, ‘Alex G’ and his 2015 album, ‘Rules’. ‘Alex G’s music has always been very intimate and emotional, his use of the piano and offset rhythms in this song makes it a really, real song. The song, ‘Mis’.”

The Summer Ends (American Football) to **Head in the Ceiling Fan** (Title Fight):

“From one of the most influential emo albums of all time, that was the band, ‘American Football’, from their 1999 debut album, the song, ‘The Summer Ends’. The trumpet acts as a voice for the first minute and a half of the song, which gives the music a really grand feeling, and then the voice comes in with those devastating lyrics and completely grounds it. One of the best things about ‘American Football’ is their signature guitar, so iconic, nostalgic, very mid-west emo.

This next band comes from Pennsylvania and brings us some post-hardcore music. This is the part of the show where shoegaze comes in, emo and shoegaze are like PB and J. This song is one of their most popular. From their 2012 album, ‘Floral Green’, the song, ‘Head in the Ceiling Fan’.”

How Does It Feel? (Citizen) to **I Want More Life** (Fleeting Joys):

“From the band, ‘Citizen’, and their 2013 album, ‘Youth’, that was the emo, post-hardcore song, ‘How Does It Feel?’ The genre of post-hardcore is kinda like a subgenre of punk rock music, it keeps the aggression and emotional intensity of punk but is much more creative in terms of sound. That song, and the song before from ‘Title Fight’ are aggressive, but slow, intense, but emotional. I was debating on naming his hour another in my feels, but alternative emo fit better.

The next song is from the band, ‘Fleeting Joys’.

I’ve featured ‘Fleeting Joys’ on my show before, and this album, ‘Despondent Transponder’. Most of the album is filled with noise gaze and crazy drums but this track is different. It’s a long build-up to an ending that feels like a release. This song sounds like if people made music in a rage room but couldn’t say anything or scream. Fucking love it. From ‘Fleeting Joys’, the song, ‘I Want More Life’.”

Orange Peeler (Horse Jumper of Love) to **All I Need** (Radiohead):

“‘Orange Peeler’, from the Boston band, ‘Horse Jumper of Love’, and their 2017 debut album. A really great debut, the poetic lyrics are relatable, honest, the guitars are sparse yet resonant, and that ending, make for a song that is very memorable.

I listen to a lot of these songs tonight when I’m in a certain mood, whether that’s sadness or anger, these songs read my emotion and mentally strip me down, like the next song.

One of the most iconic albums of all time, from one of the most iconic bands of all time, ‘Radiohead’ knows how to pinpoint emotion, and magnifies it for the world to hear. The ending of this song has to be one of my favorite things ever. From their 2007 album, ‘In Rainbows’, the song, ‘All I Need’.”

Track X (Black Country, New Road) to **Topical Solution** (Duster):

“From the band, ‘Black Country, New Road’, and their 2021 debut album, ‘For the First Time’, that was their song, ‘Track X’. Most of that album is not nearly as soft as that song. The guitar is like the underline of for the song, and everything to the piano, strings, sax, and almost-spoken word delivery makes this song feel like the ending of a movie. It’s a shame the singer, ‘Issac Wood’ left the band...”

The next band gives us a peak into the genre of slowcore, it's the band, 'Duster'. Slowcore music consists of slow tempos, minimalist instrumentation, whispered vocals, and a general melancholy vibe. This is one of the best example of slowcore music, from 'Duster', the song, 'Topical Solution'."

Take Care (Beach House) to **I Will** (Mitski):

"From one of my favorite bands of all time, 'Beach House', that was the song, 'Take Care', from their 2010 album, 'Teen Dream'. I think, the music I've played tonight makes me feel very vulnerable, it gets me emotional, it gets me in my feels. 'Take Care' is a slow song, with the classic 'Beach House' synths, and lyrics that feel like you're still holding onto to something that's just not there anymore.

The next song continues the same theme as 'Take Care', from the artist, 'Mitski'. From her 2014 album, 'Bury Me at Makeout Creek', the song, 'I Will'."

(Outro) **Pretty** [Ugly Before] (Elliot Smith) to **Goin' Home** (Dinosaur Jr.):

"From the artist, 'Elliot Smith', a name synonymous with emo music, that was his song, 'Pretty [Ugly Before]'. One of the fascinating things about music is that, you can hear a song, and think of so many things, so many memories, so many people. This hour of music really transported me somewhere else...

And that is almost it for tonight's episode of Alternative Emo music here on Kick-Tracks Season 2, as always, I was your host of the hour, 'Poeme Yaaran'.

Make sure to tune in same time next week for more tunes. And make sure to follow the instagram @kick_tracks for more updates on the show.

The last song of tonight lays us down gently, from the band, 'Dinosaur Jr.' The song, 'Goin' Home'. Lila tov and see you all next week."

Episode 42 Transcript

←----- (look at document tabs for different episodes)

Episode 42 - Wild Nothing Hour:

(Intro) Opening Jingle to **The Witching Hour** (Gemini):

“Welcome back everyone to another episode of Kick-Tracks Season 2, the music radio show to kick back and roll one up to. I am your host of the hour, ‘Poeme Yaaran’.

Last week saw us listen to some emo music, this week is little different and more upbeat. We’re gonna be listening to an entire hour of one of my favorite indie bands of all time, and going through some of my favorite songs from his entire discography. I’m talking about ‘Wild Nothing’.

The main guy of ‘Wild Nothing’, ‘Jack Tatum’, started out as a solo project in his hometown Virginia bedroom. He produced and released his first album in May of 2010, showing his ability to make shoegaze-inspired dreampop. The intro to this song gives me the same vibe of ‘Sweet Disposition’ and I felt like that’s what ‘Jack’ had to have been going for... From the album, ‘Gemini’, the song, ‘The Witching Hour’.”

Chinatown (Gemini) to **Golden Haze** (Golden Haze EP):

“Once again, from ‘Wild Nothing’s first album, ‘Gemini’, that was the song, ‘Chinatown’. This song especially was one of the first songs that got people talking about ‘Wild Nothing’. I really like his first album, it’s definitely his most “indie” album in terms of production and sound.

The next song comes just 1 month after the release of ‘Gemini’, when ‘Jack’ released the B-sides, the EP, ‘Golden Haze’.

This EP is an underrated gem of ‘Wild Nothing’s collection, the EP title track, ‘Golden Haze’.”

Only Heather (Nocturne) to **This Chain Won’t Brake** (Nocturne):

“From my favorite ‘Wild Nothing’ album, ‘Nocturne’, that was the song, ‘Only Heather’. This album forged a new direction for ‘Jack Tatum’, as ‘Gemini’ saw the layered guitars of shoegaze-inspired bedroom pop, ‘Nocturne’ saw what ‘Jack’ was really all about, dreampop. This album has no skips, its production is grander than ‘Gemini’, full of lush synths, live drumming, jangly guitars, poetic lyrics, it’s got everything I want.

The next song is also from ‘Nocturne’, and this is where we really hear the pop in dreampop. When I first started listening to music, this was one of the first songs that really lit a fire under me. I heard so many new sonic sounds, the rolling synths, the simple guitar, so simple and soft but it makes me want to dance. The song, ‘This Chain Won’t Brake’.”

Disappear Always (Nocturne) to Counting Days (Nocturne):

“The guitars in that song are fucking insane, and that ending... wow. That song was called, ‘Disappear Always’, once again, from ‘Nocturne’. I truly do think it’s one of the best indie records of all time. The way the entire album jumps back and forth from dreampop to indie rock with that sprinkle of 80s/90s influence makes ‘Nocturne’ truly one of a kind. There’s a bunch of songs I didn’t play from that album and that’s because I featured them in other shows, if you were wondering...”

This next song is the last song from ‘Nocturne’ tonight, the song, ‘Counting Days’.”

Data World (Empty Estate EP) to A Dancing Shell (Empty Estate EP):

“From the 2013 EP, ‘Empty Estate’ that was the song, ‘Data World’. For years, I avoided this EP because of how “different” it sounded to ‘Nocturne’, and the thing is that it’s not even all that different. It took the ideas of ‘Nocturne’ and expanded them, the rock was more rock, the pop was more pop. It honestly turned me off at the time, but now, I think it’s really solid and maybe even underrated? Also, the concept of this EP meant to be played live and in full is pretty cool, just like how ‘Data World’ bridges to the EP’s most popular track.

This release from ‘Jack Tatum’ gives us his most electronic, drastic outing yet, and now, over 10 years later, I get it. The song, ‘A Dancing Shell’.”

To Know You (Life of Pause) to Letting Go (Indigo):

“From ‘Wild Nothing’s 3rd official studio album, ‘Life of Pause’, that was the song, ‘To Know You’. Taking 4 years between this and ‘Nocturne’, this album marked another shift in the sound of ‘Wild Nothing’, one that was kind of inconsistent. ‘Life of Pause’ is my least favorite ‘Wild Nothing’ album, but I’m not saying it’s bad. This song, and the entire album is really good, it’s just not as memorable as his other stuff. The lyrics didn’t stick out to me as much on this album, and it focused more on trying to create a bigger, newer sound rather than building on what came before. Still a great listen though, and his next album 2 years later eased any and all worries when it came to the direction of ‘Wild Nothing’.

This album is my second favorite album from ‘Wild Nothing’ and was the soundtrack to my high school days, especially my freshman year when this came out in 2018. From the album, ‘Indigo’, the album opener, ‘Letting Go’.”

Oscillation (Indigo) to Through Windows (Indigo):

“‘Oscillation’, the second track on ‘Wild Nothing’s album, ‘Indigo’. While some might say that this album and the one before, ‘Life of Pause’, sound almost the same, I hear it completely different. I see the ideas of before more streamlined, more dreamy, more poppy, moodier, and more of a structured vibe in terms of the journey this album takes us on. Seeing ‘Jack Tatum’ perform almost every song on ‘Indigo’ right in front of my eyes in freshman year changed my life I think. It also helped that ‘Men I Trust’ opened for him and I talked to them too, man I fucking love music and concerts.

This next song is one of ‘Wild Nothing’s poppiest, reminding me of grand instrumentation of ‘Nocturne’ with that saxophone. Nearing the end of the ‘Wild Nothing’ hour, the song, ‘Through Windows’.”

(Outro) Suburban Solutions (Hold) to Bend (Indigo):

“‘Suburban Solutions’, from ‘Wild Nothing’s latest album, ‘Hold’, released in 2023. Written in the pandemic, and when ‘Jack Tatum’ was starting his family, this song tells us of his distaste for suburban life, which wasn’t a direction I wasn’t expecting. As well as the different sounds, the pitched-down ‘Take a big bite’ is very unlike ‘Wild Nothing’, but the shimmering guitars and prominent drums make this song, and ‘Hold’ a really solid album...

And that is almost it for tonight’s hour of ‘Wild Nothing’ here on Kick-Tracks Season 2. I hope you enjoyed, as always, I was your host of the hour, ‘Poeme Yaaran’.

Make sure to tune in same time next week for more tunes, and follow the instagram @Kick_tracks for more updates and info on the show.

The last song tonight takes us back to the album, ‘Indigo’.

This is the album’s closer, and I think it’s one of his best songs ever. It slapped so hard in concert and a fitting end to tonight, the song, ‘Bend’.

Lila tov, and see you next week!”

Episode 43 Transcript

←----- (look at document tabs for different episodes)

Episode 43 - Post-Punk

Dreampop:

(Intro) Opening Jingle to **She's on Fire** (Strange Ranger):

“Welcome back everyone to another episode of Kick-Tracks Season 2, the music radio show to kick back and roll one up to. I am your host of the hour, ‘Poeme Yaaran’.

The theme of tonight's hour of music is a hodgepodge of genres, another melting pot, but not quite. I'll be playing music mainly from the genres of Post-Punk and Dreampop music. The first band tonight comes from Montana and gives me 90s UK baggy vibes, the band, ‘Strange Ranger’.

From their 2023 album, ‘Pure Music’, their song, ‘She's on Fire’.”

Blue Dada (Dummy) to **Favourite** (Fontaines D.C.):

“From the LA band, ‘Dummy’, that was their song, ‘Blue Dada’, from their 2024 album, ‘Free Energy’. One of my favorite post-punk albums of last year, and the journey that song, heck the album, takes me on is awesome. I love it when songs are split into 2, when the first half sounds completely different to the second half, especially when the second half makes me want to mosh.

The next band continues the vibe with also one of the best albums of 2024, the band, ‘Fontaines D.C..

The song, ‘Favourite’.”

Nothing Ever Happened (Deerhunter) to **LIGHT DESIGN** (Turnstile):

“‘Nothing Ever Happened’, from the band, ‘Deerhunter’, and their 2008 album, ‘Microcastle’.

This song, especially towards the second half of the song, sounds like a more garage-punk version of ‘Atlantic Surfing’, which is a very very good thing. Also, it sounds like that song was made today, and not 2008.

A song that was made today, well not actually today but very recently, is from the band ‘Turnstile’ and their new album, ‘NEVER ENOUGH’.

The song, ‘LIGHT DESIGN’.”

Cause of Death (Fake Fruit) to **Wonder** (En Attendant Ana):

“From the Oakland post-punk band, ‘Fake Fruit’, that was their song, ‘Cause of Death’. I’ve never heard a saxophone being used in a punk song, but it works so well here, especially when the song slows down and speeds up. Also helps the song’s lyrics are relatable as hell, which looks at indecision and anxiety.

The next song is from the French band, ‘En Attendant Ana’, giving us a track that builds upon itself right up until the end.

The song, ‘Wonder’.”

First Day (Far Caspian) to **Surprise** (Laveda):

“From ‘Far Caspian’s new album, ‘Autofiction’, that was the song, ‘First Day’. That was the first single he released when he started to roll out the album, and it got be really excited because I love ‘Far Caspian’. The ending where it slows down, almost like a sputter caught me by surprise and gave this track the emotional ending it was heading towards. He’s coming to Seattle this October and I hope to finally see him live.

The next band tonight was inspired by the sounds of 90s indie rock bands, the band, ‘Laveda’. From their 2022 album, ‘A Place You Grew Up In’, the song, ‘Surprise’.”

Sleepwalk (Boyscott) to **New Jacket** (Literature):

“From the band, ‘Boyscott’ and their 2015 album, ‘Goosebumps’, that was the song, ‘Sleepwalk’. A lot of the songs tonight, and I’m only noticing this now, build on themselves with endings that feel like they’ve been holding something in for years and only now released it, whatever it was, we can still feel the emotion. And the next song is no different.

The Philadelphia band, ‘Literature’, their song, ‘New Jacket’.”

Nostalgia Seed (Grazer) to **no way !** (Yot Club):

“From the Australian band, ‘Grazer’, that was their 2021 single, ‘Nostalgia Seed’. Giving us some dreampop with that shoegaze shimmer, that song slowed down the tempo and vibe of tonight.

This next song is from the band, 'Yot Club' and their 2019 EP, 'Aquarium'. The song, 'no way !'"

(Outro) **Goodbye** (Sonia Gadhia & CASTLEBEAT) to **The Silence** (Bathe Alone):

"'Goodbye', from the band, 'CASTLEBEAT' and 'Sonia Gadhia'. 'Sonia's voice elevates this dreampop song to something else entirely, there's so many layers to listen to, I really like it.

And that is almost it for tonight's episode of Kick-Tracks Season 2, I hope you enjoyed. And as always, I was your host of the hour, 'Poeme Yaaran'.

Make sure to tune in same time next week for more tunes, and follow the instagram @kick_tracks for more updates on the show.

The last song of tonight stays with the genre of dreampop, from the band, 'Bathe Alone' The song, 'The Silence'. Lila tov, and see you all next week."

Episode 44 Transcript

←----- (look at document tabs for different episodes)

Episode 44 - Modern Indie Rock:

(Intro, song first) Dominos (Last Dinosaurs) to Opening Jingle to Midwest (Vacations):

“Welcome back everyone to another episode of Kick-Tracks Season 2, the music radio show to kick back and roll one up to. I am your host of the hour, ‘Poeme Yaaran’.

The first song you just heard was ‘Dominos’, from the indie rock band, ‘Last Dinosaurs’, and their most well-known 2018 album, ‘Yumeno Garden’. A really fun modern indie rock song that starts off our hour of Kick-Tracks...

So, tonight’s hour will focus on modern indie rock music from some of my favorite bands and some newcomers...

The next band tonight did a joint tour with ‘Last Dinosaurs’ back in 2023 and I am very sad I missed it, it’s the band, ‘Vacations’.

From their 2023 album, ‘No Place Like Home’, the song, ‘Midwest’.”

Freaking Out the Neighborhood (Mac DeMarco) to Parking Lots (Plums):

“From the indie rock slacker, ‘Mac DeMarco’, that was the indie rock classic, ‘Freaking Out the Neighborhood’, from his 2012 album, ‘2’. An iconic indie rock song that has influenced many indie bands over the years with it’s sound and vibe, and for good reason, it’s a great song.

The next band takes the sticky melodies of ‘Mac DeMarco’ and put their own spin on it, the band, ‘Plums’.

From their 2016 album, ‘Jen’, the song, ‘Parking Lots’.”

Techno Show (Peach Pit) to Lydia (Chastity Belt):

“From the band, ‘Peach Pit’, and their 2018 album ‘Being So Normal’, that was the song, ‘Techno Show’. Indie rock bands from the past 15 years or so have made jangly guitars a staple of indie music, and ‘Peach Pit’ takes it their own way with some surf and pop influence. So glad I saw them live, they were a blast.

The band is from my homestate of Washington, the band ‘Chastity Belt’.

From their 2015 album, ‘Time to Go Home’, their song, ‘Lydia’.”

Dræm Girl (No Vacation) to City (Marlon Funaki):

“From the indie rock band, ‘No Vacation’, that was their song, ‘Dræm Girl’. A fucking insane song, that ending with the jangly guitars and crazy drums is just... I don’t know what to say man I really have no words... I hope ‘No Vacation’ goes on tour again because I NEED to see them live just for that song...

The next artist tonight makes all of his music by himself, the artist, ‘Marlon Funaki’. His 2023 single, ‘City’.”

Used (Grounders) to Liked to Party (Husbands):

“From the Toronto band, ‘Grounders’, that was their song, ‘Used’, from their 2018 album, ‘Coffee and Jam’. That song was breathing life with it’s soft yet loud sound, it’s sad that when I looked further into this band I found they disbanded just this year... Sad because what a sound they have...

The next band is NOT broken up, but slows our vibe down just a little bit, it’s the band, ‘Husbands’.

I really like this song, not so much rock but the synths and guitars are rockin. From their 2022 album, ‘Full-On Monet’, their song, ‘Liked to Party’.”

Clear (DAIISTAR) to Burnt Almonds (Mute Swan):

“From the Austin, Texas band, ‘DAIISTAR’, that was their 2024 single, ‘Clear’. An indie rock song that didn’t make it onto their 2023 debut album, ‘Good Time’, and it’s crazy because whenever I hear that song I have a good time. Truly, its a great song that makes me feel alive.

The next song on tonight’s hour of Modern Indie Rock also makes me feel alive. From the band, ‘Mute Swan’, and their 2021 album, ‘Only Ever’, their song, ‘Burnt Almonds’.”

(Outro) Lost in a Dream (Elephant Stone) to Do You Ever Wonder? (Meltt):

“From the band, ‘Elephant Stone’, that was their song, ‘Lost in a Dream’, from their 2023 album, ‘Back Into The Dream’. A jammin indie rock song with some of that psychedelic flair I love, the guitars really sounded like ‘Tame Impala’ here and give me some 60s-psychedelic vibes...

That's almost it for tonight's episode of Kick-Tracks Season 2, I hope you enjoyed this hour of Modern Indie Rock. As always, I was your host of the hour, 'Poeme Yaaran'.

Make sure to tune in same time next week for more tunes as next week, and follow the instagram @kick_tracks for more updates and links to listen to previous episodes!

The last song tonight comes from the Canadian band, 'Meltt', and their 2023 album, 'Eternal Embers', giving us a euphoric ending for tonight's hour...

I'm seeing 'Meltt' live and can't wait to hear this song, it's called, 'Do You Ever Wonder?'

Lila tov, and see y'all next week!"

Episode 45 Transcript

←----- (look at document tabs for different episodes)

Episode 45 - Alvveys Hour:

(Intro, song first) **Archie, Marry Me** (Alvvays LP) to Opening Jingle to **Next of Kin** (Alvvays LP):

“Welcome back everyone to another special episode of Kick-Tracks Season 2, the music radio show to kick back and roll one up to. I am your host of the hour, ‘Poeme Yaaran’.

The first song you heard tonight was called ‘Archie, Marry Me’, from the Canadian indie pop band, ‘Alvvays’. A pop song about commitment that’s as jangly as its sincere, their 2014 self-titled debut is one of my favorite albums ever...

So, I’ve decided to dedicate tonight’s hour of music to showcase some of my favorite ‘Alvvays’ songs spanning across 3 albums. They were one of the first indie bands I really liked, and their sound over the course of almost 10 years grew with me over years.

Continuing from their 1st album, it’s the song, ‘Next of Kin’.”

Party Police (Alvvays LP) to **Dives** (Alvvays LP):

“That was the song, ‘Party Police’, once again from their 1st album. While the guitars are jangly, the lyrics tell the escape of finding joy amidst all the ‘Party Police’, which is a phrase for societal norms. It’s very relatable and makes me feel like the main singer, ‘Molly Rankin’, is singing about a specific person or time in her life...

The next song tonight keeps the emotional weight of the last song, all while slowing down into almost a waltz.

This song got me through some hard times, and when I heard it live, I felt complete. The song, ‘Dives’.

Atop a Cake (Alvvays LP) to **In Undertow** (Antisocialites):

“Atop a Cake’, the last song tonight from ‘Alvvays’s first album. That album showed how ‘Alvvays’ can take jangly indie pop and real emotional lyrics to create one of the most iconic indie albums ever. It’s one of my favorite albums of all time and has a very special place in my heart...

Jumping ahead 3 years to their second album, ‘Antisocialites’, this album reinforced their indie pop sound all while getting rockier with it.

The album's opener, 'In Undertow'."

Not My Baby (Antisocialites) to **Hey** (Antisocialites):

"One of the best songs from 'Alvvays', and such an emotional one, that was the song, 'Not My Baby'. The guitar in the intro gives me chills every time because I know what comes next, 'Alvvays' turns into a dream pop symphony with the same emotional lyrics as before. I truly think there isn't another band like 'Alvvays', and I am so happy I've seen them live, twice.

This song opened their concerts when I saw them and it was awesome, showing how far they've evolved their indie rock sound since their first album. The song, 'Hey'."

Lollipop [Ode to Jim] (Antisocialites) to **Already Gone** (Antisocialites):

"From their second album, 'Antisocialites', released in 2017, that was the song, 'Lollipop (Ode to Jim)'. After sharing the stage with 'Jim Reid' of 'The Jesus & Mary Chain', 'Alvvays' dedicated that song to him as a thank you. 'Lollipop' is one of their most upbeat songs, and a joy to listen to every time.

The next song is 'Antisocialites' late-album comedown, giving us a mood of melancholy and drifting into the ether...

This one is super simple, quiet, and so good. The song, 'Already Gone'."

Saved by a Waif (Antisocialites) to **Pharmacist** (Blue Rev):

"That was the last song from 'Antisocialites' tonight, it was called, 'Saved by a Waif', and wow what a song. I think that's 'Alvvays's most underrated song, it's so indie rock with those the drums and distorted sounds. Those bouncy and rolling synths really set that song apart from other 'Alvvays' songs, I just wished they played that song live because wow that song would go crazy in concert...

Taking a 5-year break, not even knowing if they were going to come back, 'Alvvays' released their 3rd album, 'Blue Rev' in 2022, expanding their sound even further.

This is the album opener, 'Pharmacist'."

After the Earthquake (Blue Rev) to **Tom Verlaine** (Blue Rev):

“After the Earthquake’ from their album, ‘Blue Rev’. Last season on Kick-Tracks I said how ‘Blue Rev’ was one of the best albums of 2022 and is one of the best indie rock albums ever. I still stand by that, each listen of ‘Blue Rev’ gets better and better. ‘After the Earthquake’ told how rapid-fire ‘Alvvays’ can play, and that dip that quickly goes back up is the stuff of indie rock dreams. Man, I love this fucking band.

This next song really shows how ‘Alvvays’ evolved their indie pop sound to shoegaze-inspired indie rock with ‘Blue Rev’. The song, ‘Tom Verlaine’.”

Many Mirrors (Blue Rev) to **Tile by Tile** (Blue Rev):

“Wow. That was the song, ‘Many Mirrors’, one of the highlights of ‘Blue Rev’ and one of the first singles ‘Alvvays’ released when they started promoting their new album. While ‘Pharmacist’ kinda scared me into thinking ‘Alvvays’ was going to skew far away from their simple indie sound, ‘Many Mirrors’ showed me that’s a good thing, fuck it’s a great thing. It felt like they grew up from the simple, soft sound of indie pop to the distorted noises of noisepop. They transitioned with grace.

This next song is arguably my favorite from ‘Blue Rev’.

This song sounds so different from any other ‘Alvvays’ song, but keeps the same emotional lyrics as ‘Alvvays’. The song, ‘Tile by Tile’.”

(Outro) **Belinda Says** (Blue Rev) to **Bored in Bristol** (Blue Rev):

“‘Belinda Says’, the second to last song on tonight’s hour of ‘Alvvays’. Doing research for tonight, I found that the reason the song is called ‘Belinda Says’ is because it’s a reinterpretation of ‘Belinda Carlisle’s song, ‘Heaven is a Place on Earth’, and after knowing that, you can totally hear it and makes the song even more awesome and explosive....

And that is almost it for tonight’s episode of Kick-Tracks Season 2, I hope you enjoyed this hour of ‘Alvvays’, and as always I was your host of the hour, ‘Poeme Yaaran’.

Make sure to tune in same time next week for more tunes, and follow the instagram @kick_tracks for more updates on the show.

The last song of tonight’s show is a softer song from ‘Blue Rev’, the song, ‘Bored in Bristol’. Lila tov, and see y’all next week!”

Episode 46 Transcript

←----- (look at document tabs for different episodes)

Episode 46 - Psych Rock #5:

(Intro) Opening Jingle to **Siberian Breaks** (MGMT):

“Welcome back everyone to another episode of Kick-Tracks Season 2, the music radio show to kick back and roll one up to. I am your host of the hour, ‘Poeme Yaaran’.

Tonight’s theme marks the 5th hour of Psychedelic Rock music here on Kick-Tracks, and it’s my craziest yet. I know I say that every time but I’m serious this time. In this entire hour, I’ll be playing 5 songs, that’s right only 5 songs in 1 hour, and each one of them is insane. The shortest song tonight is just under 8 minutes long, with the longest song being almost 21 minutes long... I told you it’s gonna get crazy.

Starting off tonight’s hour of crazy psych rock, it’s one of my favorite bands, ‘MGMT’.

This 12-minute song comes from their 2nd album, ‘Congratulations’, and shows us how ‘MGMT’ fuses psych rock and prog rock. The song, ‘Siberian Breaks’.”

Rattlesnake (King Gizzard and The Lizard Wizard) to **Mesmerise – Live** (Temples):

“From the crazy band, ‘King Gizzard and The Lizard Wizard’, that was their song, ‘Rattlesnake’, from their 2017 album, ‘Flying Microtonal Banana’. It took me a while to like that song, at first listen I thought this is repetitive, nothing is happening, but after some more listens, and illicit substances, I fucking love that song. It’s so simple, really no lyrics except for the word ‘Rattlesnake’, and that Krautrock hypnotic groove is so intoxicating.

If you’re not familiar with the genre of ‘Krautrock’, ‘Rattlesnake’ was one of the first songs to introduce me to the genre, and its characteristics include psychedelia, electronic sounds, rock music with improvisation, and hypnotic, minimalistic rhythms.

The next song is also considered ‘Krautrock’ with this extended live version, from the band, ‘Temples’.

This song is originally from their first album ‘Sun Structures’ and is extended from 3 minutes to 9 minutes. The song, ‘Mesmerise’.”

(Outro) **Crimson** (Tabula Rasa) to **Edge of the World Pt. 3** (Pond):

“Now that was the longest break I ever took between songs, wow it’s been like 30 minutes. What you just heard was the 21-minute song, ‘Crimson’, from the band, ‘Tabula Rasa’. The 21-minute epic track is like 5/6 songs all smushed into 1, and I fucking loved it. And if the voice of that

song sounded familiar, that's because the singer was 'Mica Tenenbaum', the singer of the band, 'Magdalena Bay'. She and the guitar player, 'Matthew Lewin', decided after this album's release to make their own band, and it sounds nothing like anything 'Tabula Rasa' would have made...

And that is almost it for tonight's insane hour of Psychedelic Rock music here on Kick-Tracks Season 2. I hope you enjoyed and as always I was your host of the hour, 'Poeme Yaaran'.

Make sure to tune in same time next week for more tunes, and follow my Instagram @kick_tracks for more updates on the show.

The last song tonight comes from the latest album of the Australian band, 'Pond'.

From their album,, 'Stung!', it's the 8-minute trip, 'Edge of the World Pt. 3'. Lila tov, and see y'all next week!"

Episode 47 Transcript

←----- (look at document tabs for different episodes)

Episode 47 - Shoegaze Dreampop:

(Intro, song first) **Soon** (My Bloody Valentine) to Opening Jingle to **Delaware** (Drop Nineteens):

“Welcome back everyone to another episode of Kick-Tracks Season 2, the radio show to kick back and roll one up to. I am your host of the hour, ‘Poeme Yaaran’.

The first song you heard was called, ‘Soon’, from the band, ‘My Bloody Valentine’, and their 1990 EP, ‘Glider’. Released before their alternative breakout album, ‘Loveless’, that 7-minute song showed the new era of the 90s what shoegaze really meant. It’s a song that’s danceable with its shimmering guitars, deep base grooves, and vocals that are faint because the distortion drowns everything else out...

And we will continue this vibe for the entire night! Tonight’s theme will be shoegaze music, with some of that classic dreampop. The whole hour, well actually except the last like 3 songs, are all from the 90s, I really love that 90s indie-shoegaze sound...

The next band comes from Boston, and was one of America’s first shoegaze bands, ‘Drop Nineteens’.

This song is the album opener to their 1992 debut album, and it’s the title track. I love the sound of early shoegaze and that guitar fuzz, it really acted almost like the song’s foundation, and everything else is to magnify that...

From the band, ‘Drop Nineteens’, their song, ‘Delaware’.”

Into the Ether (Secret Shine) to **Treasure** (Chapterhouse):

“From the British band, ‘Secret Shine’ and from their 1993 debut album, ‘Untouched’, that was the song, ‘Into the Ether’. Ethereal, smooth yet rough, distorted (in a good way), slow, reverbed vocals, it all makes for a really good song that I honestly can’t really say anything else or else it would be considered glazing. Crazy to think even 30 years ago people wanted to make music like this...

The next band also comes from the UK, it’s ‘Chapterhouse’.

From their 1991 debut album, ‘Whirlpool’, the song, ‘Treasure’.”

Sounds of Sebring (Swirlies) to **For Love** (Lush):

“From the band, ‘Swirlies’, that was their song, ‘Sounds of Sebring’, from their 1996 album, ‘They Spent Their Wild Youthful Days In The Glittering World of The Salons’. That’s a

mouthful and a half... While not as shoegaze-y as the songs before, that song still had that distortion that shoegaze is known for, as well as the looping electronics in the back.

The next song comes from an iconic shoegaze dreampop band, 'Lush'. From their 1992 album, 'Spooky', the song, 'For Love'."

Kinky Love (Pale Saints) to **Pur** (Cocteau Twins):

"From the band, 'Pale Saints', the song, 'Kinky Love'. From their 1991 EP, 'Flesh Balloon', I think this is one of the best songs of all time, no joke. The swirling effect the guitars, as well as that synth in the chorus, it is pure magic. Doing research for this hour I found that 'Kinky Love' is actually a cover from a 'Nancy Sinatra' song... It definitely has the argument for best cover of all time and one of the best 90s songs...

Continuing tonight's hour of shoegaze, it's one of the most influential bands of all time, 'Cocteau Twins'.

This is the album closer to 'Four Calendar Cafe', and one that gets me in my feelings, the song, 'Pur'."

Machine Gun (Slowdive) to **Dreampopper's Tribute** (Rumskib):

"From the faces of the shoegaze genre, that was 'Slowdive', and their song 'Machine Gun'. That song was from their 1993 album, 'Souvlaki'. At the time of its release, it was generally not well received due to their "dated" and "unfulfilling" sound... which is crazy because it really is none of those things. Over the years, this album would be considered one of if not the best shoegaze album of all time.

The next band takes heavy inspiration from 'Slowdive' especially this song with the melody, it's the band, 'Rumskib'.

From their 2007 self-titled debut album, which is now known as a cult classic, the song, 'Dreampopper's Tribute'."

(Outro) **This Time** (LSD and the Search for God) to **I'm Gone** (Tamaryn):

"'This Time', from the San Francisco band, 'LSD and the Search for God'. Coming from their 2007 self-titled debut EP, it went under the radar for years until the American shoegaze underground caught wind due to its attempt at a shoegaze-revival with their reverb-washed shoegaze-pop tone. It then went on to become a cult classic... If only I got the vinyl repress...

And that is almost it for tonight's episode of Kick-Tracks Season 2, I hope you enjoyed the hour of alternative shoegaze... As always I was your host of the hour, 'Poeme Yaaran'.

Make sure to tune in same time next week for more tunes, and follow the instagram @kick_tracks for more updates on the show...

The last song tonight comes from the artist, 'Tamaryn' and her 2012 album, 'Tender New Signs'. The song, 'I'm Gone'. Lila tov, and see you all next week!"

Episode 48 Transcript

←----- (look at document tabs for different episodes)

Episode 48 - Indie Pop Indie Rock:

(Intro, song first) **Spiral** (SALES) to Opening Jingle to **Bones** (Crumb):

“Welcome back everyone to another episode of Kick-Tracks Season 2, the music radio show to kick back and roll one up to. I am your host of the hour, ‘Poeme Yaaran’.

The first song you just heard was called ‘Spiral’, from the Orlando band, ‘SALES. They have that laid-back, lofi indie pop sound that is really easy to listen to...

Indie pop music is the theme of tonight’s hour! Well, actually more specifically there’s gonna be Indie pop to start, then around halfway through it’s gonna lean more towards indie rock with some familiar artists and newcomers throughout the hour...

The next band gives us that indie pop sound with some psychedelic jazz, they’re one of my favorites, the band, ‘Crumb’.

This song is from their self-titled debut EP released in 2016, the song, ‘Bones’.”

No One Noticed (The Mariás) to **Alone at the Party** (Babe Corner):

“From the band, ‘The Mariás’, and their latest album, ‘Submarine’, that was their viral sensation, ‘No One Noticed’.

The soft vocals and guitar really make that song great, and it’s crazy to think that their record label didn’t want the song on the record because “it didn’t have a rhythm”, well, whoever said that needs to be fired and never work in music again.

This next band comes from Vancouver, British Columbia and continues the soft vibe of before. I’m seeing this band open live for ‘TOPS’ this September and I’m really excited. From their 2020 EP, ‘Killer’, the song, ‘Alone at the Party’.”

Further (TOPS) to **Pretty Boy** (TV Girl):

“From the indie pop band, ‘TOPS’, that was their song, ‘Further’, a song that is so soft and groovy with those shimmering guitars, you wouldn’t even think that song was about a breakup. A breakup between the singer of the band and the guitar player, which most times result in a terrible band breakup, but thankfully they were adults and talked it out and kept making music together. And thank god man, I can’t lose ‘TOPS’, seeing them live and so hyped...

Another artist I wish I saw live but instead some fucker scammed me out of concert tickets, is the internet sensation, ‘TV Girl’.

From his 2018 album, ‘Death of a Party Girl’, this is the album’s opener, ‘Pretty Boy’.”

Mythos (Dreamgirl) to Yam Yam (No Vacation):

“From the Missouri band, ‘Dreamgirl’, and their 2018 self-titled debut album, that was their song, ‘Mythos’. I saw this band live a couple of years ago because I’m a fan of their stuff, obviously why else would I go? But the point is that when I saw them, they said they were working on a new album, and that got me so excited! Fast forward a couple of years, and it’s been radio silence pretty much, I wonder if they are taking a hiatus or something happened... Either way I hope they come back because they are pure indie pop goodness....

The next band also took a hiatus but then returned, it’s the lo-fi band, ‘No Vacation’. From their 2017 EP, ‘Intermission’, the song, ‘Yam Yam’.”

The Basement (Lunar Vacation) to Summer Holiday (Wild Nothing):

“That song was called, ‘The Basement’, from the Atlanta band, ‘Lunar Vacation’. I really liked that song’s jangly guitars and drums, the way the song dips down and then comes back up stronger than ever is awesome to listen to every time.

The next band tonight is one of my favorite artists of all time, and is from his 2010 debut album, ‘Gemini’, the artist, ‘Wild Nothing’. The song, ‘Summer Holiday’.”

Find My Way (Swiss Portrait) to Wake (Tryptides):

“Continuing the indie rock vibe, but going a little softer, that was the artist, ‘Swiss Portrait’. Like ‘Wild Nothing’, it’s just one guy who also made this song/album in his bedroom, the song, ‘Find My Way’.”

The next song is from the band, ‘Tryptides’ and their 2015 album, ‘Azur’. Giving is indie rock with some psych elements, the song, ‘Wake’.”

Maps to the Stars (Surf Curse) to Transpiring (Stray Fossa):

“From the band, ‘Surf Curse’ and their 2019 album, ‘Heaven Surrounds You’, that was the song, ‘Maps to the Stars’. The ending of that song is just insane, it’s one of my favorite indie song endings ever...

Switching up the vibe a little but for the second to last song, we’re going back to indie pop, with the German indie band, ‘Stray Fossa’. From their 2022 album, ‘Closer Than We’ll Ever Know’, the song, ‘Transpiring’.”

(Outro) Come Down and Waste With Me [Live] (Far Caspian):

“The ending with the guitar gets me in my feels every time. I love all the different sounds in ‘Transpiring’, and it eases us into a chill ending for tonight’s hour of Indie Pop and Indie Rock...

I hope you enjoyed, as always, I was your host of the hour, ‘Poeme Yaaran’.

Make sure to tune in same time next week for more tunes, and follow the instagram @kick_tracks for more updates on the show...

Speaking of updates, I regret to inform you that in a couple of weeks, ‘Kick-Tracks’ is ending because I’m done with Reichman, that’s it, no more student Poeme. I’ll talk more about it later but just know that next week is the second to last week, with the last week focusing on my favorite artist of all time.

The last song tonight comes from one of my favorite indie bands of all time, and is the live version of my favorite song by him. From ‘Far Caspian’s debut album, ‘Ways To Get Out’, it’s the song, ‘Come Down and Waste With Me’.

Lila tov, and see y’all next week!”

Episode 49 Transcript

←----- (look at document tabs for different episodes)

Episode 49 - In My Feels:

(Intro) Opening Jingle to **On Track** (Tame Impala):

“Welcome back everyone to another episode of Kick-Tracks Season 2, the music radio to kick back and roll one up to. I am your host of the hour, ‘Poeme Yaaran’.

If you listened to last week’s hour of music, then you would know that this is my second to last show of Kick-Tracks here on Audioversity. Not because I’m done with the show, but because I’m done with college. That’s it, 3 years flew by like nothing. So, tonight’s hour of music is music that really gets me in my feels and very emotional, and I saved this hour of music for second to last because I also wanted it to feel bittersweet.

The first song tonight comes from my favorite artist of all time, ‘Tame Impala’. From his 2020 album, ‘The Slow Rush’, the song, ‘On Track’.”

Nights (Frank Ocean) to **Not Allowed** (TV Girl):

“From the artist, ‘Frank Ocean’, that was the song, ‘Nights’. An iconic song from an iconic album, ‘Blonde’. That switch up halfway through that song is the stuff of dreams, and gives the lyrics of mundane life and past relationships even more weight to them.

The next song blew up on the internet, and introduced many people to the sampled, emotional sound of ‘TV Girl’.

From his 2016 album, ‘Who Really Cares’, the song, ‘Not Allowed’.”

Two Slow Dancers (Mitski) to **17** (Youth Lagoon):

“From ‘Mitski’s 2018 album, ‘Be the Cowboy’, that was her song, ‘Two Slow Dancers’, the album’s closer. The soft, slow tempo of that song, with the lyrics talking about the feeling of being nostalgic for a love that didn’t work out, this song has a special place in my heart, and is also kind of bittersweet whenever I hear it...

This next song is from the artist, ‘Youth Lagoon’, and gives me the same vibes as ‘Two Slow Dancers’. This is from his 2011 debut album, ‘The Year of Hibernation’, the song, ‘17’.”

Sarah (Alex G) to **Let Down** (Radiohead):

“From the artist, ‘Alex G’, and his 2012 album, ‘Trick’, that was the song, ‘Sarah’, another song tonight that is very popular among the kids today. Who knew that kids today actually listen to good music? ‘Alex G’ is known for his off-kilter sound and this song is exactly that, his voice cracks really make the song feel more real, and the lyrics are sad but relatable. A lot of the songs tonight, I hear the lyrics, and I feel things, I remember things, I remember places, people, it’s music’s double edged sword.

The next band tonight is very well known among all ages as now kids hear music like ‘Alex G’ and the next band, and label them as “sad music”.

And they would be right, it’s sad, but so beautiful. From ‘Radiohead’, ‘Let Down’.”

Slomo (Slowdive) to **On the Sea** (Beach House):

“From the shoegaze band, ‘Slowdive’, that was the album opener to their 2017 comeback album, called ‘Slomo’. Taking over 20 years to reunite, ‘Slomo’ feels like a hug you needed so bad. The reverbed guitars really hone in on that, and so do the lyrics. I think ‘Slomo’ is one of ‘Slowdive’s best songs ever, and one of my favorite songs ever.

The next song tonight comes from one of my favorite artists ever, ‘Beach House’.

This song is from their 2012 album, ‘Bloom’, my favorite from them, and this song in particular is really emotional for me. It’s sound, lyrics, everything works to create a melancholic symphony. The song, ‘On the Sea’.”

Our Past Lives (Far Caspian) to **K.** (Cigarettes After Sex):

“From the indie artist, ‘Far Caspian’, that was his song, ‘Our Past Lives’. The slow, intimate first half of that song makes the ending so beautiful. This is easily ‘Far Caspian’s most emotional song, and that build up is the stuff of indie dreams.

This next artist is one that many people know, thanks to the internet. I was hesitant on putting this song in tonight, but I caved in last second. From the band, ‘Cigarettes After Sex’, their song, ‘K.’”

(Outro) **It's Late** (A Beacon School) to **Hero** (Family of the Year):

“From the indie genius, ‘Patrick Smith’, aka, ‘A Beacon School’, that was the song, ‘It’s Late’, from his first album, ‘Cola’. That song really showed how music doesn’t really need lyrics to feel emotional. The tempo, waning guitars, and looping synths make me feel things. I need to make music man, ‘It’s Late’ is one of the best songs of all time and also got me through hard times.

Wow, we are already on the last song on tonight’s hour of Kick-Tracks Season 2, I hope you enjoyed. As always I was your host, ‘Poeme Yaaran’.

Make sure to tune in same time next week as last week is the last week of Kick-Tracks, focusing on my favorite artist of all time, ‘Tame Impala’.

I’m trying not to get too emotional, but tonight’s entire hour was really special to me. With each Kick-Tracks episode, this chapter of my life is inching closer to closure, and I hope-no I know good things will come.

The last song tonight is from the band, ‘Family of the Year’, with their song, ‘Hero’.
Lila tov and see y’all next week, one last time.”

Episode 50 Transcript

←----- (look at document tabs for different episodes)

Episode 50 - Tame Impala Hour #2:

(Intro, song first) **Latenight Moonlight** (Unreleased) to Opening Jingle to **Alter Ego** (Innerspeaker):

“Welcome everyone, to the Finale of Kick-Tracks Season 2, the music radio to kick back and roll one up to. As always, I am your host of the hour, ‘Poeme Yaaran’.

Yup, you heard that right, this episode is the finale of Kick-Tracks... Ever? I don’t know, I don’t know anything right now, especially now since I’m done with university. But what I do know is that I want to end Kick-Tracks honoring my favorite artist of all time, ‘Tame Impala’.

This is the second hour of ‘Tame Impala’ here on Kick-Tracks, with the first being from Season 1, which I did with my older brother ‘Aviv’. We had no script and were high as fuck so if you want to hear that go check it out on Audioversity’s website...

The first song you heard, before this intro, was ‘Tame Impala’s unreleased song, ‘Latenight Moonlight’. A song originally intended for his first album, ‘Innerspeaker’. At first, ‘Kevin Parker’, aka ‘Tame Impala’, wanted ‘Innerspeaker’ to be a double album, until he realized that that was gonna be wayyyy too much work. So many of the songs that were intended to be on that double album were leaked onto YouTube, and ‘Latenight Moonlight’ was one of them, such gem in his collection. And I wish ‘Kevin’ would revisit this psychedelic sound now...

The next song is actually from ‘Innerspeaker’ and is ‘Kevin’s favorite song off his first album. The song, ‘Alter Ego’.

Half Full Glass of Wine (Live Versions) to **Endors Toi** (Live Versions):

“From ‘Tame Impala’s first EP, released in 2008, that was the live version of the song, ‘Half Full Glass of Wine’. That extended bridge is the stuff of psychedelic rock dreams, it gets me going every time I hear it. And don’t even get me started on that intro dude, like, WHO THE HELL THINKS OF SOMETHING AS INSANE AS THAT? Every song from ‘Tame Impala’ is a banger, and they age like fine wine...

The next song is also a live version, but this time from his second album, ‘Lonerism’.

This song also is extended from the studio version, and is just insane, it’s not something I can describe, you just have to listen and rock the fuck out. The song, ‘Endors Toi’.”

Why Won’t They Talk to Me? (Lonerism) to **Lonerism Demos** (Lonerism):

“Once again from ‘Tame Impala’s second album, ‘Lonerism’, that was the song, ‘Why Won’t They Talk To Me?’ Before I really got into music, I thought psychedelic rock music was just crazy music for crazy music, but that song opened up a whole new world for me. It’s waves of sound and introspective lyrics turned me into someone new. ‘Tame Impala’ changed my life, and ‘Lonerism’ is my favorite album of all time. It’s just so special to me.

So, for ‘Lonerism’s 10 year anniversary, ‘Kevin’ played the entire album at ‘Desert Daze’, a psychedelic music festival in California. I went with my older brother ‘Aviv’ and my Aba and it was one of, if not the best time of my life.

For people who couldn’t attend the concert, ‘Kevin’ decided to release demos for ‘Lonerism’, so like songs that didn’t fully come to fruition. And while I won’t talk about each one, I want to play some of my favorites from the demos released. Made from 2010 to 2012, the demos for ‘Lonerism’.”

(5-6 of the demos?)

List of People [To Try and Forget About] (Currents B-Sides) to Eventually (Currents):

“From the B-sides of ‘Tame Impala’s 3rd album, ‘Currents’, that was the song, ‘List of People (To Try and Forget About)’.

Released 2 years after ‘Currents’, for the Collectors Edition, which I have on vinyl and it’s my most prized possession, ‘List of People’ has a little bit of a different sound than the rest of ‘Currents’, which I think is one of the reasons it was scrapped. It has the same emotional core of ‘Currents’, that being break-ups and trying to move on, but it’s not as grandiose as the rest of the songs on the album. Even ‘Kevin’s B-sides are magic, everything this man does is gold.

The next song is really from ‘Currents’, and continues the emotional vibe of ‘List of People’. The song, ‘Eventually’.”

(Outro) Posthumous Forgiveness (The Slow Rush) to It Might Be Time (The Slow Rush):

“From ‘Tame Impala’s 2020 album, ‘The Slow Rush’, that was the song, ‘Posthumous Forgiveness’. At the time of recording this hour of ‘Tame Impala’, ‘The Slow Rush’ is ‘Kevin’s latest album, with him releasing the new single ‘End of Summer’ a couple of weeks ago. Who knows what else we’ll know by the time I hear this hour of music.

But what I do know is that our time together is almost over, I have one more song, but before that, I want to say a few words. Thank you. Thank you for letting me be your host for one hour, once a week. Gonna be honest I don’t even know who or how many people listen to this show,

but still, thank you for letting me play some of my favorite music, and letting this show be a glorified therapy session. Thank you to Reichman University and Audioveristy for this amazing opportunity, and the people behind the scenes who made 'Kick-Tracks' possible, you know who you are.

And another thing I feel like I need to say is that I will always love 'Israel'. I will always love the people, the culture, the food, the life that this country breathes every waking second... I wish that more people all around the world could separate our culture and people from Israel's disgusting, corrupt government. We are not the government of Israel, and they are certainly not us. A lot of things NEED to change, but one thing is for sure, I will always be proud to be a Zionist, no altered-Wikipedia page or antisemitic fuck on the internet can prove me otherwise, because I know what Zionism means, it means the right of the Jewish people to live. And that, will never go away.

The last song on tonight's hour of 'Tame Impala' is also from 'The Slow Rush' and is, I think, a really fitting song for ending of Kick-Tracks.

The last Kick-Tracks song, 'It Might be Time'. Lila tov, take care everyone, and Am Israel Chai. 'Poeme Yaaran', OUT."