Shakespeare Team

IE Audition Packet 2023

This Packet includes the following important information:

1. Steps to a successful audition
2. Production participation information and contract
3. An audition form
4. A rehearsal contract (write ALL conflicts on the included sheet!)
5. The Production Contract (MUST BE TURNED IN AT AUDITION)
6. Optional monologues and tips for a great audition!

Please read through all of this information with your parent/guardian and bring the following with you to your audition:

1. **Signed production contract**
2. **Completed audition form that includes conflicts**

THESE ARE PAGES 5 & 10 IN THIS PACKET.

*Remember that we want you to do your very best! You might be the just person that we're looking for! Don't be afraid to audition. Just give it your absolute best!!

If you have questions contact Lindsey Cline at lindsey.cline@canyonsdistrict.org

Follow these easy steps, and you will be well on your way to a successful audition:

1. Sign up for an audition time slot posted on the call board outside of the Green Room.

2. Read through the ENTIRE audition packet.

3. In this packet you will find a contract – Due to the nature of this being a traveling trip, I need to know your parents/guardians are alright with you auditioning. You must:
   -Read and sign it
   -Have a parent/guardian read and sign it
   -Bring the signature page of the contract with you to your audition!

4. Prepare a 1 minute (40-60 second) Shakespearian monologue OR a 2 minute scene with 1-2 partners that highlights ALL of you. Pick a piece you connect with and will enjoy performing. Remember, an audition is a performance.

5. Check your schedule and bring a list of ANY conflicts with you to the audition – Please list **ALL** conflicts on the conflict form included in your packet. While we will be working with video submissions and not in person over the summer, please still list ANY major trips or conflicts that you have with the summer months.

6. Come to your audition 10 minutes early to fill out your audition form and prepare for your audition. You may also fill out the audition form included in your packet in advance and bring it with you.

7. The initial audition for everyone will be on Thursday, May 18, 2022. The final list will be posted on the blog by that evening and we will have a SHORT meeting together on Monday, May 22nd from 3-3:30pm in the Green Room of the PAC. THIS MEETING IS MANDATORY! The website is: http://altatheatre.blogspot.com . Remember, this is ONLY for IEs. Ensemble auditions will be in August!

Alta High School Production Contract

This production contract contains needed information, as well as the expectations that cast members will be held accountable for in order to participate in this production. Please carefully read through its contents with your parents/guardians. BRING THE BACK PAGE, signed by you and your parents, WITH YOU TO YOUR AUDITION.

Student Signature: Students interested in auditioning for the Alta High School production must sign this contract. By doing so, the student signifies that they agree to follow all of the rules and expectations required. They also agree to pay all expenses for the trip and attend the trip to Cedar City from October 4th - October 7th. The trip will cost between $385- $400 pending lodging and transportation prices. Being part of this production requires strict adherence to the policies contained in this contract. Failure to do so will result in termination from the production. Students are expected to give 100% dedication to this production, and there will be a zero tolerance policy for students who are not following the mandatory rules and expectations.

Parent/Guardian Signature: A parent or guardian must sign this contract to signify that they understand the rules and expectations to which their student has committed themself.. This includes the attendance and cost of the trip. It also signifies that they are aware of and accept the plot and themes of their student's performance piece(s).

Rehearsals: (Schedule will be provided at the meeting on 5/22)
You will have 3-4 due dates over the summer where you'll need to turn in character work and videos of your IE work to me via email. I will respond with feedback for you to incorporate for your next submission. This way, your piece will be ready for Challenge Rounds.

Challenge Rounds:
Challenge Rounds will take place the second week of the 2023 - 2024 school year. If you are not chosen to compete in Cedar City, you will still be a part of the ensemble piece and attend the trip to Cedar City.

You will also still perform for The Night of Shakespeare Performance. Two scenes and three monologues will be sent to represent Alta in Cedar City.

Performance Dates:
We will have a community performance for family and friends on October 3rd at 7pm. Additionally, students will travel to Cedar City from October 4th - 7th to perform and compete at the annual Utah Shakespeare Festival. Students WILL be in charge of paying for all trip costs. By signing this, if cast, you are assuming responsibility for these costs. The cost for this year's trip will be between $385 - $400 for lodging, transportation, fees, etc.

Eligibility:
Each student involved with the production must be eligible to participate. In order to be eligible to audition, **a student cannot have an F or an NG on their previous report card – this means Quarter 3/4**. Time spent with the production rehearsals and performances does not replace school time and **MUST NOT** be used for any excuse to any teacher. <u>You are expected to maintain at least a 2.0 grade point average while participating in the production</u>. If you fail to meet this requirement, you will not be permitted to continue with the production. You are encouraged you bring schoolwork to rehearsals and work on it while not on stage.

Attendance:

- You must be at every rehearsal **ON TIME!!!** If you are late more than twice serious consequences (including the possibility of being dropped from the production) will apply. If you leave rehearsal early/ unexcused without permission, you may be dropped from the show.
- You must attend ALL rehearsals you are called to! You will receive a detailed schedule when we start rehearsing, and must make plans around it. Expect to be in rehearsal on any date that you did not list a conflict for (unless you are not called that date according to the schedule). **If you have an unexcused absence, you will be dropped from the show.** Sometimes extenuating circumstances happen, for this reason come and talk to Ms. Cline **immediately and beforehand** if you need to miss a rehearsal for a serious matter.
- Absences will be considered excused for illness and extenuating circumstances only. **You need to talk to Ms. Cline <u>beforehand</u> if you will not be able to attend a rehearsal for ANY unexpected reason (i.e. extreme illness or emergencies).** If an emergency arises, please contact Ms. Cline immediately so that you are not considered unexcused from a rehearsal.

Etiquette:
Rehearsal etiquette rules apply to the play. Any cast member who disregards these rules may lose their role in the production.

- **Auditorium-** Every person involved in the production is expected to respect all areas of the auditorium (including backstage and in the dressing rooms) by leaving it clean and behaving while there.
- **Focus and Concentration-** Each cast member is expected to give 100% of their focus and energy to every rehearsal, doing all they can to improve the production.

- **Use of Time-** Cast members should expect there to be times when they will have to be patient and wait for their turn on stage. They should bring something to do when they are not on stage (i.e. read a book or do homework). Disruption, misbehavior, and talking while others are rehearsing are not acceptable.
- **Rehearsal Clothing-** Cast members should be dressed and ready to go when rehearsals begin. Cast members should dress in clothing that allows them to move appropriately for a production rehearsal. (In other words, avoid tight clothes and inappropriate footwear that restrict movement - for rehearsals, cast members must ALWAYS wear close-toed shoes.)
- **Courtesy-** Common courtesy and moral support to and from all cast members, stage crew members, and any person involved with the production are expected throughout the rehearsal process and run of the show.
- **Behavior-** Misbehavior or "horsing around" is not only dangerous during rehearsals/shows, but severely weakens the quality of the production. Students who exhibit inappropriate behavior will be asked to leave rehearsal and may forfeit their part in a particular scene and/or the entire show.

PROP/STAGE WEAPON RULES:

1. **YOU DO NOT TOUCH A WEAPON THAT IS NOT YOURS.**
2. **YOU DO NOT TOUCH A WEAPON WHEN IT IS NOT YOUR TIME TO USE IT.**
3. **YOU DO NOT PLAY WITH YOUR WEAPON OR ANOTHER PERSON'S WEAPON.**
4. **YOU DO NOT MOVE A WEAPON THAT IS NOT YOURS, EVEN IF ANOTHER ACTORS ASKS YOU TO.**

*Please feel free to email Ms. Cline at lindsey.cline@canyonsdistrict.org

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Please sign and detach the next page and bring it with you to your audition. STUDENTS WHO DO NOT HAVE NOT SIGNED THIS THEMSELVES <u>AND</u> HAD THEIR PARENT/GUARDIAN SIGN THIS ON THE DAY OF AUDITIONS MAY NOT BE ALLOWED TO AUDITION.

By signing this contract, you and your parent/guardian agree to the adherence of the guidelines stated in this contract and understand that failure to do so may result in being dropped from the show. It also signifies that your parent/guardian understands the content of your performance piece(s). Lastly, signing below gives the parent/guardian's permission for their student to go on the trip to Cedar City to compete and assumes the cost of this trip.

Student Name: _____

Student Signature: _____ Date: _____

Parent Signature: _____ Date: _____

Parent EMAIL: _____

BRING THIS PAGE TO THE AUDITION WITH YOU. PLEASE CONTINUE READING THROUGH THE REST OF THE AUDITION PACKET.

Dear Parent/Guardians,

As you know, the dates for the Utah Shakespeare Competition are approaching quickly. This year we have more students interested in attending the festival than ever before! For this reason, I ask that you please read the information in this packet and discuss with your student the possibility of them attending.

Attached you will find more details about the trip. There are a limited amount of spots available for the trip. Priority will be given to students who are competing on the team, and then offered to other theatre students on a first come, first serve basis. We will be holding a parent/guardian meeting for this trip on September 13th at 6:00 p.m. in the PAC auditorium. Please be in attendance if you would like your child to go on the trip. Please have your student pay their trip fee (it will be between $385 - $400 pending transportation and lodging fees) to the main office by Sept. 18th at 2:45pm. (Checks payable to Alta High School - your student must let the cashier know that it is for the Theatre Shakespeare Competition).

A specific cost breakdown will be available in August. Please know that the cost of the trip is not refundable, so if your student has to cancel, they will be responsible for finding another student to pay for their place before any refund will be given. If a replacement is not found and paid in full, you will not be refunded any money.

Please note, the cost of the trip includes the cost of transportation, hotel accommodations, district travel insurance (required), cost of subs and travel for chaperones, cost of show ticket, and cost of the team sweatshirts. Students will receive $50 for food, so if they need more for those four days (breakfast is included at the hotel), they need to bring extra funding. Also, students may choose to attend additional theatrical shows while we are at the competition. For this reason, many students bring extra spending money with them. While viewing these extra shows is not required, students will be allowed to purchase tickets once we arrive at the competition. Usually the cost of tickets runs around $30-60 per show depending on the available seating.

Thanks for all of the support that you give to your student and the Alta Performing Arts Department! Please contact Ms. Cline if you have questions. Please have all signed documents and the fees turned in by September 18, 2023.

Lindsey Cline (she/her)
Alta Theatre Department
lindsey.cline@canyonsdistrict.org

2023 Shakespeare Itinerary: Alta High

*****Please note that additional details and information surrounding our itinerary will be solidified and communicated by Ensemble Auditions in August.**

Wednesday, October 4th, 2023
7:30 a.m. Load bus and leave for Cedar City, UT (At school for check-in at 7:00 am)
11:00 a.m. Lunch in Cedar City
12:30-1:20 p.m. Check in to hotel (if possible); if not Campus Tour
1:30 pm Attend *Play That Goes Wrong* (begins at 2 pm)
4:30 p.m. Check in to Hotel if not able to do that earlier/Campus Tour if already checked in
6:00 p.m. Group Dinner in Cedar City (location TBD)
8:00 – 10 pm Ensemble Scene/IE rehearsal time
10:30 p.m. All students in rooms for the night

Thursday, October 5th, 2023
9:00 a.m. Breakfast at hotel
10:00 a.m. – 1:00 p.m. Registration (specific time TBD); Depending on Registration time, pack up costumes and props, rehearsals for IEs, ensemble rehearsal/team building
1:30 pm Lunch in Cedar City
2:45 pm Meet to grab set pieces and costumes from the bus
3:00 – 4:15 pm Change into costumes, final runs of IEs, find rooms
4:30 pm Team meeting and check-in before first round of IES
5:00 – 7:30 pm Students will compete in or attend Round 1 of Mono/Duos (IEs)
8:00 pm Students meet back at the bus with their props and costumes
8:15 pm Grab dinner from grocery store in Cedar City and then head back to hotel
8:30 – 10:30 pm At hotel, all students in rooms by 10:30pm

Friday, October 6th, 2023
TIME TBD In the morning breakfast at hotel then leave hotel for SUU campus with Ensemble Scene and IE items packed (specific time depending on when our school is assigned to perform our Ensemble Scene)
TIME TBD Team Warm-Up and final Ensemble scene rehearsal
TIME TBD Lunch in Cedar City (again time depending on performance schedule)
TIME TBD (afternoon) Meet at bus to drop off Ensemble Scene items and get IE items
TIME TBD (afternoon) IE rehearsal/prep time and time to find rooms
4:30 pm Team meeting and check-in before 2nd round of IES
5:00 – 7:30 pm Students will compete in or attend Round 2 of Monos/Duos (IEs)
7:50 pm Meet at bus to load costume and set pieces
8:15 pm Group dinner (location TBD)
10:00 pm Back at hotel
10:30 pm All students in room

Saturday, October 7th, 2023
TIME TBD (probably about 7:30 am) Leave hotel for SUU Campus (with bags packed)
TIME TBD (in morning) Final IE Rounds, Students will compete in or attend Round 3 of Monos/Duos (IEs)
TIME TBD (afternoon) Students will choose from workshops held in the Engelstad Theatre, Adams Theatre, and Starlight Room to attend; lunch in Cedar City
TIME TBD (late afternoon/early evening) Showcase Performances in Engelstad Theatre and Adams Theatre

6:00 – 7:00 pm Awards
7:15 pm (or as soon as Awards are over) Get on bus
7:30 pm Stop of grocery story in Cedar City for dinner
7:45 pm Leave Cedar City for Alta HS
APPROX 11:00 pm Arrive back at Alta HS

*District Ensemble Scene Competition Times(To be assigned)
- Brighton:
- Corner Canyon:
- Hillcrest:
- Jordan:

Code of Conduct

RESPECT: A student always demonstrates courteous and polite behavior towards teachers, students, and support staff. A student shows tolerance and sensitivity for all people regardless of race, gender, or religion. A student is respectful of personal and school property, personal space, and privacy.

HONESTY: A student is truthful; a student does their own work and never cheats on assignments or examinations. A student never takes anything that is not theirs.

RESPONSIBILITY: A student is accountable for matters relating to school; i.e., attendance, punctuality, homework, textbooks, lockers, behavior, grades, personal belongings, etc. Students will follow the appropriate dress standards.

INTEGRITY: A student adheres uncompromisingly to a moral code of conduct that is defined by school and community standards. A student demonstrates candor and sincerity, and avoids deception, shallowness, and artificiality of any kind.

PRIDE: A student demonstrates pride by contributing to a clean, healthy, and safe learning environment. A student shows pride by celebrating the excellence at Alta High School in the appropriate manner.

Violations of the Student Code of Conduct can disqualify students from participation in extra-curricular activities, and exclusion from school related functions.

Drug and Alcohol Policy

The administration recognizes that the possession, use, or distribution of illegal drugs, alcoholic beverages, or other prohibited substances constitute a hazard to students and is disruptive to the educational process. The following substances are prohibited at school:

- Illegal drugs
- Alcoholic beverages
- Illegal psycho toxic chemicals (inhalants)
- Prescription medications in excess of an 8-hour dosage
- Over-the-counter medications in excess of an 8-hour dosage

The possession, use, or distribution, by students of any substance listed above is prohibited on school district property, during school hours, and at any school-sponsored extracurricular program or activity including those held off school property. Violations will result in the strict application of Canyons School District's Drug and Alcohol Policy AS90. The school principal can provide a complete copy of this policy.

PLEASE DETACH THE NEXT PAGE AS WELL, COMPLETE IT AND BRING IT WITH YOU TO YOUR AUDITION.

Shakespeare Audition & Conflict Sheet

Name:_____

Theatre Class (if applicable): _____

1. Please list **any** major conflicts or trips from June 7th to October 7th, 2023:

2. Please list any previous acting experience (Shakespeare or non-Shakespeare), including productions and/or theatre classes in which you've been enrolled.

4. If cast in an IE, are you willing to be a part of the ensemble piece as well?

YES, as any part YES, only non-speaking NO

5. Do you play any instruments? If yes, please list them.

6. Are there any Shakespeare shows you are not comfortable being a part of currently?

7. Are you willing to be in a scene or monologue?

ONLY A SCENE ONLY A MONOLOGUE EITHER IS FINE