

Name	Lee, Yen-I
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Category	Full-Time
Job title	Associate Professor
Discipline	<p>Originally from Taichung City, Yen-I Lee began formal music training at an early age. She attended the music program at Hsiao-Ming Girls' High School and earned her bachelor's degree in music from National Taiwan Normal University, where she studied piano with Professor Chung-Wen Tsai and voice with Hui-Ju Tang and Ching-Yun Kim.</p> <p>In 1996, she received a scholarship to pursue graduate studies at the San Francisco Conservatory of Music, studying piano with Mack McCray and collaborative piano with Timothy Bach. She earned dual master's degrees in piano performance and collaborative piano in 1999 and was appointed as a staff accompanist at the Conservatory. That same year, she received a full scholarship and teaching assistantship to pursue a doctoral degree in collaborative piano at the University of Minnesota, where she studied with renowned collaborative pianists Margo Garrett and Karl Paulnack. In 2001, she was honored as the Ted Mann Musician—the School of Music's highest distinction for a keyboard student—and performed regularly on behalf of the university, including two invitations from the Minnesota Schubert Club.</p> <p>In 2002, Lee was accepted to both the Juilliard School and the New England Conservatory for further study, ultimately choosing the latter with a full scholarship. She also served as the official accompanist for the Boston Conservatory and the MIT Choral Society. She received full scholarships to attend the Tanglewood Music Festival and the Music Academy of the West. She has collaborated in masterclasses with leading artists including Dawn Upshaw, Warren Jones, Kim Kashkashian, and Jeanne Baxtresser.</p> <p>Since returning to Taiwan in 2004, she has dedicated herself to collaborative piano education, publishing numerous articles and the book Collaborative Piano: Theory and Practice. She is currently Associate Professor at the Graduate Institute of Performing Arts, National Taiwan Normal University.</p>
Research expertise	Collaborative Piano, Chamber Music, Art Songs