

IWWA Submission for the Falmouth conference

Title:

Space Beyond Binary: Documenting, and Structuring Yin-yang

Abstract:

This presentation offers a re-evaluation of Chinese director Li Yu's filmography, particularly *Lost in Beijing* (2007) and *Buddha Mountain* (2010), through the dual lens of Daoist Yin-Yang cosmology and documentary-inflected cinematic form. Moving beyond simplistic readings of social realism, I argue that Li Yu constructs a sophisticated feminine cinema where the camera itself becomes an instrument of écriture féminine, giving form to a dynamic, non-binary economy of power and space.

Brief bio:

Zhuoqing Sun holds an MA in Film from the University of Southampton and is currently pursuing a PhD in the same department. Her research focuses on Chinese Women's Cinema and Female Authorship, with a particular interest in traditional Chinese cultures.

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