YEAR 9 ART ASSESSMENT - SILVER

Throughout Year 9 students develop 4 key artistic skills:

(1) Understanding artists/ cultures

(2) Experimenting with materials

(3)Observations- drawing / Photography

(4) Outcomes and Evaluations.

Students are taught the same topics and the skills are interwoven throughout lessons. There is, however, a particular focus on one or two skills per term, as identified below.

Students are given a skills grid at the start of the academic year as a working document that is consulted after each assessment to show students how to progress in each skill

https://drive.google.com/drive/folders/1R_Jz8ofYhJuphQLDCP5mrkl0Nsd07Pnn

Overview	Knowledge: What will they Learn?	Skills: Understanding - what will they be able do?	Literacy - Key Terminology	Assessment
Autumn Term 1	- What is a primary and secondary source in relation to an observational drawing? - What are the 2D/ 3D formal elements? - How to appropriately research and source information with confidence, particularly artist research. - How to draw with confidence and see how my work has progressed and reflect appropriately. - How to transform 2D drawings into 3D using tone, shape and	- I have the ability to thoughtfully refine ideas through purposeful experimentation. - I can select appropriate resources, media, materials, techniques and processes as my work progresses. - I am able to evaluate my piece of work and explain my opinion using artistic vocabulary.	- Tone - Texture - Form - Lighting - Highlights - Lowlights - Silhouette - Shadow - Artist as activist - Responsibility - Environmental - Reduce - Reuse - Recycle - Assemble	Baseline Assessment flower observation (Prior knowledge) theory based test – colour theory (36 marks) tone and textural drawing (9 marks) Analysis/ interpreting an image based on

		detail appropriately with confidence.			
		• How to apply relevant colour schemes appropriately using knowledge of colour theory with confidence.	• I can present a personal, meaningful and confident outcome independently.		prior Year 7/8 (5 marks)
		• How to explore the theme of Identity and make links to wider practice and comment on issues in society.	• I can select appropriate materials to show my thoughts and ideas.		
		• How to create a sculpture from recycled materials which links to identity appropriately.	• I can demonstrate a variety of techniques and processes.		
		• How to take influences from artists for design ideas and develop / apply these styles appropriately with confidence.	• I can make strong visual links to the works of others.		
			• I can evaluate my outcomes by being able to justify my intentions using confident artist vocabulary.		
			• I can successfully analyse and evaluate artworks as well as giving an opinion, using the formal elements (eg tone, texture, pattern, composition, shape, form etc).		
			• My writing demonstrates a confident use of formal artistic vocabulary.		

		● I can creatively use **selected elements** from an artist's work within my own piece.		
Autumn Term 2	● How to experiment appropriately using a range of materials within my work including wire manipulation, printmaking and recycled materials. ● How to explore artists who reflect my own identity and respond appropriately. ● How to apply my knowledge of drawing and the formal elements to create a structured self-portrait outcome based on primary photos. ● What are the many uses of cardboard/recycled materials within art and how can I use them in my work to create an appropriate response.	● I can successfully analyse and evaluate artworks as well as giving an opinion, using the formal elements (eg tone, texture, pattern, composition, shape, form etc). ● I can write demonstrating a confident use of formal artistic vocabulary. ● I can creatively use **selected elements** from an artist's work within my own piece. ● I have the ability to thoughtfully refine ideas through purposeful experimentation. ● I can select appropriate resources, media, materials, techniques and processes as my work progresses. ● I have the confidence to use mixed media with success. (eg, pen and watercolour).	● Technique ● Collage ● Diversity ● Inclusion ● Equality ● Expression ● Prejudice ● Discrimination ● Sexism ● Racism ● Homophobia ● Social and Political issue ● Slogan ● Bias ● Self worth	Jennifer Collier research

			- I can independently use a range of materials with confidence. - I can use elements of an artist work and combine these with my own ideas when designing. - I can successfully combine my use of tone and shape with confidence. (where appropriate) which closely resembles my subject matter. - I can evaluate my piece of work and explain my opinion using artistic vocabulary. - I can use shape and scale which closely resembles my subject matter. - I can use a range of tones and blend them effectively (including highlights and shadows). - I can draw using proportion well. - I can evaluate my piece of work using appropriate keywords.		
Progress check	What measurable criteria will you use to determine who is Above Expected, Expected, Below Expected? Above Expected: Students will meet all bullet points outlined in the skills descriptor. – Blue box Expected: Students will meet most bullet points outlined in the skills descriptor. – Yellow box/ may meet some in blue box				

	Below Expected: Students will meet two or fewer bullet points in the skills descriptor. – Yellow box Cause for concern: Students produce insufficient work to meet any of the skills descriptors. –Red box/ may meet some in yellow box. 1. Understanding Artists / Cultures https://docs.google.com/document/d/1ktlcSEv3kjVzyawqOOkGRTnLbufLX0ne/edit?usp=drive_web&ouid=117853805620833889167&rtpof=true 2. Experimentation with materials https://docs.google.com/document/d/1lvfb0igBJycEyrnpg2T-4_usyOu6xFU1/edit?usp=drive_web&ouid=117853805620833889167&rtpof=true 3. Observations drawing / Photography https://docs.google.com/document/d/1ZmurajinW2pScSi8dXZDk8rBVTlMHzB3/edit?rtpof=true 4. Outcomes and Evaluation https://docs.google.com/document/d/1ktlcSEv3kjVzyawqOOkGRTnLbufLX0ne/edit?usp=drive_web&ouid=117853805620838889167&rtpof=true			
Spring Term 1	• How to create a slogan which expresses my opinions about something which links to my/world Identity. • How to use my knowledge of art as a voice to express my opinion on social / political /current affairs. • How to explore the idea of an artist as an activist and take inspiration appropriately. • How to use techniques with confidence to create and explore ideas for a cardboard sculptural outcome.	• I can present a personal, meaningful and confident outcome independently. • I can select appropriate materials to show thoughts and ideas. I can demonstrate a variety of techniques and processes with confidence. • I can make strong visual links to the works of others. • I can evaluate my outcomes being able to justify my intentions using confident artist vocabulary. • I can present a personal outcome showing I can use	• Manipulation • Personal • Identity • Conclude • Evaluation • Outcome • Linear • Impact	Mixed media outcomes and evaluation

	- How to create a personalised appropriate outcome with confidence exploring the theme of identity and self. - How to evaluate and reflect on my work as it progresses and create an appropriate evaluation.	materials with confidence and understanding. I can use paragraphs to evaluate my work, making links to relevant artists.