

The Footlight Club
(America's Oldest Continuously Producing Community Theater)

Auditions for *Roe*
By Lisa Loomer

Direction: Corey Cadigan
Producers: Liz Bean, Alicia Powell

Welcome to the Footlight Club! Thanks for auditioning! We hope that this information is clear and helpful to you. If you have any questions, please don't hesitate to ask us. You may also email us at roeflc@gmail.com – Break a leg!

The Footlight Club is committed to creating a diverse theater community that reflects Jamaica Plain and the Greater Boston area, and ensuring an equitable and inclusive culture by challenging inequity and oppressive systems both internally and externally. Our theater is now fully accessible even to stage level which allows for even greater inclusion.

Cast: 12 (8F, 3M/F, 1F child)

Cast Diversity: The cast list calls for at least one Latinx, and two or more People of Color, and one child actor (F) 7-12 years old

We hope to make this show a diverse and multicultural experience and welcome actors of all ages, races, ethnicities, abilities, genders, and body types.

About the Play

Roe v. Wade, the landmark 1973 case that legalized abortion, is still fiercely debated over forty years later. In this incisive play, acclaimed writer Lisa Loomer cuts through the headlines and rhetoric to reveal the divergent personal journeys of lawyer Sarah Weddington and plaintiff Norma McCorvey ("Jane Roe") in the years following the fateful decision. In turns shocking, humorous, and poignant, ROE reflects the polarization in America today while illuminating the heart and passion each side has for its cause.

Production Dates:

Saturday 11/5 8pm, Sunday 11/6 2pm
Friday 11/11, Saturday 11/12 8pm; Sunday, 11/13 at 2pm
Friday 11/18, Saturday 11/19 at 8pm

STRIKE will be on Sunday 11/20 and is mandatory for all cast/crew.

Rehearsals will begin **August 21st** and run Sunday afternoons 2-5pm/Monday/Wednesdays 7-10pm through October, and daily tech rehearsals Sunday 10/30 – Friday 11/4, 2022.

Auditions will be by Appointment:

- Please use the [SignupGenius link here](#) to sign up for an audition slot.

Audition Requirements:

- Prepare one of the monologues [here](#).
- Please email your headshot, resume (if you have them) and completed [audition form](#) and [Covid Safety Form](#) (see section below on Actor Health and Safety) to us at roeflc@gmail.com. Or bring them to auditions.

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- If you do not have a headshot, our team may take a photo at auditions.
- Please email us with any questions.

Auditions will be held at The Footlight Club Theater (Eliot Hall), 7A Eliot St, Jamaica Plain, MA.

Sunday, August 14

2:00 – 2:30 pm
2:45 – 3:15 pm
3:30 – 4:00 pm
4:15 – 4:45 pm

Monday, August 15

7:00 – 8:30 pm
7:45 – 8:15 pm
8:30 – 9:00 pm
9:15 – 9:45 pm

Callbacks (if necessary): Wednesday, August 17th 7pm

- We will let folks know by Monday evening or Tuesday morning via email if you are being called back.
- It is entirely possible we will cast some people without calling them back.

Final Audition Notification:

We will email everyone with a final yes or no answer as soon as possible. We cannot issue final notifications until everyone who was offered a role has officially accepted. Thank you for your understanding and patience.

Request for Discretion Online / Social Networking

We ask those who are cast to please refrain from sharing the good news via email blast or social networking sites such as Facebook and Twitter until everyone gets their final “yes” or “no” notification. The Director or producers will let you know when it's ok to post your news! Again, thank you for understanding.

Regarding Actor Health and Safety:

The health and safety of actors, production team, and patrons is The Footlight Club's highest priority, and we aim to be transparent regarding our plans for Covid-19 safety during rehearsals and performances. As a private entertainment venue, The Footlight Club will require patrons and volunteers entering the venue to wear masks.

Production staff will be masked during the audition process, and actors are asked to wear masks until their individual audition, at which time they are welcome to remove their masks. If actors are paired in a scene during callbacks, they are asked to remain masked.

We expect to perform Roe unmasked and without social distancing measures for actors. Masks will be required for the audience. Policies and procedures will be in place to ensure actor and production staff safety throughout the rehearsal and production period, including a slow “ramp up” to mask-less rehearsals, regular hand sanitizing, and efforts to maintain proper ventilation and airflow in our historic building.

Additionally, understudies may be used during our rehearsal and performances to allow for the requirement that actors call out when feeling ill. All folks auditioning will be asked to read and agree to our policies. To read the complete document prior to auditions, please [click here](#).

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