

YEAR 7 ART ASSESSMENT - BRONZE

Throughout Year 7 students develop 4 key artistic skills:

- (1) Understanding artists/ cultures.
- (2) Experimenting with materials.
- (3) Observations- drawing / Photography.
- (4) Outcomes and Evaluations.

Students are taught the same topics and the skills are interwoven throughout lessons. There is, however, a particular focus on one or two skills per term, as identified below.

Students are given a skills grid at the start of the academic year as a working document that is consulted after each assessment to show students how to progress in each skill

https://drive.google.com/drive/folders/1R_Jz8ofYhJuphQLDCP5mrkl0Nsd07Pnn

Overview	Knowledge: What will they Learn?	Skills: Understanding - what will they be able to do?	Literacy - Key Terminology	Assessment
Autumn Term 1	<ul style="list-style-type: none">• What is a primary source in relation to observational drawing?• What is a secondary source in relation to observational drawing?• What are the 2D formal elements- tone, texture, colour, form?• How to upload my work to Google classroom.• How to respond appropriately to teacher feedback on Google classroom.	<ul style="list-style-type: none">• I can use a pencil for tone.• I will be able to draw an outline and attempt to draw tone.• I can use mark -making to add texture.• I can use Google classroom.	<ul style="list-style-type: none">• Shading• Tone• Texture• Colour• Primary• Secondary• Opinion• Hatching• Cross-hatching• Dotting	Baseline Assessment Flower Drawing

Autumn Term 2	<ul style="list-style-type: none"> • What is colour theory? • How to use Google/ Wikipedia / search engines to research an artist. How to use a writing framework to help analyse artwork. 	<ul style="list-style-type: none"> • I can colour mix using primary colours to create secondary colours. • I can state factual information about an artist – selecting 3-4 facts. • I can use full sentences when completing research. • I can write what I see in a few words. 	<ul style="list-style-type: none"> • facts • Research • Colour Wheel 	<p>Colour Theory Test (out of 36 marks)</p> <p>Henry Moore Artist Research.</p>
Progress check	<p>What measurable criteria will you use to determine who is Above Expected, Expected, Below Expected?</p> <p>Above Expected: Students will meet all bullet points outlined in the skills descriptor- Red box/ may meet some in Yellow box</p> <p>Expected: Students will meet most bullet points outlined in the skills descriptor- Red box</p> <p>Below Expected: Students will meet two or fewer bullet points in the skills descriptor. – Red box</p> <p>Cause for concern: Students produce insufficient work to meet any of the skills descriptors. – may meet some in Red box</p> <p>Skills being assessed –</p> <p>3. Observations drawing / photography</p> <p>https://docs.google.com/document/d/1ZmurajinW2pScSi8dXZDk8rBVTIMHzB3/edit?rtpof=true</p> <p>1.Understanding Artists / Cultures</p> <p>https://docs.google.com/document/d/1ktlcSEv3kjVzyawqOOkGRTnLbufLX0ne/edit?usp=drive_web&ouid=117853805620838889167&rtpof=true</p>			
Spring Term 1	<ul style="list-style-type: none"> • How to respond to artist research. • How to use a variety of media. • How to grid up an image. 	<ul style="list-style-type: none"> • I use a variety of media. • I can copy the artist style when designing. • I understand how to complete an outcome. 	<ul style="list-style-type: none"> • Blend (smudge) • Grid method • Respond (copy) 	<p>Research Georgia O’Keeffe (artist research and response.)</p>

Spring Term 2	<ul style="list-style-type: none"> How to respond to artist research. How to use a variety of media. How to present an outcome. 	<ul style="list-style-type: none"> I can use a variety of media. I know how to complete an outcome. 	<ul style="list-style-type: none"> Evaluate Media/ materials. 	A3 Mixed Media Flower Outcome
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Summer Term 1	<ul style="list-style-type: none"> How to draw facial proportions. How to use tone to map facial proportions. 	<ul style="list-style-type: none"> I can draw an outline and attempt to add tone. I can write what I see in a few words. 	<ul style="list-style-type: none"> Portrait/face. Scale/ grid up. Three Dimensional. 	Gridded up self-portrait from primary photo.
Summer Term 2	<ul style="list-style-type: none"> How to develop a portrait using an artist as inspiration. 	<ul style="list-style-type: none"> I can respond to an artist. 	<ul style="list-style-type: none"> Portrait/ face. Scale / grid up. 	Portrait Outcome.

			<ul style="list-style-type: none"> • Three Dimensional. 	
Progress check	<p>What measurable criteria will you use to determine who is Above Expected, Expected, Below Expected?</p> <p>Above Expected: Students will meet all bullet points outlined in the skills descriptor.- Red box/ may meet some in Yellow box</p> <p>Expected: Students will meet most bullet points outlined in the skills descriptor. -Red box</p> <p>Below Expected: Students will meet two or fewer bullet points in the skills descriptor.- Red box</p> <p>Cause for concern: Students produce insufficient work to meet any of the skills descriptors. –may meet some in Red box</p> <p>Skills being assessed –</p> <p>3.Observations drawing / Photography https://docs.google.com/document/d/1ZmurajinW2pScSi8dXZDk8rBVTIMHzB3/edit</p> <p>4. Outcomes and Evaluation https://docs.google.com/document/d/1UZHtGk9qRMCbX4nP_6biTAz-P9poq7J4/edit</p>			