



Mystery #17 Artist Inspiration

This photo of a working wharf represents a look back at a time when most fishermen owned waterfront and a convenient shop to work on gear and access their boats. It is now owned by seasonal residents who very kindly allow descendants of this fishing family to use it. Alvin Brewer, born in this house in 1912, used to like to say that it was the site of one of the first wireless messages which was sent on the occasion of his birth, a red blanket was to be draped out the window if it was a boy, a blue one for a girl. Alvin's father, Willis, watched for the signal from his boat somewhere off in the distance.

This picturesque wharf is really nothing special to look at but perhaps it is the simplicity and timelessness that have captured the attention of numerous artists who have put paint to canvas or paper and captured its likeness. Fishing shacks

and lobster boats are popular subjects for artists of the region. Be sure to visit our local galleries and studios to gaze and appreciate their talents.

Mystery #17 is in a residential neighborhood, on an island near Boothbay Harbor. The island is accessible by car. When you drive by this house you will only see the streetside view so it is necessary to drive beyond the house to a small bridge that goes to another island, much smaller than the first. At the end of the bridge there is a space just large enough to stop the car, stand on the shore, and take a picture with the wharf in the background. Please stay on the public road and do not trespass on private property.

Resources:

Joy to the Wind Gallery, Boothbay Harbor, Facebook Page

Elderkin Studios, <https://www.elderkinstudios.com/>

Villard Studios, <https://www.villardstudios.com/>

Betsy Bisson, see Betsy's work and many others at the Boothbay Region Art Foundation, <https://boothbayartists.org/>

Photo Requirements: Include the wharf in the background. MAP CLUE



June Elderkin Artist



Betsy Bisson, Artist



JMT Seitzer, Artist