

SHOSHANA GUGENHEIM KEDEM | שושנה גוגנהיים קדם

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(503) 784-4860

MFA Contemporary Art Practice / Art & Social Practice, Portland State University, June 2020

MEd Creative Arts in Learning, Lesley University, Cambridge, MA 2000

MA Jewish Studies, Hebrew College, Brookline, MA 2000 (ABD)

BA Cultural Anthropology/Art History/Photography, Indiana University, Bloomington, IN 1991

General Studies, Hebrew University of Jerusalem, 1989-90

CULTURAL PRODUCTION and SOCIAL PRACTICE

Co-Founder/ Director, [Art/Lab: Innovating Jewish Arts and Culture](#) (formerly a program of Co/Lab - see below)
2025-current

- Oversee all aspects of Art/Lab including: Public Events, Arts Workshops, Fellowship Cohort for contemporary Jewish Artists, The ArtLab: A gallery and project space for PNW Jewish artists, the Genesis Podcast for Jewish Arts and Culture
- Manage a staff of 7 contractors and volunteers
- Provide donor and grant management and development

Creative Director, [Co/Lab:ReImagine Jewish](#)

2021-2025

- Co-founded Learning/Lab, a space for outside of the box Jewish learning in Portland, OR
- Co-founded and Direct, Art/Lab, a 9-month fellowship for Portland-area contemporary Jewish artists
- Facilitate monthly convenings with participating artists, curate guest creatives, develop and implement curriculum, mentor artists, produce exhibitions, public events, artist workshop series, and yearly alumni multi-day retreat
- Oversee all aspects of program administration and development
- Established, administrate and curate an art gallery and artists collective for contemporary Jewish artists of the PNW

Founding Artist and Co-Director, [A Contemporary Jewish Museum](#)

2019-current

- Founded, develop and direct the Greensboro Contemporary Jewish Museum, Greensboro, NC (rebranded in 2025 as [A Contemporary Jewish Museum](#))
- Facilitated collaboration with over 150 community participants – university students, faculty, community members – to establish the museum, built community partnerships and launched the inaugural exhibition
- Co-direct and produce museum catalogs: [36+2](#), Social Practice Institute + Residency, Emergent Futures | עתידים ממתעוררים
- Co-curate and oversee ongoing community engaged museum programs, events and partnerships

- Co-Established, direct and facilitate the [GCJM Social Practice Institute + Residency](#), a 12 day on-site social practice training residency for southern-based Jewish artists
- Collaborate on grant writing, budgeting and all financial aspects of the GCJM

Consulting Artistic Director, [Shmita Prizes](#), Hazon, Inc

12.2020 – 5.2021

- Developed, launched and managed an international arts prize initiative with Hazon, the largest faith-based environmental organization in the U.S.
- Facilitated partnership building, recruitment and public programming

Founding Artist, Curator and Director, [Women of the Book: Jewish Women Recording, Reflecting, Remembering](#)

2007-2016

- An international visual arts collaboration of 54 Jewish women artists, curated from a selection of 250 applicants
- Launched exhibition with the Jerusalem Biennale 2015, Jerusalem, Israel
- Developed and managed a series of public programs
- Edited, designed and produced an accompanying book (forthcoming 2023)
- Ongoing oversee all reproduction of prints, traveling exhibitions and sales

Lead Scribe and Project Manager

2006-2010 & 2012-2015

- Oversaw the writing, production and collaboration of two international, Torah scribing collaborations for [scrolls exclusively written by women](#)
- The Women's Torah Project, Seattle, Washington (2006-2010)
- City Shul Torah Project, Toronto, Canada (2012-2015)
- Teaching scribe and repair work, current

SELECT SOCIAL PRACTICE WORKS:

Works listed below and others can be viewed at: www.shoshanagugenheim.com

Or Hadash | עור חדש, current

Citizen / 100, 2018-current

Wikipedia Edit-a-Thon: Jewish Women Artists, Oregon Jewish Museum, Portland, OR 2018,2019,2024, 2025

In-Step, Portland, OR, 2018

LOST, Institut für Alles Mögliche, Berlin, Germany, 2017

Branded, Portland, OR, 2017

Hotline Think!, Portland, OR, 2016

120 Hands | 304,805 Letters, Jerusalem, 2015

The Vagina Monologues, Cambridge, MA, 2000

TEACHING

Portland State University Graduate Assistant Spring & Fall, 2018

Workshop Facilitation: The Center for Jewish Life | Reed College Calligraphy | National Havurah Institute | LimmudFest Southeast | The Weber School, Atlanta | Pearlstone Institute for Living Judaism | Tivnu Building Justice, OR | Earth Based Judaism Track Aleph Alliance for Jewish Renewal (National) | Open Engagement, NC | The Portland Village School, OR | Harriett Tubman Middle School, OR | Martin Luther King Jr. Elementary School, OR | Coffee Creek Correctional Facility, OR | The Columbia River Correctional Institute, OR | The Living School of Art, OR | Congregation Shir Tikvah, OR | Eden Village West, CA | Brandeis Bardin Institute, CA | JCC Ranch Camp, CO | Jerusalem Center for Jewish Christian Relations, Jerusalem | BIMA: Jewish Arts Precollege Programs at Brandeis University, MA | Isabella Freedman and Elat Chayyim Jewish Retreat Center, CT | Pardes Institute of Jewish Studies, Jerusalem, Israel | Diller Teen Program, CA/Israel | Living Routes, Israel | Encounter Programs, Israel/Palestine Partnership 2000 Baltimore-Ashkelon, Israel | Lesley University, Israel | Tal Torah, Jerusalem | The Inter-religious Coordinating Council in Israel, Jerusalem | Seeds of Peace, Jerusalem | Hand in Hand Center for Jewish-Arab Education in Israel, Jerusalem | The Dorot Foundation, Jerusalem | The Koby Mandell Foundation, Jerusalem | Thompson Island Outward Bound, MA | Hebrew College Prozdor, Brookline, MA | Radcliffe College, MA | The Teva Learning Center, CT | Council for Initiatives in Jewish Education, NJ

SCHOLAR/ARTIST TEACHING RESIDENCIES

The Center for Jewish Life at Beth David, Miami, Florida, 2026 (upcoming)
Kol HaOt, Jerusalem, Israel 2025
National Havura Institute, 2024
Beth Meyer, Raleigh, NC 2023
LimmudFest, Clayton, GA, 2022
Weber Jewish Community High School, Atlanta, GA, 2022
Pearlstone Institute for Living Judaism, 2022
Earth Based Judaism Track, Aleph Alliance for Jewish Renewal, 2021
University of North Carolina Greensboro, Religious Studies Department, 2019 -20
Brandeis Bardin Institute (BCI), July 2019
Eden Village West, Healdsburg, CA Summers 2018, 2019
Ranch Camp, Elbert, Colorado, summer 2017
BIMA Arts at Brandeis University, Waltham, MA, summer 2011
Temple Sha'arei Emet, St. Louis, Missouri, Teaching Scribe-in-Residence 2006
Tzomet/Crossroads: Intervention Center for Anglo – Saxon Adolescents at Risk in Israel, 2003
Elat Chayyim, Summers 2000, 2002, 2011, 2013
Camp Newman, Santa Rosa, CA July 2001

ARTIST TALKS / PANELS / GUEST LECTURES

Jewish Museum of Florida-FIU, Miami, FL, 2026 (upcoming)

Kol HaOt, Jerusalem, Israel, 2025
 Artist Talk, Pearlstone Jewish Retreat Center, MD, 2024
 Artist Talk, Beth Meyer Synagogue, Raleigh, NC, 2023
 Artist Talk, Portland Calligraphy Society, Portland, OR, 2023
 Artist Talk, LimmudFest Southeast, Clayton, GA, 2022
 Artist Talk + Panel, *Jewish on the Margins*, The Weber School, Atlanta, GA 2022
 Panelist, *Kol b'Isha / Voice Within Woman*, May 2022, Performance Works NW, Portland, OR
 Artist Talk, Pearlstone Jewish Retreat Center, Passover 2022
 Guest Lecturer, UNC Chapel Hill, February 2022; Community Seminars:
The Greensboro Contemporary Jewish Museum: Material Jewish Culture and the Making of Meaning
Or Hadash: Returning Parchment Production to It's Sacred Origin
 Artist Talk, Jewish Farmers Network, February 2022; [*Or Hadash: Parchment Making as a Soil Regeneration Practice*](#)
 Guest Lecturer + Panelist, Svivah, January 2022; [*The Art and Insight of a Torah Scribe*](#)
 Guest Artist, [*The Greensboro History Museum*](#), online 2021
 Artist Talk: [*Soil Regeneration Artists*](#), The Big Bold Jewish Climate Fest, online 2021
 Guest Panelist: [*Vernacular Antidotes: Object Relations and Alternative Economy Panel*](#), online Singapore, 2021
 Artist Talk: [*Chutzpah as Art Practice*](#), The Jewish Art Salon, online 2020
 Guest Lecturer, Jewish Initiative for Animals, [*Sacred Or Profane: Lifting the Veil on the Contemporary Practice of Parchment Making*](#), online 2020
 Guest Lecturer, School of Visual and Performing Arts, UNC Greensboro, 2019
 Guest Lecturer, Jewish Studies Program, UNC Greensboro, 2019
 Guest Lecturer, Museum Studies Program, UNC Greensboro, 2019
 Artist Talk: [*Chutzpah as Art Practice*](#), Greensboro Project Space, Greensboro, NC 2019
 Guest Teaching Artist and Facilitator, NewCAJE 2019; *The Mysterious and the Mundane: Uncovering the Torah; Sacred or Profane: What Every Jew Needs to Know About the Making of Parchment: What If?; Hiddur Mitzvah and the B'nei Mitzvah; How to Engage Your Curriculum With the World Through the Arts*
 Artist Talk, Temple Beth Shalom, Salem, OR, 2019
 Artist Talk, Hadassah Brandeis Institute, Brookline, MA 2019
 Artist Talk, Under One Tent, Walnut Creek, CA, 2019
 Artist Talk, The Oregon Jewish Museum and Center for Holocaust Education (OJMCHE), 2019
 Guest Lecturer, *Edges of Identity: Jews, Punk, Poetry*, Portland State University, OR 2016
 Artist Talk, The Schechter Institute of Jerusalem, Israel 2014, 2016
 Artist Talk, The Jerusalem Biennale, 2015
 Artist Talk, The Hadassah Brandeis Institute, 2011

GRANTS & AWARDS

Upstart | CANVAS | Greater Greensboro Arts Council | The Covenant Foundation Ignition Grant | Regional Arts and Culture Council | The Oregon Arts Commission | The Ford Family Foundation | Targum Shlishi | The Hadassah Brandeis Institute | The Eugene and Estelle Ferkauf Foundation | The Eicholz Foundation | The Simon Benson Foundation

PUBLICATIONS & ESSAYS

Emerging Futures | עתידים ממתעוררים (in productionn)

The Social Practice Institute + Residency, 2024

[Or Hadash | עור חדש](#), June 2022

[Hazon, Inc](#) blog, March 2021

[The Greensboro Contemporary Jewish Museum Exhibition Catalog](#), February 2020

[Sh'ma Now / The Forward](#), March 2018

[Sh'ma Journal](#), *Women Writing a Sefer Torah*, January 2000

SELECT EXHIBITS

Jew&J, A.N. Bush Gallery, Salem, OR, 2026 (upcoming)

The One who Dwells in This House | הַיֹּשֵׁב בְּבֵית הָזֶה, Jerusalem Biennale, Israel 2026 (upcoming)

Tikvah, This Is Not an Exit Gallery, Eastside Jewish Commons, Portland, OR 2024

Gift, This Is Not an Exit Gallery, Eastside Jewish Commons, Portland, OR 2024

The Seventh Year Shmita: Modern Interpretations of an Ancient Tradition, New York, 2022

Shmita, Sabes JCC, Minneapolis, MN, July 2022

Shmita, JCC Osher Marin JCC, California, January 2022

Appeared, Sabes Gallery, Minneapolis, MN, postponed due to Covid

36+2, The Greensboro Contemporary Jewish Museum, Greensboro, NC 2020

Golem, The Brooklyn Jewish Art Gallery, Brooklyn, NY 2018

Women of the Book, Mercer Island Jewish Community Center, Seattle, WA 2016

Simon Benson Awards, MK Gallery, Portland State University, 2016

Women of the Book, Jerusalem Biennale, Jerusalem, Israel 2015

International Printmaking Biennial, St, Petersburg, Russia, 2008

The Language of Absorption, Janco Dada Museum of Ein Hod, 2004 –2005

Out of Our Minds, The Artists Workshop Experiment, Jerusalem, Israel, 2002

Art and Spirit, The University of Vermont Hillel, Burlington, VT, 2002

Views From the Seventh Floor, Arad Arts Museum, group show, Arad, Israel, 2001

Heichal HaTarbut Mofet, group show, Rana'ana, Israel, 2001

In • Lands, Installation to accompany, The Vagina Monologues, Agassiz Theater, Cambridge, MA, 2000

IN THE MEDIA (By and About)

The Jewish Review, [The Art of Judaism](#), February 2026 (podcast)

The Genesis: [Why a Jewish Arts & Culture Program - And Why Now?](#), December 2025 (podcast)

Hadassah Magazine, [Women Are Rewriting the Role of Torah Scribe](#), November, 2025

Can We Talk? The JWA (Jewish Women's Archive) Podcast, [The Scribe and Her Quill](#), June 2025

The Genesis: [S2E8 Art, Jewish Identity and Chutzpah in a Post October 7th World](#), April 2025 (podcast)

The Genesis: [S2E3: Jewish Artists at this Jewish Moment: Art/Lab](#), March, 2025 (podcast)

Hyperallergic, [Amplifying Jewish Stories in the American South](#), May 2023

Jewish Boston, [Art D'var: Bringing Torah to Life Through Art](#), May 2022

The Forward, [How a Unique Torah Scroll Scribed by a Woman Led to a Historic Bar Mitzvah](#), November 2021

The Oregon Jewish Review, [Historic Bar Mitzvah](#), November 2021

[Triad City Beat](#): Greensboro/Winston-Salem/Highpoint, March 2020
[Jewish in Seattle](#), 2017
[The Jerusalem Post](#), November 2015
[The Tablet Magazine](#), October 22, 2015
[Ma'ariv Magazine](#), September, 2015
[The Jerusalem Post](#), October 8, 2012,
[The Jerusalem Report](#), March 26th, 2012
[New Jersey Jewish News](#), August 3rd, 2011
[Nashim: A Journal of Jewish Women's Studies and Gender Issues](#), Volume 21, Spring 2011
[The International Council of Jewish Women](#), March, 2011
[The Jewish Daily Forward](#), November, 2010,
[Zeek: A Jewish Journal of Thought and Culture](#), June, 2007,
[Sh'ma Journal](#), Assuming the Privileges of Patriarchy, January 2000

RECENT PROFESSIONAL DEVELOPMENT / COMMUNITY SERVICE

Kirva, Spiritual Training for Jewish Social Justice Leaders, 2024
Jewish Farmer's Network Israel/Palestine Taskforce, 2022-current
Anti-Racism Training, JORE Consulting, 2021-2022
Chevra Kaddisha / Jewish Burial Society Volunteer, 2018-current
Jewish Outdoor Food Farming and Environmental Education Leaders Institute Fellow, 2018 -19
Theater of the Oppressed Facilitators Training, 2018
Solutions Lab Fellow: Applied Jewish Wisdom Cohort with the Lippman Kanfer Foundation, 2017