

1. What have you worked with? What are your workflows?

- Flickr --annotating, <http://www.flickr.com/>
- Thinglink: <https://www.thinglink.com/>
- Convert IMGs to PDFs to annotate and then adding them to a ProSite site.
- DevonThink Pro --it has good OCR; creating tags and schemas --good for one's own research, but not great for teaching.
- ArtStor sources: <http://www.artstor.org/using-artstor/u-html/search-and-browse.shtml>

2. How do we do image analysis, in a class, or with larger numbers of contributors?

- a. What tools integrate well with LMSs? Question asked about modularity of tools so that they can work with systems some universities are requiring faculty to use.:

3. How can digital collections sites work to create, make tools available, for teaching with images from that type of site:

Carin Ruff, from a paleography site coming,: Vhmml.org--forthcoming exercises

- a. Challenges of interpreting metadata and how controlled vocabulary can help/hinder discovery and analysis of images.

4. How about for collaborative publications?

- <https://blogs.getty.edu/iris/creating-getty-scholars-workspace-lessons-from-the-digital-humanities-trenches/>

5. What might work?

Flickr--still reaches the largest group of users

Any good: <http://wordpress.org/plugins/wp-image-annotation/>