

Bagpipe Music Writer Gold:1.0

MIDINoteMappings, (54,56,58,59,61,63,64,66,68,56,58,60,61,63,65,66,68,70,55,57,59,60,62,64,65,67,69)

FrequencyMappings, (370,415,466,494,554,622,659,740,831,415,466,523,554,622,699,740,831,932,392,440,494,523,587,659,699,784,880)

InstrumentMappings, (71,71,45,33,1000,60,70)

GracenoteDurations, (20,40,30,50,100,200,800,1200,250,250,250,500,200)

FontSizes, (90,100,100,80,250)

TuneFormat, (1,0,M,L,500,500,500,500,P,0,0)

TuneTempo, 90

"The Siege of Sebastopol", (T,L,0,0,Times New Roman,16,700,0,0,18,0,0,0)

"March", (Y,C,0,0,Times New Roman,14,400,0,0,18,0,0,0)

"PM Duncan Campbell", (M,R,0,0,Times New Roman,14,400,0,0,18,0,0,0)

"", (F,R,0,0,Times New Roman,10,400,0,0,18,0,0,0)

& sharpf sharpc 2_4 I!'' Cr_16 Dl_16 ! gg Er_8 'e Dl_16 dbe Er_8 Dr_16 Cl_16 !
gg Er_8 Fl_8 gg Fr_16 Er_16 Dr_16 Cl_16 !
gg Er_8 HA1_8 gg Fr_16 Er_16 Dr_16 Cl_16 !
gg Er_16 Fr_16 Er_16 Cl_16 gg Br_16 Cr_16 Dr_16 Bl_16 !t

& sharpf sharpc gg Er_8 'e Fl_16 dbe Er_8 Dr_16 Cl_16 !
gg Er_8 HA1_8 gg Fr_16 Er_16 Dr_16 Cl_16 !
'1 dc Dr_8 Fr_16 Dl_16 dbc Cr_8 Er_16 Cl_16 !
gg Br_16 Cr_16 Dr_16 Bl_16 strlg LA_8 _' !
'2 gg Dr_16 Fr_16 gg Dr_16 Fl_16 gg Cr_16 Er_16 gg Cr_16 El_16 !
gg Br_16 Cr_16 Dr_16 Bl_16 strlg LA_8 _' '!'I

& sharpf sharpc I!'' Cr_16 Dl_16 ! gg Er_16 Fr_16 Er_16 Cl_16 gg LAr_16 Br_16 Cr_16 strlg LAl_16 !
gg Er_16 Fr_16 Er_16 Cl_16 gg LAr_8 Br_16 Cl_16 !
dc Dr_8 Fl_8 dbc Cr_8 El_8 !
gg Br_16 Cr_16 Dr_16 Bl_16 gg LGr_8 Cr_16 Dl_16 !t

& sharpf sharpc gg Er_16 Fr_16 Er_16 Cl_16 gg LAr_16 Br_16 Cr_16 strlg LAl_16 !
gg Er_16 Fr_16 Er_16 Cl_16 gg Fr_16 Er_16 Dr_16 Cl_16 !
'1 dc Dr_8 Fr_16 Dl_16 dbc Cr_8 Er_16 Cl_16 !
gg Br_16 Cr_16 Dr_16 Bl_16 strlg LA_8 _' !
'2 gg Dr_16 Fr_16 gg Dr_16 Fl_16 gg Cr_16 Er_16 gg Cr_16 El_16 !
gg Br_16 Cr_16 Dr_16 Bl_16 strlg LA_8 _' '!'I

& sharpf sharpc I!'' Fr_16 HGl_16 ! dbha HAr_8 El_8 gg Er_16 Fr_16 Er_16
Cl_16 !
dbha HAr_8 El_8 gg Er_16 Fr_16 Er_16 Cl_16 !
gg Er_8 HAl_8 Fr_16 Er_16 Dr_16 Cl_16 !
gg Er_16 Fr_16 Er_16 Cl_16 gg Br_16 Cr_16 Dr_16 Bl_16 !t

& sharpf sharpc dbha HAr_8 El_8 gg Er_16 Fr_16 Er_16 Cl_16 !
'1 gg Er_8 HAl_8 Fr_16 Er_16 Dr_16 Cl_16 !
gg Dr_16 Fr_16 gg Dr_16 Fl_16 gg Cr_16 Er_16 gg Cr_16 El_16 !
gg Br_16 Cr_16 Dr_16 Bl_16 strlg LA_8 _' !
'2 gg Er_16 HAr_16 HGr_16 HAl_16 Cr_16 Er_16 gg Cr_16 El_16 !
gg Dr_16 Fr_16 gg Dr_16 Fl_16 gg Cr_16 Er_16 gg Cr_16 El_16 !
gg Br_16 Cr_16 Dr_16 Bl_16 strlg LA_8 _' '!'I

& sharpf sharpc I!'' Cr_16 Dl_16 ! gg Er_16 Fr_16 Er_16 Cl_16 gg LAr_16
Cr_16 gg gg LAr_16 Cl_16 !
gg Er_16 Fr_16 Er_16 Cl_16 gg LAr_16 Cr_16 gg gg LAr_16 Cl_16 !
gg Dr_16 Fr_16 gg Dr_16 Fl_16 gg Cr_16 Er_16 gg Cr_16 El_16 !
gg Br_16 Cr_16 Dr_16 Bl_16 gg LGr_8 Cr_16 Dl_16 !t

& sharpf sharpc gg Er_16 Fr_16 Er_16 Cl_16 gg LAr_16 Cr_16 gg gg
LAr_16 Cl_16 !
'1 gg LAr_16 Er_16 gg LAr_16 El_16 gg LAr_16 Cr_16 gg LAr_16 Cl_16 !
gg Dr_16 Fr_16 gg Dr_16 Fl_16 gg Cr_16 Er_16 gg Cr_16 El_16 !
gg Br_16 Cr_16 Dr_16 Bl_16 strlg LA_8 _' !
'2 gg Er_16 HAr_16 HGr_16 HAl_16 Cr_16 Er_16 gg Cr_16 El_16 !
gg Dr_16 Fr_16 gg Dr_16 Fl_16 gg Cr_16 Er_16 gg Cr_16 El_16 !
gg Br_16 Cr_16 Dr_16 Bl_16 strlg LA_8 _' '!'I