

Approved
Championship and Conference
Organisers
"Lash Star Dubai 2026"
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Lotus Lash School
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Aims and purpose of the championship and conference:

1. To improve skills

The championship provides an opportunity for participants to improve their skills, learn new techniques and enhance their professional knowledge.

2. Developing the lash industry

To promote the art of eyelash extension by creating a platform for the exchange of experience and innovative ideas.

3. Creative exchange

The Championship serves as a platform to demonstrate creative solutions and share best practices among masters.

4. Popularization of trends

The event promotes the introduction and dissemination of current trends and techniques in eyelash extensions.

5. Motivating environment

We create an environment that inspires masters to develop and improve their skills.

6. Building reputation

One of the main objectives of the championship is to create a platform to enhance the professional image of the masters and build trust with clients.

7. Inspiration for beginners

The Championship will be a source of inspiration for newcomers and those looking to build a career in the lash industry.

8. Industry connections

The event fosters mutually beneficial relationships between masters, suppliers and educational institutions.

GENERAL REGULATIONS

1. The International Championship and Conference "Lash Star Dubai" is an open event aimed at improving the professional growth and realisation of the creative potential of masters of lash extension, lash lift and eyebrow trends, as well as popularising the services of the beauty industry.
2. Organisers: Khaishat Dzhagieva, Lotus Lash School.
3. Dates: 11-12 May 2026. Location: Atlantis the Palm, Dubai, UAE.
4. Only certified masters in the following areas are allowed to participate: eyelash extensions and laminations.
5. The application is submitted by transferring data to the manager (full name, contact phone number, link to a working account in social media, direction of participation, category, selected nominations) or purchasing a ticket on the Championship website.
6. At the championship there will be a division of masters by work experience:
Master - experience from 0 to 3 years,
Expert - has more than 3 years experience, or trains other Masters offline/online.
7. Information about the selected nominations must be provided in advance.
8. The application is processed by the manager within 2-3 days.
9. In case of submitting false information about the category, the participant will be disqualified.
10. Organisational fee is paid by payment on the website or via the link from the letter on behalf of Lotus Lash School. The requisites for payment and all necessary information will be sent by the manager or the participant can get on the website.
11. Participants are given the option of partial payment. Prepayment is not less than \$100.
12. The registration fee is non-refundable. Exceptions are made for unforeseen circumstances such as serious illness (confirmed by a medical certificate) or the death of a close relative. In these cases, a refund of the fee is possible, less 50% for organizational expenses and the payment system commission charged for processing the payment (from 5% to 10%, depending on the payment system) for the conference and championship. The cost of participation in the Ceremony (gala dinner) is non-refundable, as the organizer has made full advance payment for the venue with the hotel, and this amount is non-refundable by the hotel. The decision on a

refund is made by the Organizer on a case-by-case basis, based on the documents provided confirming the occurrence of the circumstances specified in this clause. A request for a refund, along with supporting documents, must be sent to the Organizer no later than 2 days from the occurrence of the relevant circumstance.

The Parties are released from liability for full or partial non-fulfillment of obligations under the Agreement if this was a consequence of force majeure circumstances arising after the conclusion of the Agreement: military actions, epidemics, pandemics, decisions of UAE state bodies, natural disasters prohibiting mass events.

In the event of cancellation or postponement of the Event for these reasons, the Organizer is obliged to offer the Participant to postpone participation to the next date (with the payment credited) or participate online, if such an opportunity is provided. A refund in this case is made at the Organizer's discretion and is not mandatory, except as provided by law.

13. If there are less than 15 participants in each category, all categories are combined into one.

14. Within the framework of the Championship, Grand Prix will be awarded to participants who have participated in the three nominations of eyelash extension (classic extension, russian volume, creative extension), regardless of the category of participation. The winners of the Grand Prix are determined by the Organiser by calculating the total amount of points scored in the three categories.

15. In order to become a contender for the Grand Prix of eyelash extensions it is necessary to take part in three nominations (classic extension, russian volume, creative extension) and get the highest number of points.

16. For the performance of the contest task the organizer will provide the contestants with: massage bed, chair, lamp, socket. **The organizer is not responsible for electrical appliances and their quality of work.** You can always bring your own lamp.

17. To perform the contest task Participants bring: eyelashes, tools, glue, patches, combs for eyelashes, a pillow for the model, a plaid, as well as other materials necessary for the work.

18. The master must arrive at the Championship venue 30 minutes before registration for the nomination in which he takes part.

19. To register, the Participant must present an ID document and a participant's ticket. After that the Participant is given a score sheet with individual model number, a badge for the master and model. If you participate in 2 or 3 nominations, you can register for all nominations at once.

20. After registration, the Participant goes to the Championship area, where the participant can take a free massage bed and start preparing the workplace. Before the start is announced, the master has the right to prepare the model's eyelashes, apply patches and do mapping. Eyelash extensions before the start are prohibited!

21. After registration, the model goes to the Championship photo-zone, where a representative of the Championship conducts a lash-, lami-check.

22. Persons over the age of 16 are allowed to model.

23. The organizer does not provide models, but supports participants from other countries in their search by communicating with event partners who can provide model contacts.

If your model is late, no extra time is granted.

STAYING IN THE CHAMPIONSHIP AREA AND COMPLETING THE TASK

24. In the championship area, all Participants must comply with the dress code:

Participants - black bottom, white top, models - casual dress code.

Short shorts, skirts, plunging necklines are prohibited. If attire is not appropriate for the event, the participant or model may be disqualified.

25. Within the framework of the task, the participants should strictly adhere to the rules and follow the instructions of the championship organizer.

26. If questions arise during the course of the task, the Participant has the right to address the Championship representative to the Statistician.

27. Time control is carried out by the Championship host: they will announce the time elapsed from the start and how much time is left to finish.

28. The phone must be set to silent mode, you can use music in headphones, timer. Talking is prohibited.

29. After the host announces that time is running out, all participants shall stop immediately. If the work continues after the nomination has been stopped, the participant may be disqualified.

30. The participant must give their model: an evaluation sheet, checklist, patches and eyelash combs, then direct them to the photo area. The participant who continues on to the next slot must then remove all materials to their massage bed and leave the area to clean up the room. Participants who do not continue in the championship need to collect their materials and leave the area.

COMPETITION EVALUATION PROCEDURE

31. In an organized manner, when announced by the host, the models take turns going to the statistician to record the result of their work. Then they go to the judging area.

32. Models are not allowed to tell the judges the name of their master. If a model tells the name of the master, the master will be disqualified.
33. The model must receive points from each judge. It is not allowed to leave the competition area until that moment. If it is necessary to go to the toilet, please notify the Statistician Championship representative beforehand.
34. Members of the judging panel evaluate the competition entries according to the rules using a points system via an online evaluation system.
35. The decision of the judges is not subject to review and appeal. If a participant has objections and disagreement with the evaluation, he/she may address the judge during the working day of the championship. No objections will be accepted after the end of judging of all nominations.
36. The winners and prize winners of the Championship will be determined by the Organizer by calculating the total points.
37. There are 3 prizes in each nomination. The winners are the masters who have received the maximum number of points in the nomination. In case several participants scored the same number of points at once, the prize place is given to the master who has no technical errors, or has scored the highest number of points in the technical part of the work with the consent of the Chief Judge.
38. The Chief Judge shall be appointed separately by the Organizer. He performs the work independently.
39. At the championship the Chief Judge checks the score sheets. If there is a drop in scores on the score sheet, the Chief Judge checks the work again.
40. After passing all judges, the model must check in with the Technical Specialist; only then is the judging considered complete.

AWARD

41. The awarding of the winners and prize winners of the Championship will take place on May 12, 2026
42. All participants will receive a "Certificate of Participation", as well as gifts from the Organizer and Sponsors.
43. Winners and prize winners for 1, 2, 3 receive a personal "Winner's Diploma", a trophy and gifts from the Organizers and Sponsors.
44. As part of the ceremonial part, special prizes for the best work may be awarded at the initiative of the members of the judging team.
45. The shipping of awards and gifts to participants and judges who are not present at the awards ceremony shall be at the expense of the participants and judges.

OTHER REGULATIONS

46. The Championship organizer reserves the right to make additions to these regulations. The Championship participants will be notified about the updates in advance in the general chat of the participants.

47. During the Championship it is prohibited:

- To start the performance of the competition task before the “Start” signal,
- To continue the work after the “Stop” signal,
- Disrespectful attitude to the team members and the judging team, as well as to other Championship Participants,
- Failure to comply with the dress code and unkempt appearance,
- Providing false information when submitting an application,
- Mentioning one's name in the information and evaluation sheets,
- Talking loudly,
- Leaving the workplace and the championship area to the participant and the model,
- Late,
- Use materials dangerous for the life and health of the master or model,
- Use Led system,
- Failure to observe safety regulations,
- Perform a task outside the competition area.

48. Photos of all participants' works will be uploaded to Google disk within 1-2 days and will be available to the participants of the Championship within 2 weeks after the end of the Championship.

49. The winners of the Championship and their works will be published on the @lash_conf account within 5 days after the end of the Championship.

NOMINATIONS

1. Classic eyelash extensions
2. Russian volume 2D/3D
3. Creative extension
4. Pre-made fan extension
5. Lash Lift

COMPETITION MODEL REQUIREMENTS

1. The models are chosen by the masters themselves.
2. The age category of models is from 16 to 45 years old.
3. Clean skin, neat appearance
4. Compliance with the dress code: casual dress code.

GENERAL REQUIREMENTS FOR EYELASH EXTENSION NOMINATIONS:

1. Eyelash extensions are performed in the competition area. Eyelash extensions are applied to both eyes. Full or partial eyelash extensions are prohibited before the competition.
2. The brand of materials, length, thickness, curl of artificial eyelashes shall be chosen at the discretion of the participant, but in accordance with the list allowed by the regulations. The color of artificial eyelashes can be black, light brown or dark brown. A mix of the above colors is allowed.
3. Any curl is allowed, as well as a mix of curls based on modeling.
4. The thickness of the lashes used is from 0.03mm to 0.10mm.
5. Eyelash glue must be black. The brand, consistency and depth of color do not matter. For lighter shades of eyelashes, transparent glue is acceptable
6. Modeling. The effect is at the participant's discretion, unless there are separate restrictions in an individual nomination.
7. It is forbidden to use false eyelashes. Ready-made fans are only permitted for use in the "Pre-made fan extension" category.
8. Each nomination will have its own turnaround time:
 - Classic eyelash extension - 2 hours
 - Russian volume 2\3d - 2 hours 30 minutes
 - Creative extension - 2 hours
 - Pre-made fan extension - 1 hour 30 minutes
 - Lash Lift - 1 hour 30 minutes

MODEL REQUIREMENTS:

- The model's hair must be tucked under a cap or headband during the competition.
- The model's eyelashes must have a natural look.
- During the competition and during the judging, the model may not leave the competition area without a statistician. If this rule is ignored, the model master may be disqualified.
- Models are not allowed to tell the judges the name of the master.
- Permanent eye makeup is allowed (eyelids, interlash space) on the model. It should be taken into account that the presence of permanent makeup on the model can affect the evaluation of the overall impression of the effect and reduce the score.
- The model should be photographed before the nomination and after the completion of the work, but before the evaluation of the judges. If the model has redness before the extension - the model must inform the photographer in order to photograph the redness in detail.
- The organizer is not responsible for the model leaving the judging area.
- Clothes for models - casual dress code

Schedule of the Championship

8:00–8:50 a.m. Registration for the Pre-made fan extension/Eyelash Lamination category

9:00–10:30 a.m. Performance of the Pre-made fan extension/Eyelash Lamination category

10:30–12:30 a.m. Judging of the category

10:00 – 10:50 a.m. Registration for the Classic Extension category

11:00 a.m. – 1:00 p.m. Competition in the Classic Extension category

1:00 – 3:00 p.m. Judging of the Classic Extension category

1:00 – 1:50 p.m. Registration for the Russian Volume 2/3D nomination

2:00 – 4:30 p.m. Russian Volume 2/3D nomination performance

4:30 – 6:30 p.m. Judging of the nomination

4:00 – 5:20 p.m. Registration for the Creative Effect nomination

5:30 – 7:30 p.m. Performance of the Creative Effect nomination

7:30 – 9:00 p.m. Judging of the nomination

9:00 p.m.– Closing of the championship

Attention, the organizers may make minor changes to the schedule with notification to the participants.

NOMINATION “CLASSIC EYELASH EXTENSION”

- The nomination takes into account the effect of naturalness.
- The permitted thicknesses of the lashes used are 0.06, 0.07, 0.085 and 0.10 mm.
- It is forbidden to use the eyeliner effect or effects with spikes.
- The time to perform the work is 2 hours.
- Lengths up to 13mm are permitted.
- It is allowed to use black and all shades of brown lash color.
- It is forbidden to use volume more than 1D. For one natural eyelash, one artificial eyelash (1:1).
- Black glue. When using light-colored eyelashes, transparent glue is allowed
- The effect is selected individually for the model.
- Curls of eyelashes are selected at the discretion of the master so that modeling looks beautiful.

EVALUATION SYSTEM FOR CLASSIC EYELASH EXTENSIONS

1. **The overall impression is “10 points”** This criterion evaluates the harmony of the image and the complete image of the model.

0 to 3 points - non-harmonious work,

4-6 points - average score, there are moments that need to be improved,

7-10 points - harmonious work.

2. **The modeling of the look is “20 points”** Of which:

Effect selection (4 points)

0 points - the effect is selected incorrectly

2 points - the effect is unfinished

4 points - the effect is selected correctly

Length selection (6 points)

Each eye is evaluated separately by sector

Right eye: inner corner, middle, outer corner - maximum 3 points

Left eye: inner corner, middle, outer corner - maximum 3 points

0 points - if the sector is made with inappropriate length (too short/ too long)

1 point - correct length (perfect choice)

Selection of curl(s) (6 points)

Each eye is evaluated separately by sector

Right eye: inner corner, middle, outer corner - maximum 3 points

Left eye: inner corner, middle, outer corner - maximum 3 points

0 points - if the sector is made with an inappropriate curl

1 point - correctly matched curl

Color selection (4 points)

Selected based on the model's color type (hair color, eyebrow color, skin color and tone)

0 points - the colour is wrong and spoils the look

2 points - the color selection is incomplete

4 points - the color selected perfectly

3. **Curl mix - “5 points”**. 5 points are awarded if a mix of curls is used. Information about the curls used must be specified in the checklist.

0 points - use only one curl

1-2 points - use of two curls

3-5 points - use of more than two curls

4. **Mixed colors - “5 points”**. 5 points are awarded in case of using several colors of eyelashes. Information about the colors used must be specified in the checklist.

0 points - use only one color

1-2 points - use of two colors

3-5 points - use of more than two colors

5. **Symmetry - “10 points”**. Symmetry Evaluation. The two eyes must look the same. The work is evaluated by the judge in full-face with the model looking straight ahead.

0 to 3 points - asymmetrical work,

4-6 points - average grade, there are flaws,

7-10 points - symmetrical work.

6. **Direction - “10 points”** Evaluation of the direction of the eyelashes. The direction should be harmonious, there should be no crossed eyelashes. The work is evaluated in full-face, when the model looks straight and upward.

0 to 3 points - a lot of crossed eyelashes, different direction,

4-6 points - average score, there are flaws,

7-10 points - perfect direction, no crossed lashes.

7. **Smoothness of length transitions - “10 points”**. Evaluation of smoothness of lengths transitions. For each step in the transitions 1 point is deducted. Evaluation in full-face, when the model looks straight ahead.

8. **Filling of the inner corner - “20 points”**. Evaluation of the filling of the first 10 lashes from the tear duct in both eyes. It is allowed not to add eyelashes on the very first fluffy, sagging, growing downward eyelashes.

9. **Filling of the outer corner - “20 points”**. Evaluation of the filling of the first 10 lashes on the outer corner in both eyes. There should be no sagging.
10. **Filling of the middle zone - “20 points”**. Evaluation of the overall filling of the middle part of the eyelashes. No more than 10 missing eyelashes on each eye. One missing eyelash minus 1 point. It is allowed not to make the over-layer eyelashes (which are strongly above the lash line).
11. **Distance - “10 points”**. Evaluation of the uniformity of the distance from the eyelid. For each eyelash glued to the eyelid removed 2 penalty points. The correct distance should be between 0.2 mm and 1 mm.
0 to 3 points - asymmetrical distance,
4-6 points - average grade, there are defects,
7-10 points - symmetrical distance.
12. **Stickies - “10 points”**. For each stick, 1 penalty point is deducted. If there are 10 or more stickies, the participant gets 0 points for this point.
13. **Detachments - “20 points”**. For each detachment (loose adhesion of the base of the artificial eyelash to the natural one) 1 penalty point is deducted. If there are 20 or more detachments, the participant gets 0 points for this item. No more than 10 detachments in each eye
14. **Cleanliness of work - “10 points”**. Assessment of work cleanliness. For the presence of dirt - the remains of makeup, a dot from a marker or pen, glue and other is removed 1 penalty point.
15. **Creative presentation and other impressive details - “5 points”**.
0 points - no creative presentation,
3 points - small accents are present,
5 points - elaborate creative image.

Maximum number of points for nomination 185

NOMINATION “RUSSIAN VOLUME 2-3D”

- The participant must perform 2 or 3 fan eyelash extensions.
- It is forbidden to make eyelash extensions in the volume of 1d.
- The time to perform the work is 2.5 hours.
- It is forbidden to use the eyeliner effect or effects with spikes.
- It is allowed to use thicknesses of 0.06, 0.07, 0.085, 0.10 mm.
- Lengths up to 13 mm are permitted.
- Black and all shades of brown lash color are permitted.
- It is forbidden to use pre-made fans.
- The glue is black. When using light-colored eyelashes is allowed transparent glue
- The effect is selected individually for the model
- Curls of eyelashes are selected at the discretion of the master aimed at successful modeling.

EVALUATION SYSTEM FOR RUSSIAN VOLUME 2-3D

1. **The overall impression is “10 points”.** This criterion evaluates the harmony of the image and the complete image of the model.

0 to 3 points - non-harmonious work,

4-6 points - average score, there are moments that need to be improved,

7-10 points - harmonious work.

2. **The modeling of the look is “20 points”** Of which:

Effect selection (4 points)

0 points - the effect is selected incorrectly

2 points - the effect is unfinished

4 points - the effect is selected correctly

Length selection (6 points)

Each eye is evaluated separately by sector

Right eye: inner corner, middle, outer corner - maximum 3 points

Left eye: inner corner, middle, outer corner - maximum 3 points

0 points - if the sector is made with inappropriate length (too short/ too long)

1 point - correct length (perfect choice)

Selection of curl(s) (6 points)

Each eye is evaluated separately by sector

Right eye: inner corner, middle, outer corner - maximum 3 points

Left eye: inner corner, middle, outer corner - maximum 3 points

0 points - if the sector is made with an inappropriate curl

1 point - correctly matched curl

Color selection (4 points)

Selected based on the model's color type (hair color, eyebrow color, skin color and tone)

0 points - the colour is wrong and spoils the look

2 points - the color selection is incomplete

4 points - the color selected perfectly

3. **Symmetry - “10 points”**. Symmetry Evaluation. The two eyes must look the same. The work is evaluated by the judge in full-face with the model looking straight ahead.

0 to 3 points - asymmetrical work,

4-6 points - average grade, there are flaws,

7-10 points - symmetrical work.

4. **The volume is “5 points”** 2 points are awarded for 2d, 3 points for 2-3d, and 5 points for 3d.

5. **Direction - “10 points”** Evaluation of the direction of the eyelashes. The direction should be harmonious, there should be no crossed eyelashes. The work is evaluated in full-face, when the model looks straight and upward.

0 to 3 points - a lot of crossed eyelashes, different direction,

4-6 points average score, there are flaws,

7-10 points - perfect direction, no crossed lashes.

6. **Smoothness of length transitions - “10 points”**. Evaluation of smoothness of length transitions. For each step in the transitions 1 point is deducted. Evaluation in full-face, when the model looks straight ahead.

7. **Filling of the inner corner - “20 points”**. Evaluation of the filling of the first 10 lashes from the tear duct in both eyes. It is allowed not to add eyelashes on the very first fluffy, sagging, growing downward eyelashes.

8. **Filling of the outer corner - “20 points”**. Evaluation of the filling of the first 10 lashes on the outer corner in both eyes. There should be no sagging.

9. **Filling of the middle zone - “20 points”**. Evaluation of the overall filling of the middle part of the eyelashes. No more than 10 missing eyelashes on each eye. One missing eyelash minus 1 point. It is allowed not to make the over-layer eyelashes (which are strongly above the lash line).

10. **Distance - “10 points”**. Evaluation of the uniformity of the distance from the eyelid. For each eyelash glued to the eyelid removed 2 penalty points. The correct distance should be between 0.2 mm and 1 mm.

0 to 3 points - asymmetrical distance,

4-6 points - average grade, there are defects,

7-10 points - symmetrical distance.

11. **Stickies - “10 points”**. For each stick, 1 penalty point is deducted. If there are 10 or more stickies, the participant gets 0 points for this point.

12. **Detachments - “20 points”**. For each detachment (loose adhesion of the base of the artificial eyelash to the natural one) 1 penalty point is deducted. If there are 20 or more detachments, the participant gets 0 points for this item. No more than 10 detachments in each eye.

13. **Fan geometry - “10 points”**. Evaluation of the opening width, direction and symmetry of the lashes in the fan. Evaluation of the identity of all fans. Ideal fan: opening width 2-3 mm, unidirectional lashes in the fan symmetrically arranged.

0 to 3 points - asymmetrical fans,

4-6 points - average grade, there are defects,

7-10 points - symmetrical fans.

14. **Fan base - “5 points”**. Evaluation of the length of the fan base. The ideal length is considered to be 20 - 30% of the total length of the fan.

15. **Cleanliness of work - “10 points”**. Assessment of work cleanliness. For the presence of dirt - the remains of makeup, a dot from a marker or pen, glue and other is removed 1 penalty point.

16. **Creative presentation and other impressive details - “5 points”**.

0 points - no creative presentation,

3 points - small accents are present,

5 points - elaborate creative image.

Maximum number of points for nomination 195

NOMINATION “CREATIVE EFFECTS”

- Creative effects are mandatory: Wispy, Kim, Kylie, Eyeliner, Mascara, etc.
- Any lengths are allowed.
- It is allowed to use the thickness of eyelashes 0.03, 0.06, 0.07, 0.085, 0.10 mm.
- The participant must perform eyelash extensions with 2D or larger volume fans at your discretion. Participants can use any material to create a creative effect (ready-made fans, feathers, w lashes, etc.).
- It is allowed to skip eyelashes in the inner and outer corner, if the selected effect requires it.
- The time of performance of work - 2 hours.
- It is allowed to use black, colored and all shades of brown eyelashes.
- Glue is black. Transparent for colored and light colored eyelashes
- The effect is selected individually for the model
- The curls of the eyelashes are selected at the discretion of the master
- It is forbidden to use any fixing liquids (glue, fixers)

EVALUATION SYSTEM FOR CREATIVE EFFECTS

1. **The overall impression is “10 points”.** This criterion evaluates the harmony of the image and the complete image of the model.

0 to 3 points - non-harmonious work,

4-6 points - average score, there are moments that need to be improved,

7-10 points - harmonious work.

2. **The modeling of the look is “20 points”** Of which:

Effect selection (4 points)

0 points - the effect is selected incorrectly

2 points - the effect is unfinished

4 points - the effect is selected correctly

Length selection (6 points)

Each eye is evaluated separately by sector

Right eye: inner corner, middle, outer corner - maximum 3 points

Left eye: inner corner, middle, outer corner - maximum 3 points

0 points - if the sector is made with inappropriate length (too short/ too long)

1 point - correct length (perfect choice)

Selection of curl(s) (6 points)

Each eye is evaluated separately by sector

Right eye: inner corner, middle, outer corner - maximum 3 points

Left eye: inner corner, middle, outer corner - maximum 3 points

0 points - if the sector is made with an inappropriate curl

1 point - correctly matched curl

Color selection (4 points)

Selected based on the model's color type (hair color, eyebrow color, skin color and tone)

0 points - the colour is wrong and spoils the look

2 points - the color selection is incomplete

4 points - the color selected perfectly

3. **Symmetry - “10 points”**. Symmetry Evaluation. The two eyes must look the same. The work is evaluated by the judge in full-face with the model looking straight ahead.

0 to 3 points - asymmetrical work,

4-6 points - average grade, there are flaws,

7-10 points - symmetrical work.

4. **Direction - “10 points”** Evaluation of the direction of the eyelashes. The direction should be harmonious, there should be no crossed eyelashes. The work is evaluated in full-face, when the model looks straight and upward.

0 to 3 points - a lot of crossed eyelashes, different direction,

4-6 points average score, there are flaws,

7-10 points - perfect direction, no crossed lashes.

5. **Creativity and originality of trend execution - “10 points”**. Evaluation in full-face, when the model looks straight ahead.

0 to 3 points - not creative work, little effect,

4-6 points - average score, unfinished effect,

7-10 points - creative, original work.

6. **Correctness of creating the inner corner - “20 points”**. The eyelash line of the inner corner must be without distortions, breaks or defects. Points for uneven areas, inaccurate lines, sharp transitions in the area of the inner corner are taken off. For each mistake 1 penalty point will be deducted. There should be no sagging. It is allowed not to do eyelash extensions on the very first fluffy, sagging, growing down eyelashes.

7. **Correctness of creating the outer corner - “20 points”**. The eyelash line of the outer corner must be without distortions, breaks or defects. Points are taken off for uneven areas, sloppy lines in the area of the outer corner. There should be no sagging. When performing the effect

“Eyeliner” - if the outer corner of the eyeliner is not clearly drawn and looks vague or incorrect, the points will be reduced.

8. **Filling of the middle zone - “20 points”**. Evaluation of the overall filling of the middle part of the eyelashes. No more than 10 missing eyelashes on each eye. One missing eyelash minus 1 point. It is allowed not to make the over-layer eyelashes (which are strongly above the lash line).
9. **Distance - “10 points”**. Evaluation of the uniformity of the distance from the eyelid. For each eyelash glued to the eyelid removed 2 penalty points. The correct distance should be between 0.2 mm and 1 mm.
0 to 3 points - asymmetrical distance,
4-6 points - average grade, there are defects,
7-10 points - symmetrical distance.
10. **Stickies - “10 points”**. For each stick 1 penalty point is deducted. If there are 10 or more stickies, the participant gets 0 points for this point.
11. **Detachments - “20 points”**. For each detachment (loose adhesion of the base of the artificial eyelash to the natural one) 1 penalty point is deducted. If there are 20 or more detachments, the participant gets 0 points for this item. No more than 10 detachments in each eye
12. **Fan geometry - “10 points”**. Evaluation of the opening width, direction and symmetry of the lashes in the fan. Evaluation of the identity of all fans. If the effect “Wet” “Kim”, “Kylie”, “Wispy” is performed - the construction of the spike, the appropriateness of the chosen number of lashes in the spike, the decorated tip of the spike, the volume of the spike is evaluated.
13. **Fan base - “5 points”**. Evaluation of the length of the fan base. The ideal length is considered to be 20 - 30% of the total length of the fan. If the “Wet” effect is performed - the base of the spike and its construction are evaluated.
14. **Cleanliness of work - “10 points”**. Assessment of work cleanliness. For the presence of dirt - the remains of makeup, a dot from a marker or pen, glue and other is removed 1 penalty point
15. **Creative presentation and other impressive details - “5 points”**.
0 points - no creative presentation,
3 points - small accents are present,
5 points - elaborate creative image.

Maximum number of points for nomination 190

NOMINATION “PRE-MADE FAN EXTENSION”

- The participant must perform **pre-made fans**.
- It is forbidden to make eyelash extensions in the volume of 1d.
- The time to perform the work is 1.5 hours.
- It is forbidden to use the eyeliner effect or effects with spikes.
- It is allowed to use thicknesses of 0.03, 0.06, 0.07, 0.085, 0.10 mm.
- Lengths up to 13 mm are permitted.
- Black and all shades of brown lash color are permitted.
- The glue is black. When using light-colored eyelashes is allowed transparent glue
- The effect is selected individually for the model
- Curls of eyelashes are selected at the discretion of the master aimed at successful modeling.

EVALUATION SYSTEM FOR PRE-MADE FAN EXTENSION

1. **The overall impression is “10 points”**. This criterion evaluates the harmony of the image and the complete image of the model.

0 to 3 points - non-harmonious work,

4-6 points - average score, there are moments that need to be improved,

7-10 points - harmonious work.

2. **The modeling of the look is “20 points”** Of which:

Effect selection (4 points)

0 points - the effect is selected incorrectly

2 points - the effect is unfinished

4 points - the effect is selected correctly

Length selection (6 points)

Each eye is evaluated separately by sector

Right eye: inner corner, middle, outer corner - maximum 3 points

Left eye: inner corner, middle, outer corner - maximum 3 points

0 points - if the sector is made with inappropriate length (too short/ too long)

1 point - correct length (perfect choice)

Selection of curl(s) (6 points)

Each eye is evaluated separately by sector

Right eye: inner corner, middle, outer corner - maximum 3 points

Left eye: inner corner, middle, outer corner - maximum 3 points

0 points - if the sector is made with an inappropriate curl

1 point - correctly matched curl

Color selection (4 points)

Selected based on the model's color type (hair color, eyebrow color, skin color and tone)

0 points - the colour is wrong and spoils the look

2 points - the color selection is incomplete

4 points - the color selected perfectly

3. **Symmetry - “10 points”**. Symmetry Evaluation. The two eyes must look the same. The work is evaluated by the judge in full-face with the model looking straight ahead.
 - 0 to 3 points - asymmetrical work,*
 - 4-6 points - average grade, there are flaws,*
 - 7-10 points - symmetrical work.*
4. **Direction - “10 points”** Evaluation of the direction of the eyelashes. The direction should be harmonious, there should be no crossed eyelashes. The work is evaluated in full-face, when the model looks straight and upward.
 - 0 to 3 points - a lot of crossed eyelashes, different direction,*
 - 4-6 points average score, there are flaws,*
 - 7-10 points - perfect direction, no crossed lashes.*
5. **Smoothness of length transitions - “10 points”**. Evaluation of smoothness of length transitions. For each step in the transitions 1 point is deducted. Evaluation in full-face, when the model looks straight ahead.
6. **Filling of the inner corner - “20 points”**. Evaluation of the filling of the first 10 lashes from the tear duct in both eyes. It is allowed not to add eyelashes on the very first fluffy, sagging, growing downward eyelashes.
7. **Filling of the outer corner - “20 points”**. Evaluation of the filling of the first 10 lashes on the outer corner in both eyes. There should be no sagging.
8. **Filling of the middle zone - “20 points”**. Evaluation of the overall filling of the middle part of the eyelashes. No more than 10 missing eyelashes on each eye. One missing eyelash minus 1 point. It is allowed not to make the over-layer eyelashes (which are strongly above the lash line).
9. **Distance - “10 points”**. Evaluation of the uniformity of the distance from the eyelid. For each eyelash glued to the eyelid removed 2 penalty points. The correct distance should be between 0.2 mm and 1 mm.
 - 0 to 3 points - asymmetrical distance,*
 - 4-6 points - average grade, there are defects,*

7-10 points - symmetrical distance.

10. **Stickies - “10 points”**. For each stick, 1 penalty point is deducted. If there are 10 or more stickies, the participant gets 0 points for this point.
11. **Detachments - “20 points”**. For each detachment (loose adhesion of the base of the artificial eyelash to the natural one) 1 penalty point is deducted. If there are 20 or more detachments, the participant gets 0 points for this item. No more than 10 detachments in each eye
12. **Cleanliness of work - “10 points”**. Assessment of work cleanliness. For the presence of dirt - the remains of makeup, a dot from a marker or pen, glue and other is removed 1 penalty point.
13. **Creative presentation and other impressive details - “5 points”**.
 - 0 points - no creative presentation,*
 - 3 points - small accents are present,*
 - 5 points - elaborate creative image.*

Maximum number of points for nomination 175

NOMINATION “EYELASH LAMINATION”

Work is performed in the competition area

1. It is forbidden to color or curl eyelashes outside of the competition.
2. The brand of materials used is at the discretion of the participant.
3. Permanent makeup is allowed, but the judge has the right to lower the score for overall impression.
4. Each model must be evaluated before the competition time begins.
5. After finishing the work, the master must indicate the size of the roller and the color of the tint in the Lami- check. Also indicate time of exposure for first solution and the scheme of the solution (like in the exemple). Penalty point if there are information missing.



6. The master selects the time of exposure of the compositions himself.
7. The color of the tint is black or all shades of brown. The master chooses the color according to the model's color type (skin tone, hair color and overall look).

CRITERIAS:

1. Overall impression, harmony of the image (10 points)

0 to 3 points - disharmonious work,

4-6 point average score,

7-10 points - harmonious image.

2. Curl (modeling) (10 points)

the quality of the curl and the correctly selected roller are evaluated. Chosen lash lifting angle must suit the model's eye shape and eye position(e.g deep-set, normal eye, protruding eyes etc)

0-3 points - does not fit the model,

4-6 points - there are flaws in the selection,

7-10 points - harmonious for the model

3. Smoothness/direction of lashes (no criss-crossed lashes and tips of the lashes not damaged) (10 points)

*if there are no criss-crossed lashes along the entire length and no tips of lashes damaged
10 points,*

1 crease = 1 penalty point

4. Symmetry of eyelash curl on 2 eyes (10 points)

The curl must be even in the inner and outer corners as well as the middle of an eye.

0-3 symmetry of eyelash curl is different,

4-7 there are errors in direction symmetry of eyelash curl,

8-10 good symmetry of eyelash curl.

5. Symmetry of eyelash direction on 2 eyes (10 points)

The direction of the eyelashes, tinting and lifting angle must be symmetrical on both eyes unless you are intentionally correcting the model's eyes asymmetry in this case notes must be provided in the description on how the correction was done and why

0-3 symmetry lost,

4-7 there are errors in symmetry,

8-10 good symmetry.

6. Working out the inner corners (presence of curl and coloring) 10 points

Eyelashes in the corners should not be drooping or bent, the lift must be consistent through the whole lid. It must be even in the inner and outer corners as well as the middle of an eye. There is 1 penalty point taken off for each lashes not curled or broken.

7. Elaboration of outer corners (presence of curl and coloring) 10 points

Eyelashes in the corners should not be drooping or bent, the lift must be consistent through the whole lid. It must be even in the inner and outer corners as well as the middle of an eye. There is 1 penalty point taken off for each lashes not curled or broken.

8. Color uniformity (5 points)

5 points for successful coloring of light lashes,

4 points for successful coloring of dark eyelashes,

0-3 points for defects.

Extra point *if bottom lashes are coloured - 1 point*

9. Color (5 points)

Does the color match the model's color type

0-1 points little fit,

2-3 points suitable,

4-5 points excellent fit

10. Fluffiness of eyelashes (no glued lashes) (10 points)

each eyelash must be separate from each other, for each crossing 1 penalty point is deducted

11. Cleanliness of the mucous membrane of the eyes (10 points)

Points will be deducted for any remaining traces of color, dye, or tint on the skin, particularly along the lash line. Residual glue on the eyelid or lashes, as well as in the root zone, can also lead to point reductions. Lashes should appear fluffy and free of tint, or glue residue. Also points will be deducted for red eyes.

Highest score for the nomination: 101 points