

ART ELECTIVES

WIRE WRAPPING/JEWELRY MAKING

Learn different braiding, weaving, and wire wrapping techniques to make various jewelry and crafts. Fine motor skills will be improved upon through an effort to display good craftsmanship.

Specific activities may include: using weaving looms (coasters/pot holders), wrapping stones for keychains, making bracelets/necklaces, learning how to tie a cobra knot and making paracord bracelets, making hemp necklaces, dreamcatchers, and group projects such as making a beaded chandelier and wire wrapped tree.



Week 1: Learning basic wire wrapping basics, wire gauge (thickness), what tools to use, crimping, and tightening.

Week 2: More advanced techniques: herringbone weaves, basket weaves, and swirls.

Week 3: Making intricate patterns, braiding, and using different types of wire: copper, gold, etc.

Week 4: Using weaving looms to make coasters, pot holders, and more.

Week 5: Learn how to make cobra knots, some of the many uses of paracord, and how to make a paracord bracelet or strap.

Week 6: Make different types of braids, and knots to create necklaces and keychains to hold our hand-wrapped pendants and stones.

Week 7: After a brief discussion about the original use of dreamcatchers, we'll get to have fun designing our own hoops, weaving a web, and decorating unique dreamcatchers, with feathers, beads, and stones.

Week 8: Wire/Bead creatures. Make 3D creatures out of wire and beads while also learning how to string beads in a way that allows for the creation of beaded animals and many other designs.

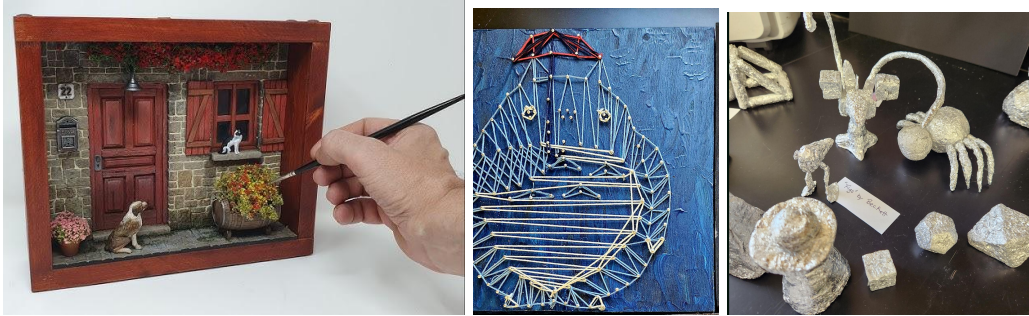
Week 9: Wire sculpture (tree) and chandelier (group projects). Work together to make a large scale tree and chandelier made from wire so that we can decorate it with other wraps we've made.

Week 10: Finishing and preparing creations for display.

3D ART CLASS

Learn about the principles of design (movement, contrast, pattern, unity, balance, emphasis, and scale) through hands-on, 3D construction. Students will be able to express their own ideas through various mediums and projects.

Specific activities may include: Making dioramas, foil/wood sculptures, balancing wire sculptures, large scale group projects, nail/string art, origami, and ceramic coasters, pots, and other creations.



Week 1: Learn about the ancient art of Origami and make things such as: paper cups, claws, cranes, poppers, balls, and more.

Week 2: Learning about the difference between shapes and forms (square into cube, circle into sphere). Discuss and demonstrate how to visually draw these and bring them to life in 3D form.

Week 3: Using foil to create 3D sculptures. View amateur and professional works of other foil artists while learning tricks of the trade on how to best use foil as an art medium.

Week 4: Balancing beaded/wire sculptures. Taking a deeper dive into the principle of “balance” by constructing unique sculptures that are visually appealing but also push the physical limits of balance.

Week 5: Making a diorama (collecting supplies, planning the design). Set the stage and tell a story through creating your own realistic or imaginary diorama. Students will use glue, scissors, wood, metal, and other materials to create a miniature environment of their choosing.

Week 6: Making a diorama (building, painting, and displaying)

Week 7: Making clay pots and vessels. Learn about foundational handbuilding skills such as pinch pots and coils in an effort to make a functional and interesting container out of clay.

Week 8: Starting wire/nail art. Using wood, paint, nails, and string, this multimedia art piece allows students to get hands-on in a variety of ways as they create their own unique piece of art.

Week 9: Glazing clay pots/vessels. Sand, wash, and paint clay pots.

Week 10: Finishing wire/nail art. Adding finishing touches to the nail art and preparing it for display.

CREATIVE WRITING/POETRY/SPOKEN WORD

Express yourself in fun and creative ways through a variety of writing methods. We will study various poets, musicians, and artists as we learn to create and share our own thoughts and feelings in creative ways.

Specific activities may include: inventing your own holiday, writing about your life from a 3rd person perspective, writing a collaborative story, performing/reciting spoken word, playing word association games, blackout poetry, haiku, limericks, and learning about poetic techniques such as rhyming, alliterations, and personification all as skills that can help with free verse poetry.



Week 1: Intro to poetry/syllables. What is it and why is it important? We will look into the history of haikus and limericks before practicing writing our own.

Week 2: Blackout poetry. Find an article, song lyrics, or page of a book you like and cross out/highlight words from that page to reveal a new poem found within.

Week 3: Collaborative story writing. Students will take turns building a story from start to finish as a group. If there is time, everyone will make some drawings related to the story.

Week 4: Invent a holiday/word. What holiday should we have and how would we celebrate it? What clothes, foods, and customs would be associated with it? Is there a word that needs to be invented? What is the word, how do you say it, and when/how do you use it in speech?

Week 5: Find, rehearse, and perform a favorite poem in class.

Week 6: Alliteration poems. Practice alliterations as a group and then let students write their own alliterative works and share at the end of class if time.

Week 7: Personification poems/Riddles. Think and write from the perspective of an object, have students guess what object you wrote about.

Week 8: Word games - Scrabble, taboo, boggle, and Scattegories. Have fun hanging out and playing word games to improve creative thinking skills, vocabulary, and camaraderie.

Week 9: Free verse poetry writing and practice. View some examples of other free verse poems and then use all the writing techniques we've learned in class to create your own free verse poem!

Week 10: Edit, finish, practice, and perform your own creative writing piece in class. Host a mini open mic/spoken word event in class for students to share a piece they've written during this course.

CRAFTS 101

Improve your craftsmanship skills and ability to work with various materials through making different functional and aesthetically pleasing projects.

Specific activities may include: pot holders, coasters, ceramic pots, decorative vases, plant holders, beadmaking, book safes, magnets, and more.



Week 1: Make Bead bracelets/necklaces/creatures. Learn a pony bead wrapping technique which allows you to create all kinds of things out of beads/string.

Week 2: Folded magazine coasters and boxes. Using recycled magazines we will make different functional art pieces through weaving.

Week 3: Making ceramic boxes. Learn about how to make ceramic slabs and effectively attach them to create a unique design involving some kind of container/

Week 4: Making ceramic beads. Design, shape, and create your own beads which can be used for a necklace, bracelet, chandelier, and more!

Week 5: Glazing ceramic boxes and beads.

Week 6: Book safes. Gluing pages together and then cutting into them a few pages at a time to create a secret space to store things.

Week 7: Plant holders. Using wood/clay to create a mini plant holder.

Week 8: Card/Bag decorating. Using fabric pens, stamps, and sharpies we will be customizing some canvas bags and making cards/stationary.

Week 9: Making bookmarks, bookends, and magnets. Using recycled fabric, wood slices, and clay we will be making some functional and decorative household items.

Week 10: Make a paper mache mask. Learn about how masks have represented different things over time and across cultures before constructing our own fun, creative masks.

YEARBOOK

Help design, layout, and create the Anacapa yearbook! Work with other students to report on what happened this year at Anacapa and find fun, creative ways to design pages that can showcase the best of what we have to offer.

Specific activities may include: Design pages, interviewing students/staff, writing and editing articles, taking pictures of school events, drawing and creating images and infographics, and helping manage the budget and deadlines associated with production.



Week 1: Look at old yearbooks and gather ideas about we like and dislike. Decide on what ideas we have for the upcoming yearbook.

Week 2: Assign students specific sections to work on such as sports, field trips, and quotes pages.

Week 3: Discuss and determine cover design and overall theme for the yearbook.

Week 4: Send out surveys, picture requests, and gather information regarding clubs, electives, trips, and other school related activities.

Week 5: Start laying out pictures, stories, quotes, and designs on the templates.

Week 6: Edit each other's pages, checking for any errors and looking to see if there are any last minute changes or improvements to be made.

Week 7: Submit draft of yearbook to the publisher and edit the digital proof before sending in the final version for print.

Week 8: Work on a school newsletter, designing a template and various sections to report on.

Week 9: Put together a newsletter to share with the school, make sure to include photography, a variety of stories and infographics.

Week 10: Advertise for the yearbook's release and make final edits before printing of the newsletter.

DRAWING AND PAINTING

Learn and improve upon foundational drawing and painting skills through a variety of fun, creative projects. The Elements of Art (Space, Color, Value, Texture, Line, Form, Shape) will be a focus through the course.

Specific activities may include: self-portraits, watercolor mosaics, charcoal figure drawings, how to draw/paint faces, optical illusions, surrealism, perspective drawing, character design, abstract painting, chalk art, oil pastels, and mixed media creations.



Week 1: Value/texture techniques (hatching, cross hatching, stippling, shading). Make a traditional 9-step value scale using a pencil and blending stumps.

Week 2: Multimedia still lifes - Exploring texture and different materials such as pastels, charcoal, pencils, markers, and pens.

Week 3: Learn about American Artist Keith Haring and practice making expressive figure drawings through his colorful style of bubble figures.

Week 4: Take a deep dive into the world of color as we create our own unique 12-step color wheel showing primary, secondary, and tertiary colors.

Week 5: Discover how to draw using a 1-point perspective for interior and exterior environments. Make a 1 point perspective drawing and then collage and/or paint on top of it.

Week 6: Look at and learn how to create “Op Art” (Optical Illusions). Not only will we find out about the history of Op Art but we will also learn some of the tricks of the trade so that we can create our own optical illusions. If time, create a “glitch” drawing.

Week 7: Explore the dreamlike world of surrealism by creating fantastical and strange paintings which tap into the subconscious and weird side of life.

Week 8: Using different types of watercolors (guache, liquid, and standard), we will practice various watercolor techniques in our creative paintings.

Week 9: Using patterns and geometric shapes, we will draw and create our fractal designs.

Week 10: Working together we will paint a large-scale collaborative piece of art.

CERAMICS

Learn and build upon foundations skills of handbuilding such as coils, pinch pots, and slabs. Craftsmanship skills will be strengthened as we carefully finish each piece and follow it through the full process of glazing and firing in the kiln. Note: this class may also include the option of using the pottery wheel.

Specific activities may include: pinch pot animals, wind chimes, creative slab boxes, water whistles, book ends, character design, ceramic beads, and more.



Week 1: Discuss the hazards associated with ceramics and how to safely work with clay, glazes, and related materials. We will also go over some basic wedging techniques.

Week 2: Learn different ways of making slabs while creating pendants that will be used to make an aesthetic and musical wind chime. How to make coils and wind chimes

Week 3: Go over different ways to make and use coils before creating an open ended project which requires students to showcase their understanding of coils.

Week 4: Students will be shown how to make a pinch pot, and also how to attach two pinch pots in an effort to make a 3D egg shape which can be used to create many things in ceramics.

Week 5: Using double pinch pots, invent and create a hybrid animal (ex: catdog, lionsnake)

Week 6: Learn about famous/local ceramicists while also making our own functional ceramic whistles and water whistles.

Week 7: Using slabs we will make decorative and working bookends which have unique designs including both high and low-relief objects attached to them.

Week 8: Make your own mug using pinch pots, slabs, or coils. Learn various ways of making and attaching handles and also discuss shrinkage rates.

Week 9: Express yourself through a meaningful and/or personal ceramic sculpture.

Week 10: Design and build a decorative mask of your choice using textured designs.

Other Potential Electives

ART HISTORY

- Discover and create art based on various movements throughout history including the renaissance, surrealism, pop art, cubism, impressionism, dada art, conceptual art, modern art, and more



PERSPECTIVE ART

- Have you ever wanted to draw the interior or exterior of a building or landscape and have it look realistic? Or do you want to try and draw figures and landscapes from different angles? Let's learn about perspective! We will study and create art using 1, 2, and 3 point perspective while also incorporating worm's eye and bird's eye views.

