

Basic Watercolor

with Liz Fusco

If you have always wanted to try watercolor but didn't know how to start, this class will help you get over your fear of this tricky medium. You will learn how to mix colors, to apply wet into wet washes and apply the techniques so you can paint from a reference photo.

Supply list

- Arches cold pressed watercolor paper- 140 lbs
- watercolor brushes in following sizes: 1in flat wash brush, #6 round, #8 round, small detail brush, one stiff brush for lifting and one inexpensive, synthetic mixing brush •
- watercolor pallet- I recommend Mijello. Something that will close and keep your watercolor paints clean and portable
- pencils- H, 2B, and a kneaded eraser
- 2 clear water containers
- tracing paper
- tape (I use blue painter's tape)
- foam core or masonite board to support your paper (I use foam core from Dollar Tree)
- good quality watercolor paints (tubes or pans) I use Winsor & Newton professional (not Cotman) paints in the following colors: Cadmium yellow, lemon yellow, scarlet lake, permanent rose, ultramarine