

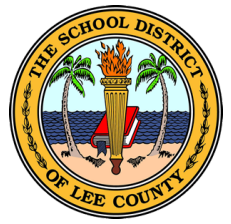


K-4 Essential Standards Learning Objectives

- Students will use the art-making process to develop, express, and discuss a sense of self-identity. (C.1.1)
- Students will develop ownership of the creative process which includes but is not limited to planning, describing, assessing, and revising. (C.2.1)
- Students will develop and identify media, techniques, and resources to create personal works of art. (C.2.2)
- Students will implement their imagination through experimentation with different traditional and non-traditional media. (F.1.1)
- Students will identify, explore, and examine creative solutions to increasingly complex artistic problems. (F.1.2)
- Students will be able to identify and interact with historical and cultural contexts that influence works of art. (H.1.1)
- H.2.1: Students will be able to analyze various artworks to compare and contrast.
- Students will develop a meaningful practice of finding, organizing, and using inspiration. (O.2.1)
- Students will use documentation in creating artworks to develop an awareness of self and others
- Students will stretch familiarity with and use of a variety of media and art tools. (S.1.1)
- Students will develop a practice of applying knowledge and learning to intentional planning for an artwork. (S.2.1)
- Students will develop craftsmanship through repeated practice of 2-dimensional and/or 3-dimensional skills and techniques. (S.3.2)
- Students will demonstrate safe practices for tools and procedures. (S.3.3)

5-8 Essential Standards Learning Objectives

- Students will reflect on personal and cultural experiences throughout all parts of the art-making process. (C.1.1, C.1.2)
- Students will use assessment and reflection of their own and others' artwork as meaningful tools for growth. (C.2.3, C.2.4)
- Students will apply non-traditional thinking and creative risk-taking to the creation of artworks. (F.1.1, F.1.2)
- Students will develop and apply 21st-century skills to the art-making process. (F.3.2, F.3.3, F.3.4)
- Students will identify, analyze, and explain a variety of messages and their importance in artwork (H.1.1, H.1.3, H.1.4)
- Students will make connections between their art practice and knowledge and skills in other subject areas (H.3.3)
- Students will solve open-ended artistic problems with creative thinking. (O.2.3, O.2.4)



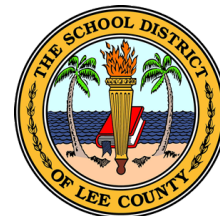
- Students will use and explain the elements and principles of art and design in personal artworks as a common language for the art world. (O.3.1, O.3.2)
- Students will develop and differentiate the artistic process as habits that can be applied to setting and achieving goals within and outside of the arts. (S.2.1, S.2.2, S.2.3)
- Students will demonstrate appropriate use of tools, materials, and safety procedures throughout the artmaking process. (S.3.3)

9-12 Essential Standards Learning Objectives

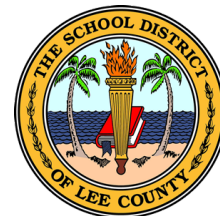
- Students will apply art knowledge to analyze works of art. (C.1.4, C.1.6)
- Students will examine and revise artwork to achieve an artistic goal. (C.2.1)
- Students will derive purpose and meaning through the application of art knowledge. (C.3.1)
- Students will be able to apply flexibility, creative thinking and manipulation to prior learning when creating. (F.1.2, F.1.3.)
- Students will develop and apply 21st century skills to the art-making process. (F.3.4, F.3.12)
- Students will make connections to past, present and future art (H.1.5, H.1.9, H.2.1, H.2.2, H.2.4)
- Students will apply critical thinking and creative problem solving skills to real life (H.3.2)
- Students will create works of art using the elements of art and principles of design to communicate to an audience, through diverse approaches. (O.1.1, O.2.2, O.3.1)
- Students will develop and demonstrate use of proper art vocabulary, skill building, and planning to execute works of art. (S.1.4, S.2.2, S.3.10, S.3.12)
- Students will demonstrate appropriate use of tools, materials, and safety procedures throughout the artmaking process. (S.3.3)



Beginning (1)	Emerging (2)	Proficient (3)	Advanced (4)
Understanding of Art Concepts (Elements, Principles & Composition)			
I did not attempt to use or apply knowledge of the elements of art.	I applied some use and knowledge of the elements of art and principles of design.	I applied and used relevant elements of art and principles of design successfully along with some compositional awareness.	I intentionally planned and successfully implemented my knowledge of the elements of art and principles of design along with innovative compositional awareness.
Essential Learning Objectives			
<u>K-4</u> S.2.1: Students will develop a practice of applying knowledge and learning to intentional planning for an artwork.			
<u>5-8</u> Students will use and explain the elements and principles of art and design in personal artworks as a common language for the art world. (O.3.1, O.3.2)			
<u>9-12</u> Students will create works of art using the elements of art and principles of design to communicate to an audience, through diverse approaches. (O.1.1, O.2.2, O.3.1)			
Develop Craft (Technique & Studio Practice)			
I put little to no thought (even with teacher help) into the choosing of the materials/tools. I did not try new techniques and there are no connections to other artwork/experiences.	I put some thought (with teacher help) into the choosing of the materials/tools. I attempted new techniques and tried to make connections to other artwork/experiences.	The materials and tools I used were chosen carefully. I applied new techniques as well made connections to other artwork/experiences.	The materials and tools I used were chosen intentionally and applied with care. I skillfully incorporated new techniques as well as made connections to my previously made artwork/experiences.
Essential Learning Objectives			
<u>K-4</u> C.2.2: Students will develop and identify media, techniques, and resources to create personal works of art S.3.3: Students will demonstrate safe practices for tools and procedures			
<u>5-8</u> Students will demonstrate appropriate use of tools, materials, and safety procedures throughout the artmaking process. (S.3.3)			
<u>9-12</u> Students will demonstrate appropriate use of tools, materials, and safety procedures throughout the artmaking process. (S.3.3)			
Engage & Persist (Finding Passion & Sticking with It)			
I let my art making problems take over my artwork and my artwork lost focus as a result.	I let my art making problems influence my work and my focus lost clarity because of it.	I challenged myself to not let my art making problems hinder my work too much; I developed a focus within my work.	I challenged myself to embrace my art making problems and developed a distinct focus within my work.
Essential Learning Objectives			
<u>K-4</u> S.3.2: Students will develop craftsmanship through repeated practice of 2-dimensional and/or 3-dimensional skills and techniques			
<u>5-8</u> Students will develop and differentiate the artistic process as habits that can be applied to setting and achieving goals within and outside of the arts. (S.2.1, S.2.2, S.2.3)			



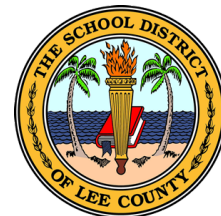
Students will develop and apply 21st-century skills to the art-making process. (F.3.4, F.3.12)			
9-12 Students will develop and apply 21st century skills to the art-making process. (F.3.4, F.3.12)			
Envision (Imagining & Planning)			
I started and continued my work with no consideration of how it might turn out.	I started and continued my artwork with little envisioning or practice.	I considered and tried out a few ideas before and during my art making.	I imagined and practiced many ideas/processes before and during my art making.
Essential Learning Objectives			
K-4 F.1.1: Students will implement their imagination through experimentation with different traditional and non-traditional media			
5-8 Students will solve open-ended artistic problems with creative thinking. (O.2.3, O.2.4)			
9-12 Students will apply critical thinking and creative problem solving skills to real life (H.3.2) Students will develop and demonstrate use of proper art vocabulary, skill building, and planning to execute works of art. (S.1.4, S.2.2, S.3.10, S.3.12)			
Express (Finding & Showing Meaning)			
It is not clear what my work is communicating or how it reflects me. There is no awareness of other viewers.	My work somewhat communicates an idea. There is little awareness of other viewers.	My work communicates an idea, mood or place. My work somewhat shows an awareness of other viewers.	My work clearly conveys an idea, mood, or place that expresses some part of me. My work shows an awareness of other viewers.
Essential Learning Objectives			
K-4 C.1.1: Students will use the art-making process to develop, express, and discuss a sense of self-identity			
5-8 Students will reflect on personal and cultural experiences throughout all parts of the art-making process. (C.1.1, C.1.2)			
9-12 Students will derive purpose and meaning through the application of art knowledge. (C.3.1)			
Observe (Looking Closely)			
I spent no time observing my subject matter, art making processes and/or the environment around me.	I spent limited time observing my subject matter, art making processes and/or the environment around me.	I spent time observing my subject matter, art making processes and/or the environment around me that I may have otherwise missed.	I spent an extensive amount of time observing my subject matter, art-making processes and /or the environment around me that I may have otherwise missed.
Essential Learning Objectives			
K-4 O.2.1: Students will develop a meaningful practice of finding, organizing, and using inspiration			
5-8 Students will identify, analyze, and explain a variety of messages and their importance in artwork (H.1.1, H.1.3, H.1.4)			
9-12 Students will examine and revise artwork to achieve an artistic goal. (C.2.1)			



Stretch & Explore (Play, Use Mistakes & Discover)			
I stayed with what I am familiar with and/or reproduced someone else's work or ideas.	I experimented with a new idea or media but my finished work reflects what I always do.	I challenged myself to explore a new idea or try out a new media but I still "played it safe".	I took risks in my art making and learned from my mistakes. I taught my peers with new ways of art making.
Essential Learning Objectives			
K-4 S.1.1: Students will stretch familiarity with and use of a variety of media and art tools F.1.2: Students will identify, explore, and examine creative solutions to increasingly complex artistic problems			
5-8 Students will apply non-traditional thinking and creative risk-taking to the creation of artworks. (F.1.1, F.1.2)			
9-12 Students will be able to apply flexibility, creative thinking and manipulation to prior learning when creating. (F.1.2, F.1.3.)			
Understand the Art World (Domain & Communities)			
I ignored any and all others' artwork.	I spent just a small amount of time examining others' artwork.	I spent some time discovering aspects of artwork from other artists.	I spent time discovering aspects of artwork from other artists that I may have missed before.
Essential Learning Objectives			
K-4 H.1.1: Students will be able to identify and interact with historical and cultural contexts that influence works of art O.3.1: Students will use documentation in creating artworks to develop an awareness of self and others			
5-8 Students will make connections between their art practice and knowledge and skills in other subject areas (H.3.3)			
9-12 Students will make connections to past, present and future art (H.1.5, H.1.9, H.2.1, H.2.2, H.2.4)			
Reflect (Question & Explain and Evaluate)			
I am unaware of my art making process and/or I have no self-evaluations of my work.	I am becoming more aware of my art making processes and my self-evaluations are starting to reflect that.	I am aware of my art making processes and my self-evaluations reflect that.	I am very conscious of my art making process and my honest self-evaluations reflect that.
Essential Learning Objectives			
K-4 C.2.1: Students will develop ownership of the creative process which includes but is not limited to planning, describing, assessing, and revising H.2.1: Students will be able to analyze various artworks to compare and contrast.			
5-8 Students will use assessment and reflection of their own and others' artwork as meaningful tools for growth. (C.2.3, C.2.4)			
9-12 Students will apply art knowledge to analyze works of art. (C.1.4, C.1.6)			

**adapted from The Art of Education, "Studio Habits of Mind Student Self-Reflection Rubric"*

Universal K-12 Visual Arts Rubric



Studio Habit	Beginning (1)	Emerging (2)	Proficient (3)	Advanced (4)
Understanding of Art Concepts	I did not attempt to use or apply knowledge of the elements of art.	I applied some use and knowledge of the elements of art and principles of design.	I applied and used relevant elements of art and principles of design successfully along with some compositional awareness.	I intentionally planned and successfully implemented my knowledge of the elements of art and principles of design along with innovative compositional awareness.
Develop Craft	I put little to no thought (even with teacher help) into the choosing of the materials/tools. I did not try new techniques and there are no connections to other artwork/experiences.	I put some thought (with teacher help) into the choosing of the materials/tools. I attempted new techniques and tried to make connections to other artwork/experiences.	The materials and tools I used were chosen carefully. I applied new techniques as well made connections to other artwork/experiences.	The materials and tools I used were chosen intentionally and applied with care. I skillfully incorporated new techniques as well as made connections to my previously made artwork/experiences.
Engage & Persist	I let my art making problems take over my artwork and my artwork lost focus as a result.	I let my art making problems influence my work and my focus lost clarity because of it.	I challenged myself to not let my art making problems hinder my work too much; I developed a focus within my work.	I challenged myself to embrace my art making problems and developed a distinct focus within my work.
Envision	I started and continued my work with no consideration of how it might turn out.	I started and continued my artwork with little envisioning or practice.	I considered and tried out a few ideas before and during my art making.	I imagined and practiced many ideas/processes before and during my art making.
Express	It is not clear what my work is communicating or how it reflects me. There is no awareness of other viewers.	My work somewhat communicates an idea. There is little awareness of other viewers.	My work communicates an idea, mood or place. My work somewhat shows an awareness of other viewers.	My work clearly conveys an idea, mood, or place that expresses some part of me. My work shows an awareness of other viewers.
Observe	I spent no time observing my subject matter, art making processes and/or the environment around me.	I spent limited time observing my subject matter, art making processes and/or the environment around me.	I spent time observing my subject matter, art making processes and/or the environment around me that I may have otherwise missed.	I spent an extensive amount of time observing my subject matter, art making processes and /or the environment around me that I may have otherwise missed.
Stretch & Explore	I stayed with what I am familiar with and/or reproduced someone else's work or ideas.	I experimented with a new idea or media but my finished work reflects what I always do.	I challenged myself to explore a new idea or try out a new media but I still "played it safe".	I took risks in my art making and learned from my mistakes. I taught my peers with new ways of art making.
Understand the Art World	I ignored any and all others' artwork.	I spent just a small amount of time examining others' artwork.	I spent some time discovering aspects of artwork from other artists.	I spent time discovering aspects of artwork from other artists that I may have missed before.
Reflect	I am unaware of my art making process and/or I have no self-evaluations of my work.	I am becoming more aware of my art making processes and my self-evaluations are starting to reflect that.	I am aware of my art making processes and my self-evaluations reflect that.	I am very conscious of my art making process and my honest self-evaluations reflect that.

**adapted from The Art of Education, "Studio Habits of Mind Student Self-Reflection Rubric"*