

PRESIDENT'S OFFICE
REGIONAL ADMINISTRATION AND LOCAL GOVERNMENT



KILOLO DISTRICT COUNCIL
FORM FOUR JOINT PRE- MOCK EXAMINATION
LITERATURE IN ENGLISH

(For Both School and Private Candidates)

TIME: 3 Hours

APRIL, 2025

INSTRUCTIONS:

1. This paper consists of section A, B and C with a total of 11 questions.
2. Answer all questions in sections A and B and two (2) questions in section C. **Question number 09 is compulsory.**
3. Write your **names** on every page of your answer booklet (s)
4. All writing should be in **blue or black ink**

SECTION A :(16 MARKS)
Answer all questions in this section

1. For each of items (i)—(x),choose the correct answer from the given alternatives and write its letter beside the item number in the answer booklet (s) provided.
- (i)During Magufuli burial ceremony,one of the Bishops said that “Man Proposes, God disposes to silence the people’s sympathetic mood .What figure of speech being represented by bishop’s words?
- A. Allegory
 - B. Pun
 - C. Juxtaposition
 - D. Antithesis
 - E. Suspense
- (ii) A set of beliefs or an attitude to life that guides author’s behaviour is known as ;
- A. Crisis
 - B. Conflict
 - C. Philosophy of the writer
 - D. Philosophy of the reader
 - E. Theme
- (iii) Literary artists sometimes skip certain events or incidents in presenting their message for the audience to become curious. Which literary term do we use to refer to such a state?
- A. Anxiety
 - B. Exposition
 - C. Conflict
 - D. Suspense
 - E. Protest
- (iv) Which statement among the following is an example of anastrophe:-
- A.Ten thousands saw I at a glance.
 - B.I saw ten thousands at a glance.
 - C. I will see ten thousands at a glance.
 - D. Did I see ten thousands at a glance?
 - E. We saw ten thousands at a glance
- (v) In my novel I began by saying “*My name is ToundiOndoua I was born in a family of Mr and MrsOndoua,...*”. Which point of view am I using?
- A. First person point of view.
 - B. Second person point of view.
 - C .Third person point of view.
 - D. Limited third person point of view.
 - E. Omniscient point of view.

(vi)Fr.Vandermayer is a Catholic priest who preaches peace, love and equality to all people; however, he exploits Toundi and beats other native Africans who committed adultery. Which theme best suits the above expression?

- A. Disunity
- B. Exploitation
- C. Ignorance ()
- D. Hypocrisy
- E. Betrayal

(vii)You are given a chance to read a story, then you identify its strength and weakness. What name will people call you?

- A. Critic
- B. Analyst ()
- C. Author
- D. Expert
- E. Editor

(viii)The feeling of anxiety, tension, eagerness and expectation of the audience to find out what will happen next to the character is called:

- A. Dramatic irony
- B. Climax ()
- C. Foreshadowing
- D. Mood
- E. Suspense

(ix)Your father has no money to buy commodities. He loudly laments on himself, “Oh! Jamani, this life is very tough”. This lamentation can be compared to what technique used in literature?

- A. Aside
- B. Soliloquy ()
- C. Barbarism
- D. Monologue
- E. Point of view

(x)Which of the following is a good example of paradoxical statement?

- A. A beautiful cesspool is found in our village
- B. His gigantic sore was stinking and oozing thick yellow pus
- C. Argentina eliminated Morocco in group stage
- D. I trust him very much though he often tells lies.
- E. Daudi’s tuition center has ten heads till now.

2. Match the description in list A with the corresponding genre of oral literature in list B by writing the letter of the correct response beside the item number on the answer sheet provided.

LIST A	LIST B
(i) One can identify that the educated Africans are against some customs of their kinsmen.	A. Economic conflict
(ii) One can identify that the poor are opposing the rich, peasants are against pastoralists, elites are against illiterates and traditionalists are against modernists.	B. Political conflict
(iii) The type of conflict from which characters are portrayed differing in interests ,opinions beliefs and ideas because of having ambitions over a certain economic wealth.	C. Social conflict
(iv) One can reveal that parents are against children's ideas and behaviours, brothers are against sisters as well wives being against their husbands.	D. Family conflict
(v) The type of conflict in which can easily be identified as the character in dilemma over some matters	E. Personal conflict
(vi) The ruling party can be shown in disagreement with the opposing parties or citizens can be shown opposing their government.	F. Traditional conflict
	G. Interpersonal conflict
	H. Climax.

SECTION B :(54 MARKS)

Answer all questions in this section

3. Briefly explain six common forms of nonfiction literature.
 4. Read the following poem and answer the questions that follow.

Africa my Africa
 Africa of proud warriors in the ancestral savannahs
 Africa of whom my grandmother sings
 On the banks of the distant river
 I have never known you
 But your blood flows in my veins
 Your beautiful black blood that irrigates the fields
 The blood of your sweat
 The sweat of your work
 The work of your slavery
 The slavery of your children
 Africa tell me Africa

Is this you this back that is bent
 This back that breaks under the weight of humiliation
 This back trembling with red scars
 And saying yes to the whip under the midday sun
 But a grave voice answers me
 Impetuous son that tree young and strong
 That tree there
 In splendid loneliness amidst white and faded flowers
 That is Africa your Africa
 That grows again patiently obstinately
 And its fruit gradually acquires
 The bitter taste of liberty.

Answer the following questions.

- a) Read again the last two lines. Why do the fruits acquire a bitter taste of liberty? Why does liberty taste bitter?
- b) Why does the poet say that “black blood flows in his veins”?
- c) How have the past effects of colonialism shaped the Africa’s present?
- d) Show the following figures of speech and sound devices from the poem.
 - i. Anadiplosis;
 - ii. Reiteration
 - iii. Alliteration
 - iv. Anaphora
5. Define the following literary terms as they are used in literature
 - i. Preface
 - ii. Glossary
 - iii. Epilogue
 - iv. Blurb
 - v. Epigraph
 - vi. Prologue.
6. Describe the following literary terms as they are used in literature.
 - a) How is setting used to give message in literature?
 - b) How can ironical title be suggested in literature?
 - c) How far is parallelism different from anaphora?
 - d) How can we use sensory devices to show imagery in a work of art?
 - e) How literature reflect the social realities?
 - f) What is the importance of cast in a play?
7. Halima was assigned a task to compose a literary work that is economical in language
 .Hussein on the other hand was assigned to compose a literary work being in prose form.
 - a) What genre is Halima’s work?
 - b) What name is Hussein’s work?
 - c) How would Halima be named after she has finished composing her work?
 - d) How unique is Hussein’s work? (Give six points)
8. (a) Suppose you are watching a drama, How will you realize that a comic relief has been used?
 (b) Elaborate how literature can be used in;
 - i. Political context
 - ii. Marriage context
 - iii. Funeral context

SECTION B: 30 MARKS

Answer **two (2)** questions from this section.

LIST OF READINGS

Plays

The Lion and the jewel - Soyinka, W.

The Trials of Brother Jero -Soyinka, W.

The Dilemma of a Ghost - Aidoo, A.A.

The Government Inspector - Gogol, N.

Novels

A walk in the Night and Other Stories - Guma, A.

Houseboy - Oyono, F.

The Old Man and the Medal - Oyono, F.

The Concubine –Amadi

Poetry

Selected poems -Tanzania Institute of Education

Growing up with poetry –David Rubadiri

9. “The poets use literary devices not only to colour their works but also to deliver the intended message to their audience”. Prove this statement by showing how literary devices are used to deliver the intended message. Give three points from each poem.
10. Using two plays you have read support the view that “cultural issues are the sources of conflicts and hindrance to development in our societies.” Give three points from each play.
11. “Toundi’s story is a personal testament (testimony) about colonial evils to many Africans”. Is this statement true? By using the “*Houseboy*” by Ferdinand Oyono support your arguments giving six points from the novel.