

FALL 2025 Comparative Literature

APPROVED COURSE LIST - classes approved for primary & secondary literature

****This list does not include the “core” requirements for the major:**

CL100(A-D) (Intro), CL151-171 (Historical Period), CL190 (Senior Seminar). **

For courses in non-English literature courses,

MINIMUM all reading must be done in the original language.

Language Department	Course	Time Period <1700=I 1700-1900 =II >1900=III	Title	Info/notes
ARABIC - If courses taught below are in English, all reading in Arabic				
	104B	I	Classic Arabic Prose	
	108	I	Islamic Religious and Philosophical Texts	
CHINESE - If courses taught below are in English, all reading in Chinese				
	157	III	Contemporary Chinese Literature	
	176	I	Traditional Chinese Drama	
	186	I	Confucius and his Interpreters	
ENGLISH				
African American Studies				
	159	III	Literature and Black Feminisms: The Dramas of Black Capital	
	164	III	Spoken Word: Oral Tradition & Transformation from Poetry to Hip Hop, Standup, and Beyond	
American Studies				
	C152	Please inquire	Native American Literature	Also listed as NATAMSTC152; enroll in either
Asian American Studies				
	175	III	Contemporary Narratives in the Philippines and United States	
Chicano/a & Latino/a Studies				
	135B	III	Latino Narrative Film Since 1970	
Comparative Literature				
	154	II	18th and 19th Century Plant Writing	Can count as EITHER middle period English or historical period for major

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English				
	100	varies	English 100 has limited enrollment; if you secure a seat, please email compliuga@berkeley.edu with the section number to confirm historical period	
	112	I	Saints and Martyrs in Early Middle English Literature	
	115A	I	The English Renaissance	
	117S	I	Shakespeare	
	125A	II	The Romantic Period	
	130B	II	American Literature: 1800-1865	
	131	II-III	US Poetry 1650-Present	
	138.002	III	The Queer Drama of African Literature	Room share with COMLIT190; can be used as senior seminar OR modern ENG but not both
	161	III	Introduction to Literary Theory	
	174	III	Writing Combat: The Literature of War	
	176	III	The Culture and Literature of Hollywood	
	190	varies	English 190 is sometimes limited to English majors; if you secure a seat, please email compliuga@berkeley.edu with the section number to confirm historical period	
Ethnic Studies				
	127	III	Queer of Color Critique	
	175	III	Literature of Ethnic Movements	
Native American Studies				
	C152	III	Native American Literature	Also listed as AMERSTUD C152; enroll in either
Middle Eastern Languages and Cultures				
	135	I	Literature and History in the Hebrew Bible	
	155	II	The Thousand and One Arabian Nights in World Literary Imagination	
Philosophy				
	170	I	Descartes	
	176	II	Hume	
	181	II	Hegel	
Rhetoric				
	103A	I	Approaches/Paradigms/History Rhet. Theory	Taught by Comp Lit Professor Mario Telo
	129AC	III	Autobiography & American Individualism	
	156	III	Rhetoric of the Political Novel	
FRENCH				
	112A	I	Gender, Space, and Diversity in Medieval Literature	

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	119A	II	Le Roman du 19ème Siècle au Féminin - Female Destinies	
	121A	please inquire	Le Théâtre de la Tyrannie dans le Monde Francophone	
	185	III	Literature and Colonialism	
GERMAN				
	148	Please inquire	Topics in Narrative	
	155	III	Kafka	
	185	III	Thinking in Images	
GREEK				
Greek (Ancient)				Reading done in Greek
	100	I	Plato and Attic Prose	
	102	I	Drama and Society	
HINDI				
	101A	III	Readings in Modern Hindi	
ITALIAN STUDIES				
	102	III	Italian Contemporary Cinema	
	130A	I	Dante's Inferno: Love and Justice	Reading must be done in Italian
JAPANESE				
	155	III	Modern Japanese Literature	
KOREAN				
	155	III	Modern Korean Fiction	
	186	III	Introduction to Korean Cinema	
LATIN				
	100	I	Republican Prose	
	122	I	Patronius' Satyricon	
PERSIAN				
	104A	III	Contemporary Persian Literature	
PORTUGUESE				
			n/a to date	
SANSKRIT				
	101A	I	Intermediate Sanskrit: Epic/Puranic Sanskrit	
SLAVIC/RUSSIAN				
	188	II-III	Russian Prose	
			*indicates courses in English translation; to count, students must add 1 unit to read in original	
SPANISH				
Spanish				
	104A	I-II	Survey of Spanish American Literature	
	107B	II-III	Survey of Spanish Literature	

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	135.002	III	Latin American Gothic	
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