



2026 - 2027 MYE SEASON AUDITIONS

MYPO DOUBLE BASS

Students interested in auditioning for the Michigan Youth Ensemble Program should submit their application by **5:00 P.M. Monday, April 6, 2026**.

MYE Season Auditions will be held in-person on **Saturday, April 11, 2026**, and **Sunday, April 12, 2026**, at U-M's School of Music, Theatre & Dance.

Students should prepare the following materials for their MYE audition:

1. **Scales:** Play the following scales from memory in eighth notes, with a minimum tempo of quarter note = 60.
 - a. 2-octave G major and B-flat major scales.
2. **Solo:** Play 1-2 minutes from a solo piece demonstrating your technical and expressive ability.
3. **Excerpts:** Prepare pre-selected excerpts on your instrument. Excerpts can be found below. Be sure to include any and all rests within the bracketed sections. **IMPORTANT NOTE:** Students DO NOT have to memorize the assigned excerpts. Students are responsible for printing out a copy of their assigned excerpts to bring to their MYE audition.
4. **Sight Reading:** Students will be asked to perform sight-reading at their audition.

**A piano accompanist is not required nor provided for your audition.*

If you have any additional questions, feel free to contact staff at smtc-youthandadult@umich.edu



2026 - 2027 MYE SEASON AUDITIONS

MYPO DOUBLE BASS

EXCERPT 1:

Franz Joseph Haydn, *Symphony No. 3 in G Major*

Rehearsal I through six measures after Rehearsal M

Allegro, quarter note = 128

Start here  *p*



80 **I** *f*

86 **J** *f*

96 **K**

103 **L** *p*

110 *f*

116 **M** Stop here



2026 - 2027 MYE SEASON AUDITIONS

MYPO DOUBLE BASS

EXCERPT 2:
Michael Hopkins, *Lake of the Clouds*
Measures 25 - 43
Tranquillo, quarter note = 66

Start Here

End here

The image shows a musical score for double bass in G major, measures 25 to 43. The score is written on three staves. The first staff (measures 25-31) starts with a red arrow pointing to measure 25, labeled 'Start Here'. It includes dynamics *p*, *mf*, and *f*. The second staff (measures 32-37) includes a dynamic *f*. The third staff (measures 38-43) includes dynamics *ff*, *poco rall.*, *mf*, *ff*, and *p*. A red arrow points to the final note of measure 43, labeled 'End here'. The score includes various musical notations such as slurs, accents, and fingering numbers.