

Elizaveta Berezina

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EDUCATION

- 2018–2024 Fully funded **PhD program in History**
PhD Program *Comparative History*
Department of History, Central European University, Budapest-Vienna.
Dissertation title: *Between Arts and Crafts: Soviet Modernization of the Art Industry, 1930s-1960s*
- 2023–2024 **Educational development course "Inclusive teaching"**
Project BELONG: Better Education through Long-term Investment into Inclusiveness and Student and Staff Wellbeing
- 2021–2022 CEU Center for Teaching and Learning **Certificate Program for Excellence in Teaching in Higher Education**
- 2014 Fully funded **MA in Cultural Studies**, with honors.
Master Program *Applied Cultural Studies*
Faculty of Humanities, National Research University Higher School of Economics, Moscow, Russia.
Dissertation title: *Mass Market Art: Internal Boundaries and Structures of Identity*
- 2012 Fully funded **BA in Cultural Studies**, with honors.
Faculty of Sociology, Samara State University, Russia.
Thesis title: *Project "Art Takeover": Urban Development and Public Space*

VISITING FELLOWSHIPS

- 2021– 2022 Leibniz-Zentrum für Zeithistorische Forschung Potsdam, Department I: Communism and Society. Visiting Fellowship supported with the Doctoral Research Support Grant, awarded by Central European University. 1/09/2021–31/08/2022
- 2021 Institute of Eastern and South Eastern European History, Department of History, Faculty of History and Arts, Ludwig-Maximilians-Universität München, Germany. Erasmus+ Mobility Grant. 1/04/2021–31/08/2021
- 2016 Department of East European Studies, Johannes Gutenberg University Mainz, Germany. Grant from the Young Faculty Support Program, National Research University Higher School of Economics. 30/03/2016–15/06/2016

ACADEMIC EMPLOYMENT

2022-present time	Research Fellow in the research project <i>Zur Neubewertung der Naiven Kunst. Internationale Rezeption und theoretisch-methodische Erschließung (On the re-evaluation of Naïve Art. International reception and theoretical-methodical approaches)</i> at the University of Leipzig, Institute for Art History.
2021-2023	Teaching Fellow. Courses “A History of the World” and “Global History Dialogues,” offered by the Global History Lab (GHL), a collaborative teaching and learning initiative. Princeton Institute of International and Regional Studies (PIIRS), Open Society University Network, Central European University. As a course instructor, I have worked with students from vulnerable groups, including war-affected groups and students who have experienced displacement.
2013-2021	Research Fellow. The Research Laboratory for Cultural Studies, Centre of Fundamental Studies, National Research University Higher School of Economics, Moscow.
2016-2018	Lecturer in Cultural Studies. National Research University Higher School of Economics, Faculty of the Humanities, School of Cultural Studies, Moscow.
2014-2015	Teacher in Cultural History of Soviet Union and Post-Soviet Russia, Lyceum of National Research University Higher School of Economics, Moscow.

ACADEMIC AWARDS

2022	Award for Advanced Doctoral Students. Central European University. February 2022.
2017	Competitive award “The best lecturer in 2016/2017 academic year”. National Research University Higher School of Economics, Moscow. Monthly scholarship. 07/2017–06/2018.
2012-2015	Scholarship of “The Oxford Russia Fund” for outstanding students in the Humanities, National Research University Higher School of Economics, Moscow.
2013-2014	Half-year Graduate Research Scholarship for outstanding students, National Research University Higher School of Economics, Moscow.
2010-2012	Scholarship of “The Oxford Russia Fund” for outstanding students in the Humanities, Samara.

MEMBERSHIP IN PROFESSIONAL ASSOCIATIONS AND WORKING GROUPS

- 2022 CEU representative at EUA Learning & Teaching Thematic Peer Group on the topic *Digitally competent teachers in designing quality learning environments*.
- 2021 Member of the Global Community of Practice on Third Country Education Pathways organized by Global Task Force to support refugee students' educational opportunities.
- Since 2018 Member of the Society of Historians of East European, Eurasian, and Russian Art and Architecture (SHERA)

ACADEMIC PUBLICATIONS

- 2024 Berezina Elizaveta. **"Caught in the Net: Cooperation of the Lacemakers in Vologda Region, 1920s–1930s."** in *Humanitarian Handicraft: History, Materiality and Trade*, edited by Claire Barber, Helen Dampier, Rebecca Gill, Bertrand Taithe. Manchester: Manchester University Press. In print.
- 2023 Berezina, Elizaveta. **"Experts and Artisans at the 1937 Paris World's Fair: the Case of the Soviet Pavilion."** *Art East Central*, no. 3, 2023: 59-77.
- 2021 Berezina Elizaveta. **"Lacquered History: Soviet Crafts and Problematic Memory of the Twentieth Century."** *Martor. Visual Ethics after Communism*. no. 26, 2021: 47-54.
- Berezina Elizaveta. **Book review: Rebecca Friedman. Modernity, Domesticity and Temporality in Russia: Time at Home.** London, UK; New York, NY: Bloomsbury Academic, 2020. *Laboratorium: Russian Review of Social Research*, no. 13, 2022: 187-191.
- Berezina, Elizaveta. **"Humboldt's Donkey: Transport, Transport Networks, and Infrastructures as a Factors in Field Research."** *Sociology of Power*, no.33 (3), 2021: 183-208.
- Berezina Elizaveta, Vasileva Ekaterina. **Book Review: Vetter J. Field Life: Science in the American West during the Railroad Era.** Pittsburgh: University of Pittsburgh Press, 2016. *Sociology of Power*, no. 33 (3): 305-315.
- 2019 Berezina, Elizaveta. **"On the Nature of Things: Studies on Russian and Soviet Material Culture"** (Review: Roberts, G.H., ed. *Material Culture in Russia and the USSR: Things, Values, Identities*. L.; N.Y.: Bloomsbury Academic, 2017). *Novoe Literaturnoe Obozrenie*, no. 158, 2019: 351-356.
- [Berezina, Elizaveta. O prirode veshchei: issledovaniia russkoi i sovetskoi

material'noi kul'tur. (Rec. na kn.: Roberts, G.H., ed. *Material Culture in Russia and the USSR: Things, Values, Identities*. L.; N.Y.: Bloomsbury Academic, 2017). *Novoe Literaturnoe Obozrenie*, no. 158, 2019: 351-356].

- 2018 Berezina, Elizaveta. **"Art is on the Agenda: The Birth of Russian Culture from the Spirit of Newspaper Disputes"** (Review: Dianina K. *When Art Makes News: Writing Culture and Identity in Imperial Russia*. DeKalb, IL: Northern Illinois University Press, 2013). *Novoe Literaturnoe Obozrenie*. no. 151, 2018: 342-349.

[Berezina, Elizaveta. *Iskusstvo na povestke dnia: rozhdenie russkoi kul'tury iz dukha gazetnykh sporov*. (Rec. na kn.: Dianina K. *When Art Makes News: Writing Culture and Identity in Imperial Russia*. DeKalb, IL: Northern Illinois University Press, 2013). *Novoe Literaturnoe Obozrenie*. no. 151, 2018: 342-349].

- 2017 Berezina, Elizaveta. **"Who Are We, Craftmen or Artists?" Debates on Arts and Crafts in the 1920s and 1930s.** *Perm University Herald. History*, no. 2, 2017: 63–74.

[Berezina, Elizaveta. *"Kto my, kustari ili hudozhniki: diskussii o hudozhestvennykh promyslah 1920-1930-h gg."* *Vestnik permskogo universiteta. Istoria*. no. 2, 2017: 63–74].

Berezina, Elizaveta. **"Looking Closely at the Lid of the Box": Lacquer Miniatures as a Source of Studying Soviet Visual Culture"**. *Dialog so vremenem*. no. 58, 2017: 242–260. (Scopus)

[Berezina, Elizaveta. *"«Pristal'no vsmatrivajas' v risunok shkatulochnoj kryshki»: lakovaja miniatjura kak istochnik izuchenija sovetskoj vizual'noj kul'tury."* *Dialog so vremenem*. no 58, 2017: 242–260]. (Scopus)

- 2016 Berezina, Elizaveta. **"Town in a Snuffbox": the Image of the City in Russian and Soviet Lacquer Miniature.** *Human and Culture*. no. 5, 2016: 1–13.

[Berezina, Elizaveta. *"Gorodok v tabakerke": obraz goroda v russkoj i sovetskoj lakovoj miniatjure."* *Chelovek i kul'tura*. no. 5, 2016: 1-13].

Berezina, Elizaveta. **"Reputation Management among the Artists on the Vernisage Art Market."** *Labyrinth: Journal of Philosophy and Social Sciences*. no ¾, 2016: 12–21.

[Berezina, Elizaveta. *"Strategii upravlenija reputaciej v soobshhestve vernisazhnykh hudozhnikov."* *Labirint: zhurnal social'no-gumanitarnyh issledovanij*. no ¾, 2016: 12–21].

Berezina, Elizaveta. **"Self-Entrepreneurs: Artists' Commercial Strategies, from the Wanderers to YBA."** (Review: Arutyunova, Anna. *Art Market in the XXI century: Space of Artistic Experiment*. Moscow: The Higher School of Economics Publishing House, 2015; Shabanov, Andrey. *Peredvizhniki: Between Commercial Partnership and Artistic Movement*. SPb: EUSP Press, 2015). *Novoe Literaturnoe Obozrenie*, no. 140, 2016: 355-361.

[Berezina, Elizaveta. *"Sam sebe antreprenier: kommercheskie strategii hudozhnikov*

ot peredvizhnikov do YBA.” (*Recenzija*: Arutyunova, Anna. Arutjunova A. Art-rynok v XXI veke: prostranstvo hudozhestvennogo jeksperimenta. Moskva: Izdatel'sikj dom vysshej shkoly jekonomiki, 2015; Shabanov, Andrey. Peredvizhniki: mezhdru kommercheskim tovarishhestvom i hudozhestvennym dvizheniem. SPb: EUSP Press, 2015). *Novoe Literaturnoe Obozrenie*, no. 140, 2016: 355-361].

- 2015 Berezina, Elizaveta. **“Russian postcards fin de siècle: from philocartie description to historical interpretation”** (Review: Rowley A. *Open Letters: Russian Popular Culture and the Picture Postcard, 1880—1922*. Toronto: University Toronto Press, 2013). *Novoe Literaturnoe Obozrenie*. no. 136, 2015: 352-357.
[Berezina, Elizaveta. Rossijskie otkrytki fin-de-siècle: ot filokarticheskogo opisaniya k istoricheskoy interpretacii. (Rec. na kn.: Rowley A. *Open Letters: Russian Popular Culture and the Picture Postcard, 1880—1922*. Toronto, 2013). *Novoe Literaturnoe Obozrenie*, no. 136, 2015: 352-357].
- Berezina, Elizaveta. **“Russian “Troika” Harnessed to Machine Gun Tachanka: Modernization and Archaization in Mass Artistic Production in Ussr 1930-1950’s”** *The Soviet Socio-cultural Project: Historical Chance or Global Dystopia?* Ed. By M.V. Vorobyova, Ekaterinburg, 2015: 138-143.
[Berezina, Elizaveta. Pulemetnaya tachanka, zapryazhennaya russkoj trojkoy: modernizaciya i arhaizaciya v massovom hudozhestvennom proizvodstve SSSR v 1930-1950-h godah // V kn.: *Sovetskij sociokul'turnyj proekt: istoricheskij shans ili global'naya antiutopiya*. Pod red. M.V. Vorobyovoj. Ekaterinburg, 2015. S. 138-143].
- 2014 Berezina, Elizaveta. **“Formular Painting in the System of Modern Art.”** *Europe-2013: Humanities between the Past and the Future*. Ed. by G. Ja. Minenkov. Vilnius: EGU, 2014: 217-225.
[Berezina Elizaveta. “Formul'naya zhivopis' v sisteme sovremennogo iskusstva.” *Evropa-2013 : gumanitarnoe znanie mezhdru proshlym i budushchim*. Pod red. G.Ja. Minenkova. Vilnius: Izd-vo EGU, 2014: 217-225].

ACADEMIC PRESENTATIONS

- 2024 June 24-25, 2024, BELONG-project, Inclusive Teaching Online Mini-Conference.
Paper: **Back to Basics? Designing a Workshop on Academic Knowledge to Support the Integration of Roma Students into University Community of Learners.**
- March 27, 2024, Craft History Workshop, session “Landscapes and Ecologies of Craft,” online. Paper: **“Popular Material Science”: Aesthetic and Materiality of Wood in Soviet Artistic Crafts.**
- 2023 February 2-4, International Conference “Comics in Kommunismus — und Danach: Propaganda und Subversion,” Universität Leipzig, Institute für

Kunstgeschichte. Paper: **"We were Born to Make a Dairy Tale Come True": Soviet Space Culture and Gagarin's Image in Illustrations by Palekh Artists (1960s–1980s).**

- 2022 July 1-2, International Conference "Politics of Soviet Materiality," Universität Zürich, Zurich. Paper: **Souvenirs Against Memory: Fake Reality of Late Soviet Souvenir Boom.**
- April 4-5, International Conference "Exhibitions, New Nations and the Human Factor, 1873–1939." Institut national d'histoire de l'art in Paris. Organized by Continuity/Rupture: Art and Architecture in Central Europe 1918-1939 research project. Paper: **Experts Meet Artisans: Planning for the Soviet Crafts Exhibition at the 1937 Paris World's Fair.**
- 2021 September 21, Seminar der Abteilung Kommunismus und Gesellschaft, Das Leibniz-Zentrum für Zeithistorische Forschung Potsdam. Presentation: **Crafted Diplomacy: Folk Artistic Crafts as Gifts and Exhibits.**
- April 28, Kolloquium zur Osteuropäischen Geschichte, Abteilung für die Geschichte Ost- und Südosteuropas, Historisches Seminar der LMU München. Paper: **Designed in Cities, Crafted in Villages: Soviet Crafts Policy, 1932–1960.**
- 2020 November 20, International Workshop "Traveling and constructing identity: case studies." Moscow State University. Online event. Presentation: **Excursions and "Creative Trips" of Palekh Miniaturists as a Factor in Constructing the Identity of "Soviet artist."**
- September 16, Workshop "Order of Things in the Late Soviet World: Materiality as a Focus of Understanding the Post-War USSR." Discussant. Higher School of Economics, Moscow.
- September 11-13, International conference "Living Landscapes". Discussant. Higher School of Economics, Moscow.
- May 15, Research Seminar "Materiality of late Soviet production and consumption: institutions, technologies and society" organized by the research group "The material world of the late Soviet society during the Cold War, "National Research University "Higher School of Economics," Saint Petersburg, Russia. Online event. Discussant to the paper "Men, Clothing and Appearance in Leningrad during the 1950-1970s" by Evgeniia Platonova.
- 2019 December 16-17, International Conference "Cold War Matters: The (In)Visible economics of Things" National Research University "Higher School of Economics," Saint Petersburg, Russia. Paper: **Displaying National Crafts in Magazines "Sovetskii Soyuz" and "Amerika".**
- September 19-20, Workshop "What Is to Be Done? Discussions in Russian Art

Theory and Criticism II.” Russian Art and Culture Group, Jacobs University of Bremen, Germany. Presentation: **Linking Theory with Practice: Genesis and Functions of the Scientific Research Institute of the Art Industry.**

September 3-6, Workshop “Digital Humanities and Visual Resources: The Material and Digital Lives of Eastern European and Russian Artefacts.” Princeton University, USA. **Lightning talk: Knots and Links: Institutional History of the Soviet Art Industry.**

June 26-27, Workshop “Humanitarian handicrafts: Materiality, Development, and Fair Trade. A re-evaluation.” University of Huddersfield, UK. Presentation: **Handicraft Humanitarianism under the Soviets: Inventing New Crafts for People’s Salvation.**

2017 November 7-9, International Conference “Artists’ Fates and Careers in XX-XXI Centuries (To The 100th Anniversary of The October Revolution),” Russian Institute of Art History, Saint Petersburg, Russia. Presentation: **“From Handicraftsmen to Soviet Artists: "Reconstruction of Consciousness" of Craftsmen.”**

May 30, Kolloquium des Arbeitsbereichs Osteuropäische Geschichte: Aktuelle Fragen der Osteuropaforschung – Sommersemester 2017. Arbeitsbereichs Osteuropäische Geschichte, Johannes Gutenberg Universität Mainz, Germany. Paper: **Shaping the National Imagination: The Search for 'Sovietness' in Russian Crafts and Folk Arts (1920s-1950s).**

2016 October 28-29, Conference “History of Art as Public History”, University of Perm, Museum PERMM, Perm, Russia. Presentation: **The Art Industry and Arts and Crafts in the Debates of the 1930s.**

June 1-2, International Conference “Beyond the Written Word: Doing History with Non-Traditional Sources,” The Martin Buber Society of Fellows in the Humanities, Hebrew University of Jerusalem, Jerusalem, Israel. Presentation: **The History under the Lacquer Coating: the Search for “Sovietness” in Lacquer Miniatures.**

2015 June 25-27, International Conference “Strategies of institution building in the post-Stalin Soviet Union (1953-1968),” School of Modern Humanities Research, Russian Academy of National Economy and Public Administration (RANEPA), Moscow, Russia. Presentation: **From the Artel to the Factory as a form, from modernization to the archaization as content: the paradoxes of handicraft production during the Khrushchev Thaw.**

2014 October 17-18, International Conference “Dumpster Diving and Sustainability: Managing the Limited Resources of Culture.” Department of Slavic Languages and Literatures, Princeton University, Princeton, USA. Presentation: **“Formula**

Painting”: between Commerce and Artistic Inspiration.

May 16-17, Conference “Memory in Culture/Culture of Memory.” National Research University “Higher School of Economics,” Moscow, Russia. Presentation: **Jeffrey K. Olik's “Process-Relational” Approach. Case Study: the Monument to Fridtjof Nansen in Samara.**

March 12, Public Debate “The Artist in the City: an Altered State of Architecture.” Exhibition Hall “New Manege,” Moscow, Russia. Presentation: **City Perception Modes in the “Urban” Texts by Walter Benjamin.**

2013 November 26-27, International Conference “Between Labour and Leisure: Towards a New Economy of Salvation?” National Research Universities Higher School of Economics, Moscow, Russia. Presentation: **Between Professionalism and Amateurism: Case of Amateur Painters.**

May 17-19, International Conference “Europe-2013: Humanities between the Past and the Future.” European Humanities University, Vilnius, Lithuania. Presentation: **“Formular Painting” in the Contemporary Art System.**

PROJECTS IN DIGITAL HUMANITIES

Since July 2020 Coordinator of cultural projects and partnerships with museums in DH project [“Ornamika.com”](http://Ornamika.com) — a digital archive of traditional patterns.

RESEARCH PROJECTS

- 2021 Member of the research group in project *“Field Studies: Science beyond Laboratories and Libraries and Its Contemporary Transformations,”* Laboratory for Cultural Research, Higher School of Economics, Moscow.
- 2020 Member of the research group in project in project *“Protection of the cultural heritage and environmental protection in Russia: co-evolution of models, history of genesis and contemporary condition,”* Laboratory for Cultural Research, Higher School of Economics, Moscow.
- 2019 Individual research project **“Protected Areas and International Cooperation”** as a part of the Collective Project *“Infrastructures of Scientific Knowledge and Territorial Development,”* The Research Laboratory for Cultural Studies, Centre of Fundamental Studies, National Research University Higher School of Economics, Moscow.
- 2018 Individual research project **“The History of Tourism and Travel in Russian Empire”** as a part of the Collective Project *“Recent Touristic Practices and New Forms of*

Tourism in Modern Russia,” The Research Laboratory for Cultural Studies, Centre of Fundamental Studies, National Research University Higher School of Economics, Moscow.

2017 Individual research project **“Folk Arts and Crafts in the Russian Federation,”** as a part of the Collective Project *“Cultural Institutions and Implementation of Cultural Policy in Russian Federation. Expert Polls,”* The Research Laboratory for Cultural Studies, Centre of Fundamental Studies, National Research University Higher School of Economics, Moscow.

Individual research project **“DIY Practices in the Russian Federation,”** as a part of the Collective Project *“Participatory Cultures in Modern Russia,”* The Research Laboratory for Cultural Studies, Centre of Fundamental Studies, National Research University Higher School of Economics, Moscow.

2016 Individual research project **“Case Study: N.Strelkina’s Professional Strategy and Self-Employment in Arts and Crafts”** as a part of the Collective Project *“Creative Economy and Creative Industries in Modern Russia,”* The Research Laboratory for Cultural Studies, Centre of Fundamental Studies, National Research University Higher School of Economics, Moscow.

2015 Individual research project **“Case Study: Frol Vesely’s Art Workshop in Garages”** as a part of the Collective Project *“Main tendencies in Regional and Local Cultural Practices in The Russian Federation,”* The Research Laboratory for Cultural Studies, Centre of Fundamental Studies, National Research University Higher School of Economics, Moscow.

2014 Individual research project **“Cultural Policy in Modern Germany,”** as a part of the Collective Project *“Cultural Policy in Modern Society,”* The Research Laboratory for Cultural Studies, Centre of Fundamental Studies, National Research University Higher School of Economics, Moscow.

2013 Individual research project **“Between Professionalism and Amateurism: Case of Amateur Painters,”** Research group *“Labor, Knowledge, and Leisure in the Post-Industrial Society. Comparative approach,”* at National Research University Higher School of Economics. Competitive grant from the Academic Foundation, National Research University Higher School of Economics.

ACADEMIC EVENTS ORGANIZER

- 2024 April 19/22, 2024, Workshop *Thinking Like a Researcher: Transforming Experience into Knowledge* for RGPP-students group. I designed and facilitated this workshop as a part of my assignments for the Project BELONG.
- 2021 June 19, Co-organizer of the “Visual Civic Literacy” Workshop, supported by Open Society University Network (OSUN) grant.
<https://events.ceu.edu/2021-06-19/experimental-humanities-workshop-visual-civic-literacy>

RESEARCH INTERESTS

Cultural History of Soviet Union,
Sociology of Culture and Art,
History of Cultural Institutions,
Material Culture Studies,
Cultural Policy,
Visual Studies,
Popular Culture Studies.

LANGUAGE SKILLS

Russian – native speaker;
English – proficient user (IELTS certificate – 7.5);
German – independent user (language course certificate – B2).