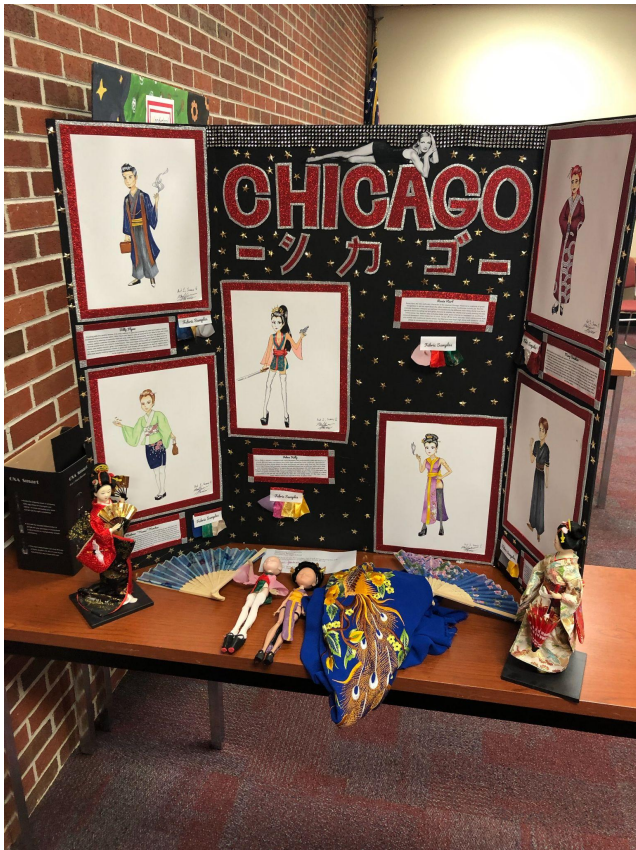
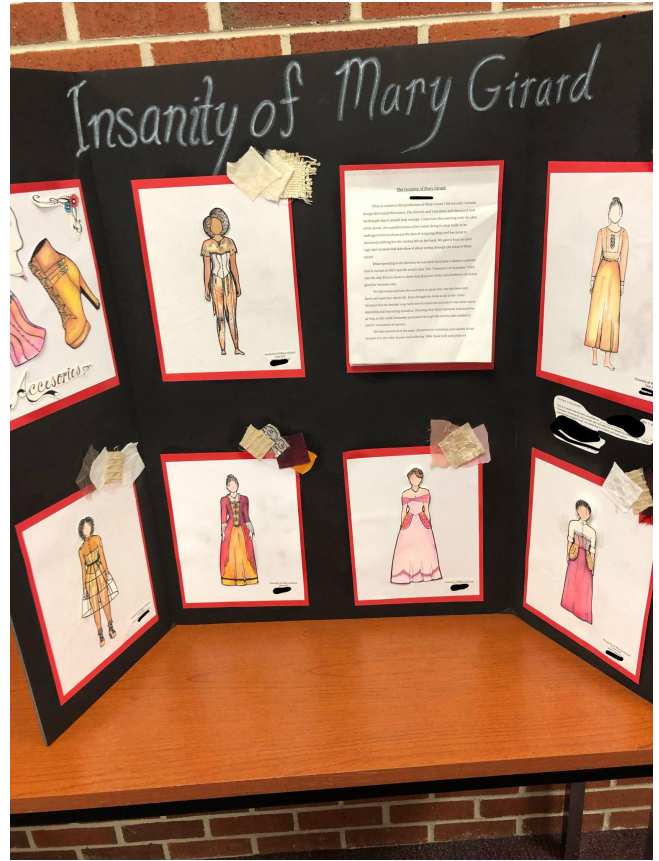
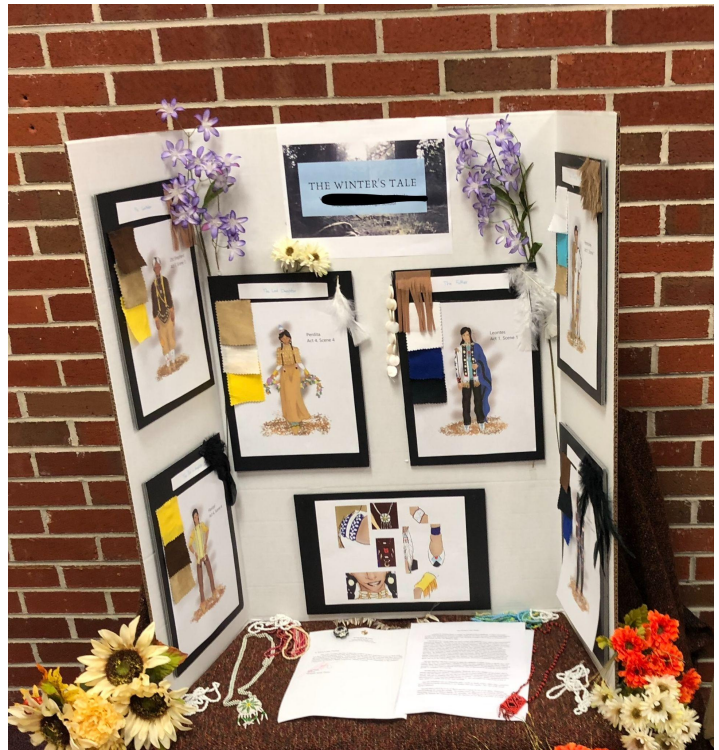


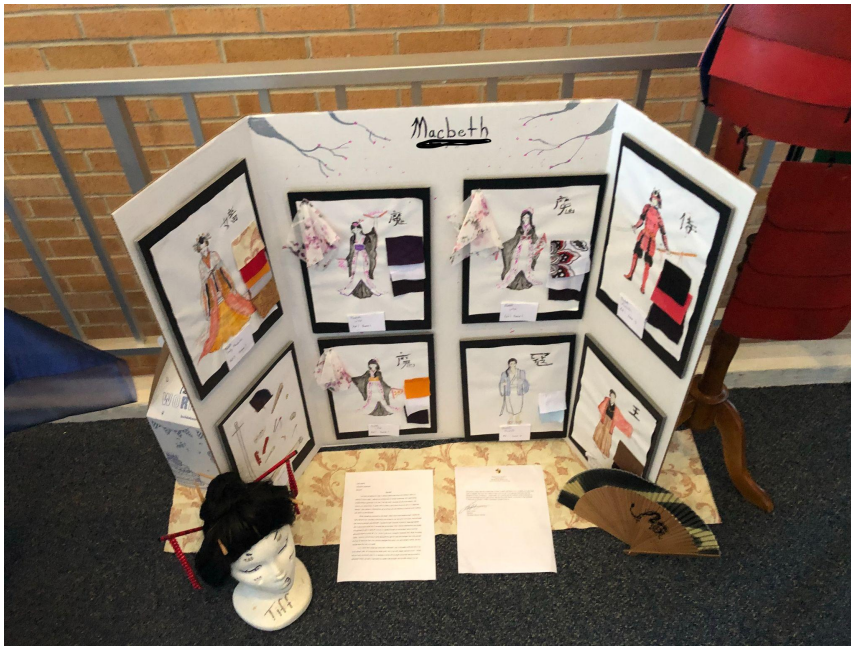
27. COSTUME DESIGN EXAMPLES

If you have any additional examples for this category, please send them to trumbauer@altheatre.org

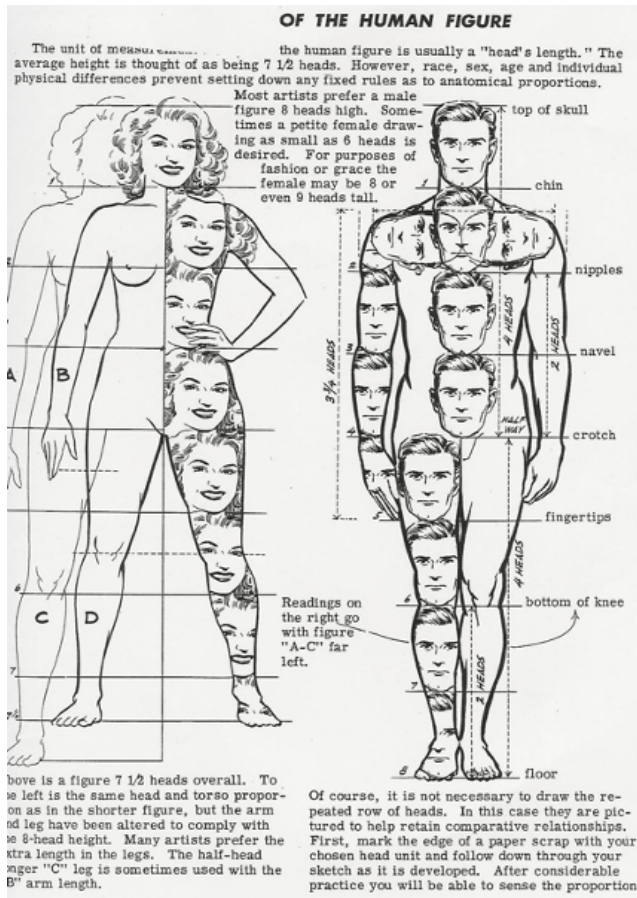








Below are four example costume renderings. Pictures taken from Costume Design and Techniques of Modern Masters by Lynn Pecktal



ROBERT FIRDIOLA
Costume design for *La Caila*
Senza Fi Opera (1989)



CHARLES E. MCCARTY
Costume design for *Desdemona in Othello*
A project for the Yale Drama School (1986)



JOSÉ VARONA
Costume design for *Ciochenilla*
Berlin Deutsche Oper Ballet (1976)



ROBERT O'HEARN
Costume design for the *Witch in Hansel and Gretel*
Metropolitan Opera, New York (1967)