

SALONI MATHUR BIO:

Saloni Mathur is Professor in the Department of Art History at the University of California, Los Angeles, and Ford Foundation Scholar-in-Residence at the Museum of Modern Art in New York for 2024/25. Her areas of interest include modern and contemporary South Asian art; migration, diaspora, and postcolonial criticism; decolonization and aesthetics; and museum studies in a global frame. She is author of *India by Design: Colonial History and Cultural Display* (UC Press, 2007), editor of *The Migrant's Time: Rethinking Art History and Diaspora* (Yale University Press/Clark Art Institute, 2011), and co-editor with Kavita Singh of *No Touching, No Spitting, No Praying: The Museum in South Asia* (Routledge, 2015). Her most recent book, *A Fragile Inheritance: Radical Stakes in Contemporary Indian Art*, was published by Duke University Press in 2019 and is available on-line as part of an Open-Access initiative at the following link:

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