

AP 2-D Design in Digital Photography
SUMMER ASSIGNMENT 2025
Mrs. Raji

PHOTO PROJECT PART I: RESEARCH & INSPIRATION

Artists and Designers make work in the context of art and design traditions established throughout history by diverse cultures around the world. Artists and designers are influenced by work that they experience, and their work likely influences those who experience it. Artists and designers can connect their work with art and design traditions by comparing materials, processes and ideas they use with those who work in different contexts, from an artist working next to them to prehistoric cave painters.

Choose ONE photographer from the list and take 5 photos in the style of that artist and write a statement (no more than 500 words) describing your ideas, the materials you used, the process you used and an “Image Citation” (please include one image by the photographer that inspired you and the Source /Title/Photographer’s name/Date the photo was taken by the photographer).

Suggested Research Questions to Consider:

1. Who:
2. When:
3. Where is the artist from?
4. List aspects of the artist(s)’ identity (race, gender, culture, other?).
5. What ideas does the artist investigate in their work?
6. What materials did the artist use?
7. What was the artist’s process when creating the work? How did they make their work?
8. What photography skills (lines, surface/texture/pattern, space, light and shadow, composition, etc.) did the artist use?
9. How did the photographer use those skills?
10. What imagery did the photographer use?
11. What did the artist use as sources for images?
12. How difficult do you think it was to create their work?
13. Do you think the artist worked with a plan, no plan as in open to the process, or both?
14. How does the artist(s)’ personal experience, culture, or history inform or influence their work?
15. What is your opinion of the artist(s)’ work and why?
16. What else do you think is important to note about this artist(s)’ work?

Suggested Photographers:

Abigail Reynolds

Alberto Seveso Braggaglia

Eadweard Muybridge

Ernst Haas

Mark Mawson

Anthony Friedkin

William Eggleston

Emily Blincoe

Annie Leibovitz

Cindy Sherman

Arnold Newman

Dorthea Lange

Diane Arbus

Richard Avedon,

Steve McCurry

Dawoud Bey

Boo Ritson

JR

Alma Haser

Yousef Karsh

Tom Hunter

Lee Jeffrie

Gillian Wearing

Aaron Siskind

Ola Kolehmainen

Camilla Catrambone

Minor White

Mario Giacomelli

Peter Ralston

Ansel Adams

Edward Weston

Lee Friedlander

Andreas Gursky

Berenice Abbott

Jennifer Bin

Michael Wolf

Joel Meyerowitz

Ori Gersht and others from
this list:

<https://expertphotography.com/conceptual-portrait-photographers/>

Alec Soth

Gordon Parks

David Goldblatt

Dawoud Bey

Don McCullin

Dorothea Lang

Lewis Hine

Nan Goldin

Pete Souza

Richard Billingham

Robert Frank

Walker Evans

Mitch Epstein

Imogen Cunningham

Weegee

Harry Callahan

Robert Frank

Cindy Sherman

Carrie Mae Weems

Still Life F64 group

Eileen Cowin

Willie Middlebrook

Sandy Skoglund

Sophie Calle

Annie Liebovitz

Sir Cecil Beaton

Mary-ellen Mark

Phillippe Halsman

David Hockney

PHOTO PROJECT PART II: CONCEPTS and IDEAS

Choose a metaphor and take 5-10 photos that visually depict the idea or the meaning of the metaphor.

- *"Some say the world will end in fire, Some say in ice."* – Robert Frost
- *"Hold fast to dreams, For when dreams go
Life is a barren field, Frozen with snow."* – Langston Hughes
- *"Shall I compare thee to a summer's day."* William Shakespeare
- *"Hope is the thing with feathers."* – Emily Dickinson
- *"The sun was a toddler insistently refusing to go to bed: It was past eight-thirty and still light."* –*Fault in Our Stars*, John Green
- *"Wishes are thorns, " he told himself sharply. They do us no good, just stick into our skin and hurt us."* –*A Face Like Glass*, Frances Hardinge
- *"Love is a battlefield."* – Pat Benatar
- *"All the world's a stage, and all the men and women merely players."* – William Shakespeare
- *"Each friend represents a world in us."*– Anais Nin
- *"If wits were pins, the man would be a veritable hedgehog."* –*Fly by Night*, Frances Hardinge

*****Think beyond the objects/words(pins, thorns, sun, bed, etc.) spoken of in the metaphor and photograph the concept of the metaphor.

CONSIDER THE FOLLOWING WHEN TAKING YOUR PHOTOS:

What photographic techniques and styles have you learned in Photo I & II and how can you apply the previous experiences & knowledge to achieve your idea? (for example: in-camera techniques like large vs. short depth of field, stop action/fast shutter speed vs. motion blur/slow shutter speed, lighting, and or close-up/macro, Compositional techniques learned like Simplicity, Framing, Leading lines, Rule of thirds, etc. OR different styles like Surrealism, Candid Photography, Formal Portrait Photography, Social Reform, etc.) Be sure to continue to demonstrate the 2-D skills(Focal Point, Line, Shape, Form, Space, Texture, Color, Value, Opacity, Contrast, Repetition, figure/ground relationship, connection, juxtaposition, hierarchy, pattern, etc.)in your work!!!