

Application Guidelines

Thank you for your interest in applying to High Voltage: an EJP Raijin zine!

Our application period is open from March 1 — April 3, 2022!

Schedule:

| Event | Date |
|------------------------|---------------|
| Interest Check | Jan 26 |
| Contributor Apps Open | March 1 |
| Contributor Apps Close | April 3 |
| Application Results | April 10 |
| Concept Check-in | April 23 |
| Check-in 1 | May 22 |
| Check-in 2 | June 15 |
| Check-in 3 | July 15 |
| Final Deadline | Aug 14 |
| Preorders | End of August |

Please note that dates are subject to minor changes!



General Application Guidelines:

- We are currently accepting **Zine Artist (Page Illustration)**, **Merch Artist**, **and Writer** applications! Detailed instructions for each role are below.
- All participants must be over the age of 16 and have a Discord account as this will be the main form of communication & required for check-ins. Applicants may apply if they turn 16 before the concept check deadline on April 23rd.
- Please list any appropriate content warnings on your form.
- Works from other fandoms/about other teams will be accepted, but at least one submitted work must feature an EJP Raijin member or EJP Raijin as a team (Suna Rintarou, Washio Tatsuki, Komori Motoya, Sarukui Nagito) in a gen/platonic or a romantic dynamic.
- You can apply for multiple roles (e.g., you can apply as a writer & as a merch artist), but a separate application must be submitted for each. We may only select you for one role.
- You do not need to fill out a separate application to pinch hit!
- Applicants will be assessed by the mod team.
- Please ensure that your sample works are accessible through the link(s) you provide.
 Don't hesitate to contact a mod if you are unsure how to do this! If you are using Google
 Drive/Docs, please make sure that your documents are set so anyone on the internet
 with the link can view it (shown below):



Viewer ▼

Inaccessible samples/portfolios will be disqualified.

+++++++++++++++++++++++++

Page Artist Guidelines:

→ PAGE ARTISTS APPLY HERE →

• Zine art expectations:

- Zine artists will be allotted 2-4 pages to depict EJP team members. Topic/theme preferences will be specified during the application period. Artists may request to draw a comic in their pitch if they so wish.
- Artists who collaborate with a writer to illustrate a fic will commit to a one-page illustration with an additional 1-2 spot illustrations. Collaboration preferences may be specified when applying.
- Signatures on work are allowed.
- Artwork completed for the zine may not be posted by artists online until after orders are shipped.
- All art applications are expected to have three to five art samples, which must represent the overall style you want to use for your final zine piece. Additional portfolio works are encouraged, but not required.
- At least 2 art samples must have a background.
- Portfolios may be hosted on Google Drive, Instagram, Box, or your preferred digital
 platform. If you use Google Drive, please make sure link sharing is turned on. Please
 ensure that your artwork is accessible through the link(s) you provide.
 Inaccessible samples/portfolios will be disqualified.
- Full rendering & color are not required: artists may use a more traditional comic/manga style, but the artwork must still be polished.
- Pieces will be judged according to anatomy, composition, color theory & background.

Merch Artist:

✓ MERCH ARTISTS APPLY HERE ✓

• Merch art expectations:

- Merch artists will be assigned based on their specified preferences during the application period.
- Merchandise will be bundled with the physical zine. There may be additional add-on merch items, as well as merch-only bundles, but this has not yet been decided.
- Merch artists are not required to produce their own merchandise.
- Artwork completed for the zine may not be posted by artists online until after orders are shipped.
- All art applications are expected to have three to five art samples, which must represent the overall style you would like to use for your final zine piece. Additional portfolio works are encouraged, but not required.
- At least two samples must have the style utilized for the applicant's preferred merchandise type. For example, if you want to design chibi keychains, then please include two pieces showcasing chibis. If you want to design prints, then at least two pieces should be fully rendered pieces with backgrounds.
- Portfolios may be hosted on Google Drive, Instagram, Box, or your preferred digital platform. If you use Google Drive, please make sure link sharing is turned on. Please ensure that your artwork is accessible through the link(s) you provide.
- If you have examples of physical merch you have previously designed, please attach pictures! **Previous merch-designing experience is not required**, but it is a bonus.
- Pieces will be judged according to ease of production, uniqueness of product concept & overall design.

Writer Applications:

WRITERS APPLY HERE *

• Written piece expectations:

- Writers will create a 2,500-3,000 word fic focused on the team EJP Raijin.
- Writers' fics may be accompanied by 1-2 spot illustrations by zine artists.
 Collaboration preferences may be specified when applying.
- Writing completed for the zine may not be posted by authors online until after orders are shipped.
- All writer applications are expected to have three to five writing samples, which
 must represent the overall style you want to use for your final zine piece. Additional
 portfolio works are encouraged, but not required.
- Each writing sample should be between 2,000-3,000 words (with a 100 word leeway). The combined word count for all three samples should not exceed 9,000 words.
- One writing sample must be a complete work as submitted in 3,000 words or less. For example, you can submit two excerpts of 2100 words & 2500 words + one complete work that is 2700 words, or you can submit three excerpts of 2100 words, 2500 words, 3000 words + one additional complete work of 1800 words.
- Twitter threads/threadfics will **not** be accepted as writing samples.
- Please feel free to include unpublished sample pieces. We will not discuss application content with anyone outside the mod team.
- Samples may be excerpts of longer works. Please specifically submit the text you would like considered. If a longer work is submitted without an excerpt indicated, we will only judge the first 3,000 words.
- SFW excerpts from longer NSFW works may be submitted. Please specify any appropriate content warnings for your excerpt.
- Portfolios may be hosted on Google Docs, AO3 or your webhost of choice. If you use
 Google Docs, please make sure link sharing is turned on. Please ensure that your
 work is accessible through the link(s) you provide. Inaccessible samples/portfolios
 will be disqualified.

| Pieces will be judged for characterization, dialogue & narrative structure, flow, and creativity. | | |
|-------------------------------------------------------------------------------------------------------------------------------|--|--|
| | | |
| | | |
| | | |
| | | |
| | | |
| | | |
| | | |
| | | |
| | | |
| | | |
| | | |
| | | |
| | | |