

## Monday—DAY 1

9-9:45 am	
<b>Salon B</b>	<p><b>Cultivating the Community of Practice for Learning and Engagement within RISE</b> - <i>Dr. Alana Baker, Rockingham CC, bakera1646@rockinghamcc.edu</i></p> <p>This session offers participants the opportunity to learn about the concept of the Community of Practice, a model developed by Lave and Wenger (1989), which promotes knowledge-making through enculturation and learning community development. Originally formulated as an apprenticeship model, the Community of Practice functions as a pedagogical model to cultivate learning and engagement in the classroom--particularly courses such as co-requisite and transition English courses within RISE.</p>
<b>Salon C</b>	<p><b>Growth Mindset in the College Classroom</b> - <i>Katherine Abrams, Appalachian State University, abramskj@appstate.edu</i></p> <p>This session will help participants lead students to adopt a Growth Mindset. Growth Mindset is key to helping them communicate, write, and study effectively as they move through their degree program. This session helps instructors with writing-heavy courses to a) manage their grading with Growth Mindset-gearred rubrics tailored to their needs, b) understand how they can use Growth Mindset assignment structures to encourage student writing as a process, c) use journals to lead students into transferring a Growth Mindset to their writing skills.</p>
<b>Salon D</b>	<p><b>The Disney Hero with a Thousand Faces</b> - <i>Kathy Coop, Guilford Tech CC, kmcoop@gtcc.edu</i></p> <p>This session offers an explanation of Joseph Campbell's Hero's Journey using familiar examples from animated Disney features to illustrate key stages. As a pattern for quest or adventure stories, the Hero's Journey has applications for teaching mythology, literature, and creative writing. I will also demonstrate how the pattern can be used to understand the experiences of first-time college students.</p>

10-10:45 am	
<b>Salon B</b>	<p><b>How Sandhills Community College Rose to New Heights with the RISE Implementation</b> - <i>Tarshima Hackett, hackettt@sandhills.edu; Johnnerlyn Johnson, johnsonj@sandhills.edu; and Alison Lawhorne, lawhornea@sandhills.edu; Sandhills CC</i></p> <p>This session will consist of three instructors from Sandhills Community College, the RISE Coordinator, Transition and ENG 011 instructors, and an ENG 111 co-requisite instructor. The three have worked together to develop</p>

	and implement the RISE program at SCC. They will discuss how they have collectively developed the curriculum, created a seamless change for the students, and navigated the highs, lows, and challenges since piloting the program, Spring 2019.
<b>Salon C</b>	<p><b>Racial Barriers: Taking Action</b> - <i>Calvin Jones, South Piedmont CC, <a href="mailto:cjones@spcc.edu">cjones@spcc.edu</a></i></p> <p>This session will focus on how to address racial barriers for students at the classroom and institutional level through the four C's: Conversation, Contemplation, Consideration, and Connection.</p>
<b>Salon D</b>	<p><b>Thinking about Thinking: Experiential Strategies for Building Metacognition (Part 1 of 2)</b> - <i>Amy Beth Kessinger, Guilford Tech CC, <a href="mailto:abkessenger@gtcc.edu">abkessenger@gtcc.edu</a></i></p> <p>This session is a purposely playful introduction to metacognitive experiential learning. Participants will engage in a series of problem-solving exercises to explore how experiential learning helps build metacognition and cultivate critical thinking across domains.</p> <p><i>This session continues in the next hour.</i></p>

## 11-11:45 am

<b>Salon B</b>	<p><b>From Syria to Serial Killers</b> - <i>Jill Lettieri, College of the Albemarle, <a href="mailto:maryjill_lettieri82@albemarle.edu">maryjill_lettieri82@albemarle.edu</a></i></p> <p>This session will encourage News Literacy in student populations as a gateway to engagement and critical thinking using YouTube, News apps and simple Google searches.</p>
<b>Salon C</b>	<p><b>Reading, Seeing, and Hearing: The Integration of Multiple Senses in Literature Classrooms</b> - <i>Robert Morrison, South Piedmont CC, <a href="mailto:rmorrison@spcc.edu">rmorrison@spcc.edu</a></i></p> <p>The session will focus on best practices for creating and integrating non-textual elements into literature courses, using the presenter's British literature courses as a guide.</p>
<b>Salon D</b>	<p><b>Thinking about Thinking: Experiential Strategies for Building Metacognition (Part 2 of 2)</b> - <i>Amy Beth Kessinger, Guilford Tech CC, <a href="mailto:abkessenger@gtcc.edu">abkessenger@gtcc.edu</a></i></p> <p>This session is a purposely playful introduction to metacognitive experiential learning. Participants will engage in a series of problem-solving exercises to explore how experiential learning helps build metacognition and cultivate critical thinking across domains.</p> <p><i>This session is a continuation from the previous hour.</i></p>

## 12-1:30 pm

<b>Jamestown Room</b>	<b>Luncheon and Keynote Speaker</b> - <i>Maureen Sherbondy, Alamance CC, maureen.sherbondy@alamancecc.edu</i>
-----------------------	---

## 1:45-2:30 pm

<b>Salon B</b>	<b>Outside in the Americas: Making Global Education Real through Virtual Exchange</b> - <i>Joe Partin, Sandhills CC, partinj@sandhills.edu; and Melissa Maley, Guilford Tech CC, mlmaley@gtcc.edu</i>  This session will share strategies for globalizing courses through virtual student exchanges using HUM 160: Intro to Film as an example course to an English course offered at a university in Argentina. This 100,000 Strong in the Americas grant-funded project shows how international curriculum ties can be forged as part of your Global Scholars of Distinction and study abroad programs.
<b>Salon C</b>	<b>Publishing 101 for Poets, Fiction Writers, and Novelists</b> - <i>Maureen Sherbondy, Alamance CC, maureen.sherbondy@alamancecc.edu</i>  The session will offer attendees advice on how and where to send individual stories and poems. Novel submissions will also be addressed. This session is for those who dream of seeing their work published!
<b>Salon D</b>	<b>Strategies for Inclusive Teaching in Serving and Retaining Our LGBTQ+ Students (Part 1 of 2)</b> - <i>Sabrina Boyer, Guilford Tech CC, slboyer@gtcc.edu</i>  This session will provide an overview of best practices for inclusive teaching for LGTBQ+ students. This session will discuss techniques, tools, and resources to help better navigate classroom situations and provide a safe and inclusive classroom environment for our LGBTQ+ student community.  <i>This session continues in the next hour.</i>

## 2:45-3:30 pm

<b>Salon B</b>	<b>Hiring in the Community College: Teaching Philosophy, Mini-Teach, and Panel Interview</b> - <i>Deana St. Peter, Guilford Tech CC, djstpeter@gtcc.edu, and Daniel Peoples, Guilford Tech CC, djpeoples@gtcc.edu</i>  This session will offer pointers for job hunters, covering crafting a teaching philosophy, creating a miniteach that wows, and preparing for possible questions.
<b>Salon C</b>	<b>Expanding Students' World View through a Globally-Focused ENG 112 Course</b> - <i>Robin Latham, Nash CC, rolatham096@nashcc.edu</i>

	<p>This session will offer participants insights into the process for adding globally-focused assignments and activities to enhance the 112 course. Attendees will participate in several activities that they can apply in their classes.</p>
<b>Salon D</b>	<p><b>Strategies for Inclusive Teaching in Serving and Retaining Our LGBTQ+ Students (Part 2 of 2)</b> - <i>Sabrina Boyer, Guilford Tech CC, slboyer@gtcc.edu</i></p> <p>This session will provide an overview of best practices for inclusive teaching for LGTBQ+ students. This session will discuss techniques, tools, and resources to help better navigate classroom situations and provide a safe and inclusive classroom environment for our LGBTQ+ student community.</p> <p><i>This session is a continuation from the previous hour.</i></p>

## Tuesday—DAY 2

<b>9-9:45 am</b>	
<b>Salon B</b>	<p><b>Transitioning to 002: Two semesters in . . . and the view is quite different from up here!</b> - <i>Amanda Fields, Guilford Tech CC, ajfields3@gtcc.edu</i></p> <p>This session will share GTCC's experience with the RISE course ENG 002, including what has worked and what has not been as successful.</p>
<b>Salon C</b>	<p><b>Technological Hacks for Managing Workload</b> - <i>Cole Osborne, Guilford Tech CC, ccosborne@gtcc.edu</i></p> <p>This session will offer participants with some hacks to try in managing their day-to-day responsibilities as a busy faculty member. Participants are also encouraged to come with their own ideas about how to manage faculty's ever-growing workload.</p>
<b>Salon D</b>	<p><b>Addressing Race and Culture in the Classroom</b> - <i>Sylvie Green, College of the Albemarle, sylvie_green72@albemarle.edu</i></p> <p>This session will provide ideas for beginning a dialogue about race in the classroom in a safe and effective way that respects academic values of learning and growing for students and teachers of all races, classes, and cultures.</p>

<b>10-10:45 am</b>	
<b>Salon B</b>	<p><b>ENG 111/011 Roundtable</b> - <i>Cole Osborne (facilitator), Guilford Tech CC, ccosborne@gtcc.edu</i></p> <p>This session will offer participants an opportunity to share their classroom practices in ENG 111/011 and/or ask questions of those in the throes of the</p>

	011 pilots. Participants are asked to come prepared with ideas or questions. Handouts or assignments are welcomed and encouraged.
<b>Salon C</b>	<b>The Deep Dive into the Disciplines</b> - <i>Calvin Jones, South Piedmont CC, cjones@spsc.edu</i> This session will focus on how instructors can use various resources and their respective college's non-English faculty to create an ENG 112 that is more meaningful for their student populations.
<b>Salon D</b>	<b>Literature and Humanities Roundtable</b> - <i>Deana St. Peter, Guilford Tech CC, djstpeter@gtcc.edu</i> This session will offer participants an opportunity to share their classroom practices in literature and humanities courses and/or ask questions of those experienced in teaching those courses. Participants are asked to come prepared with ideas or questions. Handouts or assignments are welcomed and encouraged.

### 11-11:45 am

<b>Salon B</b>	<b>ENG 112 Roundtable</b> - <i>Robin Latham, Nash CC, rolatham096@nashcc.edu</i> This session will offer participants an opportunity to share their classroom practices in ENG 112 and/or ask questions of those experienced in teaching the course. Participants are asked to come prepared with ideas or questions. Handouts or assignments are welcomed and encouraged.
<b>Salon C</b>	<b>Generation Z: Gamification and Trending Topics in the Higher Ed Classroom</b> - <i>Kanika Bryant, College of the Albemarle, kanika_bryant55@albemarle.edu</i> This session will be an open discussion regarding instructional strategies including the use of instructional technology, gamification, and the integration of popular culture and trending topics into the higher-education classroom to facilitate multimodal learning and engagement in Generation Z students.
<b>Salon D</b>	<b>Utilizing Media While Teaching Through Triggers</b> - <i>Amanda J. Campbell, Winthrop University, campbella@winthrop.edu</i> This session will discuss the delicate nature of triggers and trigger warnings in the classroom while teaching literature alongside media.

**12-1:30 pm**

**Jamestown  
Room**

**Luncheon and Organizational Meeting** - *Deana St. Peter, President,*  
[djstpeter@gtcc.edu](mailto:djstpeter@gtcc.edu)

- I. Welcome and Introductions
- II. Current Business
  - A. Board vacancies
  - B. Name change
  - C. Membership
  - D. Tax-exempt status
  - E. List-serv
- III. Treasurer's Report
- IV. Walk-ins
- V. Adjournment