

Options for Music Educators page

Harmony University

2023

3 Options for Music Educators

To help provide clear pathways for music educators to attend HU, we proudly offer the following three options:

- Saturday-only
- Weeklong Half-time
- Weeklong Full-time

You have the option of purchasing a ticket directly or requesting a purchase order so a district, school, or booster can cover the cost of registration. See [here](#) for information on how to get BHS approved for vendor status.

Be sure to also check out the other resources we have for attending

- Scholarships
- Professional Development
- Opportunities for Local Students

SATURDAY-ONLY OPTION

Professional Development Hours Available: 8

Learn the principles of the barbershop style as well as multiple classroom resources for effective teaching. The Saturday-only Option schedule is July 29 from 8:00 am–9:00 pm and includes:

- 6:30–8:00 am– breakfast on campus
- 8:00 am–2:00 pm– 45-minute classes ([full class list here](#); [suggested class list here](#))
- 12:00–2:00 pm– lunch on campus
- 2:00–3:00 pm– [General Session](#)
- 3:00–5:00 pm– free time
- 5:00–7:00 pm– dinner on campus
- 8:00–9:00 pm– [Saturday Show](#)

Cost: \$99. [Ticket](#).

Click [here](#) to request an invoice (for your district/school/booster) and reserve a seat

WEEKLONG HALF-TIME OPTION

Professional Development Hours Available: 30

Learn deeper principles of the barbershop style as well as many classroom resources for effective teaching. The Weeklong Halftime Option is Monday–Friday July 24–28 8:00 am–1:00 pm and Saturday July 29 8:00 am–9:00 pm and includes:

- 6:30–8:00 am– breakfast on campus
- 8:00–9:00 am– class of your choice ([full class list here](#))
- 9:15–10:15 am– [General Session](#)
- 10:30 am–12:30 pm– [Music Educator Seminar](#)

- 12:30–2:00 pm– lunch on campus including optional chat and chew session with faculty or admin of HU
plus
- All Saturday-only options

Cost: \$450. [Ticket](#) (select halftime commuter option).

Click [here](#) to request an invoice (for your district/school/booster) and reserve a seat

WEEKLONG FULL-TIME OPTION

Professional Development Hours Available: 50+!!!

Learn deeper principles of the barbershop style as well as many classroom resources for effective teaching, including courses specifically for music educators. The Weeklong Full-time Option is Sunday–Saturday July 23–29 and, in addition to meals, includes:

- The [entirety of the HU course and class options](#), but especially
 - [Music Educator Seminar](#)
 - [Conducting Barbershop for Music Educators](#)
 - [Adapting Barbershop Arrangements for Music Educators](#)
 - [Barbershop Literature](#)
 - [Rehearsal Techniques](#)
 - [Tune It or Die](#)

plus

- All Saturday-only options

Cost: \$900. [Ticket](#) (select *commuter* option).

Click [here](#) to request an invoice (for your district/school/booster) and reserve a seat

Scholarships Available

Scholarships are available for music educators currently working in public or private vocal music education. [Applications](#) are reviewed and awarded every week beginning in March. Applications close in June or until all scholarships are awarded. If you are awarded a scholarship, you will receive an email with instructions on how to register.

PROFESSIONAL DEVELOPMENT and CONTINUING EDUCATION UNITS AVAILABLE

Teachers have three options for professional development:

1. Up to fifteen (15) hours of professional development for the full week (6 for the Saturday-only Option)
2. Up to four (4) continuing education units (CEUs)
3. Up to three (3) graduate credits

In the past, graduate credit was \$55/unit and CEUs were \$45/unit. Price subject to change for 2023. No additional cost for PD.

OPPORTUNITIES FOR LOCAL STUDENTS

The **Next Generation All Voices Chorus** is for young singers who want to learn more about barbershop. This chorus experience is a mix of fun, incredible learning with singers of the same generation. Next Gen participation is open to youth 18–30 years old with an outstanding director and the best of the best section leaders! Singers will rehearse three charts and have curated educational content from various HU faculty designed especially for younger singers. The experience will culminate in a performance on the Saturday evening show. [Ticket](#) (select *commuter* option).

The **Harmony Camp Chorus** is for middle and high school-aged singers who want to learn more about barbershop. This incredible performance experience features discovering, rehearsing, and collaborating with other young singers who will learn from some of the best and brightest in barbershop. Harmony Camp participation is open to youth ages 11–17 years old in the New Orleans-area (commuters only). Campers will start their day at 9:30 and end at 3:30. They will receive sheet music and learning media, a t-shirt, a water bottle and bag, lunch while on Loyola campus, and world class instruction. The experience will culminate in a performance on the Saturday evening show. [Ticket](#).

VENDOR STATUS

Some schools, districts, etc. require an organization to become an approved vendor prior to issuing purchase orders. The following forms should suffice.

[Vendor Registration Information form](#)
[W-9](#)

For more information or to request more documentation, please email Steve Scott at education@barbershop.org.

Saturday-Only Suggested Course List

8:00 am:

- [Barbershop: the World's Best Kept Secret with Kim Newcomb](#)
- [Effective Choral Warm Ups with Dr. Dan Wessler](#)
- [Engaging BIPOC Youth in a Predominantly White Hobby with Julian LeFlore](#)

9:00 am:

- [3 Steps to Pro Diction with Dr. Philip Grant](#)
- [How to Get Youth Involved in Barbershop with Tessa Walker](#)
- [Overtones and Tuning with Dr. David Wright](#)
- [One Ensemble, Three Lenses with Lovick, Tramack, and Colosimo](#)

10:00 am:

- [Geeking Out on Why Barbershop is Awesome with Clay Hine](#)
- [Fixing the Flubbing: Overcoming Execution Errors with Dr. Philip Grant](#)
- [Laying the Foundation: Better Rehearsals Through Efficient Preparation with Ben Shively](#)
- [Rhythm in My Bones with Donya Metzger](#)

11:00 am:

- [The World's Ten Best Tags with Dr. David Wright](#)
- [Visualizing Overtones with Drs. Powell and Bitzer](#)
- [Getting the Most Out of Song Preparation with Stefanie Schmidt](#)
- [Roman Numeral Analysis with Kirk Young](#)

12:00 pm:

- [Conducting Refresher: Arm Independence with Kirk Young](#)
- [How to Power Practice with Jackson Niebrugge](#)
- [Treat Your Voice Right with Tim Waurick](#)
- [You Be the Judge](#)

1:00 pm:

- [Bridging the Gap: Youth Outreach for Post-High School Musicians with Ben Shively](#)
- [Happy New Ear! with Dr. Lucas Bitzer](#)
- [The Evolution of the Barbershop Quartet with Dr. David Wright](#)
- [Change the Verb, Change the Singer with Elizabeth Davies](#)