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## Project Information

Eternity's Queendom is a SFW, for-profit Genshin x Honkai zine focused on Raiden Ei, and Raiden Mei!

The main focus of the content produced should be either on Ei, or Mei, but other characters from either game can be introduced into the crossover. The content can be set in any universe apart from canon, as long as it is centred on the Mei and Ei as the focal subject.

This project is made by fans, for fans; we are in no way affiliated with HoYoverse, nor does HoYoverse endorse this project.

## Moderators

**Mira | @miravrse *layout & sns* | *any pronouns***

i want mei to step on me please

**Jenn | @cookiescraems *graphics* | *she/her***

oh to be clapped by ei and mei's thunder

**Kiriano | @kiriano\_ *writing* | *she/her***

Hi, my name is Kiriano, and excited to be working on this zine featuring our lightning queens!

**Pepper | @zhngenne *art* | *she/her***

i will try my best

**Jamie | @arsonide\_ *finance* | *he/they***

hey I'm Jamie and I like arson and lightning which makes working on this zine an absolutely overloaded

## Schedule

Phase	Date
Interest Check	Dec 20 - Jan 5
Contributor Applications	Feb 5 - Mar 5
Contributor Results Sent	Mar 10
Last Day to Accept	Mar 17
Pitches Due	Mar 22
Pitches Accepted	Mar 25
Check-in 1	Apr 10
Check-in 2	May 10
Check-in 3	June 10
Final Submission	June 30
Preorders	August
Production	TBD
Shipping	TBD

# Contributor Requirements

## General Requirements

All applicants are required to be age 16 or above by February 25 2022.

All applicants will be required to submit a portfolio of what they consider to be their best works. All portfolio pieces must be SFW, with excuse to depictions of canon-typical violence, and mention of blood, excluding gore and major character death. Please state appropriate content warnings at the beginning of every piece. Artists may consider putting pieces with content warnings in a separate, labelled folder.

You will be required to provide three samples in a similar quality and style that you would produce for the fanzine. At least one sample must feature Genshin characters. For writers, at least one sample must be a completed piece..

You will be asked to submit at least one pitch, though you may submit as many as you want. Pitches can be as specific or vague as you want. They are not set in stone and you will be given an opportunity to change them, if you are accepted.

You are required to have a Discord account as it will be our primary medium of communication, or must be willing to create one upon acceptance into this zine.

**All links within your application or portfolio must be visible to the mods. Should the mods be unable to access your portfolio, your application will unfortunately be dismissed. We will not be reaching out to applicants with broken links.**

## Page Artists

Those applying to be a Page Artist must provide:

- ◆ Three (3) individual samples in a similar quality and style that you would produce for the fanzine.
- ◆ A portfolio containing between five (5) to ten (10) artworks in a similar quality and style that you would produce for the fanzine. Your portfolio may also include some or all of the three individual samples provided.

Portfolios and/or Individual Samples should include the following:

- ◆ Only completed, fully coloured pieces should be included.
- ◆ At least one sample must feature Genshin Impact and/or Honkai Impact 3rd characters.
- ◆ Artworks featuring Raiden Ei and/or Raiden Mei are highly encouraged, but not required.

Page artists are strongly encouraged to submit at least one (1) pitch. Pitches will not affect your position in this zine, but will allow us to gauge the content we can expect from contributors. They are not final and you will be given an opportunity to change them, if you are accepted.

## Merch Artists

Those applying to be a Merch Artist must provide:

- ◆ Three (3) individual samples in a similar quality and style that you would produce for the fanzine.
- ◆ A portfolio containing between five (5) to ten (10) merch designs in a similar quality and style that you would produce for the fanzine. Your portfolio may also include some or all of the three individual samples provided.

Portfolios and/or Individual Samples should include the following:

- ◆ Only completed, fully coloured pieces should be included.
- ◆ At least one sample must feature Genshin Impact and/or Honkai Impact 3rd characters.

- ◆ Artworks featuring are Raiden Ei and/or Raiden Mei are highly encouraged, but not required.

Merch artists are strongly encouraged to present a variation in the merchandise types to allow a better gauge of their skills. It is also strongly encouraged to submit at least one (1) pitch. Pitches will not affect your position in this zine, but will allow us to gauge the content we can expect from contributors. They are not final and you will be given an opportunity to change them, if you are accepted.

## **Writers**

Those applying to be a Writer must provide:

- ◆ Three (3) individual samples in a similar quality and style that you would produce for the fanzine.
- ◆ A portfolio containing between three (3) to five (5) written pieces in a similar quality and style that you would produce for the fanzine. Your portfolio may also include some or all of the three individual samples provided.
- ◆ Portfolio should have no more than five (5) written pieces under a total of 15k words.

Portfolios and/or Individual Samples should include the following:

- ◆ At least one sample must feature Genshin Impact and/or Honkai Impact 3rd characters.
- ◆ At least one completed sample should have a word count of 2k-3k words.
- ◆ Content featuring Raiden Ei and/or Raiden Mei is highly encouraged, but not required.

Writers are required to submit at least one pitch. **Pitches will be considered and may affect your position in this zine**. However, they are not final and you will be given an opportunity to change them, if you are accepted.

## Usage Rights

Contributors will keep copyright and ownership rights of the content they create for this fanzine. However, there will be an embargo on publication and usage of pieces in the duration of 8 weeks after the first pre-orders are shipped out. After that, contributors are welcome to post their pieces online or publish them elsewhere.

After the contribution period has ended, there will be official preview templates provided for the contributors' use. Prior to that, we would like to request that previews of pieces are not shared.

## Compensation

*Eternity's Queendom* is a for-profit zine. Minimally, contributors will be guaranteed a PDF copy of the zine. Should sales allow, each contributor will be given a full bundle of the zine, as well as additional monetary compensation.

## Frequently-Asked Questions

**Q: What is a zine?**

**A:** Zines are similar to shortened magazines and are filled with art and writing. This zine will feature a crossover between Honkai Impact 3rd and Genshin Impact, focusing on Raiden Ei and Raiden Mei.

**Q: What are the specs of this zine?**

**A:** It will be fully-coloured, expected to be around 100-110 pages.

**Q: Do I need zine experience to apply?**

**A:** Not at all! If you have any concerns, you're more than welcome to send us your queries through our Retrospring and the mods will be happy to clear your doubts.

**Q: Will there be merchandise?**

**A:** Yes, there will be merchandise. Specific merchandise will be determined by the Interest Check results.

**Q: Can I reuse a piece that I created earlier?**

**A:** No, all content must be original and newly created for the zine!

**Q: Will there be any ship-related content in this zine?**

**A:** No, we will not be allowing any romantic shipping between the characters, but highly encourage platonic and familial content! This is to avoid conflicts such as age and ship discourse.

**Q: Is this zine for-profit, for-charity or free?**

**A:** This zine will be for-profit.

**Q: In what format will this zine be available in?**

**A:** Due to a lack of customer interest, we will be proceeding with this zine as a digital project. We may consider running an Interest Check to make it physical in the future, but it's not a guarantee.

**Q: Do we need to separate Raiden Mei and Raiden Ei?**

**A:** We will not limit the creators' creative interpretation of the characters, and will allow any depiction of the characters either as individuals, or as a single character. As long as it is clear which of the two are focused on the content produced, there will be no restrictions.