

BAND CHANT (30)

Game Day Material & Crowd Effectiveness

Choreography of material - Crowd was engaged, entertained, and/or encouraged to respond in all material. Creative visuals (levels/ripples/synchronization) entertained and engaged the crowd. Voices were clear and the chant fit the music.

- Did the creative visuals (levels, ripples, synchronization) and other incorporations (movement, dance, transitions, vocals, props) work cohesively to entertain and engage the crowd?
 - *Creative visuals, incorporated elements, and/or other performance components need improvement in working cohesively to entertain and engage the crowd*
- Were you engaged, entertained, and/or encouraged to respond in most material?
 - *Material needs improvement in consistently engaging, entertaining, and/or encouraging active crowd response*
- Were the vocals clearly understood?
 - *Vocal clarity needs improvement so the material can be clearly understood throughout the performance*
- Was the volume consistent and appropriate throughout the performance?
 - *Volume consistency and/or appropriateness need improvement*

Formations & Spacing

Choreography of formations and transitions. Crowd coverage & effectiveness of formations. Variety/spacing of formations. Synchronization/visuals during transitions.

- Was the spacing accurate throughout?
 - *Spacing accuracy needs improvement*
- Did most formations achieve effective crowd coverage, utilizing seven or more panels to maximize spread?
 - *Formations need improvement in achieving effective crowd coverage by utilizing seven or more panels to maximize spread*
- Did most formations prioritize effective crowd coverage by focusing on the front half of the mat (excluding flag elements)?
 - *Formations need improvement in prioritizing effective crowd coverage by focusing on the front half of the mat*
- Were transitions smooth, synchronized, and effective in maintaining crowd coverage, entertainment, and engagement? Did a significant number of athletes stop facing the crowd? Were the transitions distracting or lose the ability to lead/engage the crowd?
 - *Transitions need improvement in being smooth, synchronized, and effective at maintaining crowd coverage, entertainment, and engagement*
- Was there variety in formations throughout the performance?
 - *Formations need improvement in providing variety*

Motion Technique

Execution of Motions - Technique, sharpness, synchronization, and consistency in placement of motions.

- Was the placement of motions consistent across all athletes?
 - *Placement of motions across all athletes needs improvement in consistency*
- Were motions precise (sharp, crisp, & clean)?
 - *Motion technique needs improvement in being precise, sharp, crisp, and clean*
- Were motions synchronized, across all intended athletes?
 - *Synchronization of motions across all intended athletes needs improvement*

Crowd Leading Tools

Choreography and Execution of Props - Proper use of signs, poms, megaphones, and flags. Technique, sharpness, consistency in placement of props. *Answer questions for props that apply - this may not be all inclusive*

- Do the props used make the call-backs easy to follow and are appropriate for what is being presented? Do Poms/Signs/Flags correlate with the call-backs? Were the props distracting or not correlating with the words? (i.e. a Flag with a mascot flying while spelling out a team name)
 - *Greater effectiveness and/or intentional integration of [Signs/Poms/Flags/Megaphones/Rally Towels/Other] are needed to maximize visual impact and crowd engagement*
- Was motion technique with props sharp, crisp, and controlled throughout the performance?
 - *Motion technique with [Signs/Poms/Flags/Megaphones/Rally Towels/Other] needs improvement in being sharp, crisp, and controlled throughout the performance*
- Were the timing and/or synchronization of props effective, appropriate, and clearly correlated with the words and music?
 - *Timing and/or synchronization of [Signs/Poms/Flags/Megaphones/Rally Towels/Other] need improvement in being effective, appropriate, and clearly aligned with the words and/or music*
- Were signs presented using a clear "show it, see it, say it" approach to support crowd understanding and response?
 - *Sign presentation needs improvement in using a clear "show it, see it, say it" approach for crowd understanding and response*
- Were signs held at consistent levels to promote control, uniformity, and visual consistency?
 - *Sign presentation needs improvement in consistency of levels or uniformity or visual consistency for crowd understanding and response*
- Were spell-outs or phrases presented at consistent levels, so they were easy to follow/respond or were they presented at multiple levels making it difficult to follow?
 - *Sign presentation needs improvement in presenting spell-outs or phrases at consistent levels for crowd understanding and response*

Game Day Visual Appeal

Creative movements and musicality (dance/chant/call-back matches the beat of the music). Use of level changes, ripples, & other techniques.

- Were there creative/effective visuals (Levels/Ripples/Synchronization)?
 - *Creative and effective visuals using levels, ripples, and/or synchronization need improvement*
- Did the dance/chants/call-backs work cohesively with the music?
 - *Dance, chants, and call-backs need improvement in working cohesively with the beat of the music*

Overall Impression

Leadership, School Spirit & Energy in the band chant and transitions entering that section. Leadership to engage and connect with the crowd. Genuine School Spirit and Energy. Transition into the band chant maintained crowd coverage/engagement and were minimal/clean.

- Did they consistently demonstrate strong leadership, school spirit, and/or energy before and during the Band Chant?
 - *Leadership, school spirit, and/or energy before and during the Band Chant need improvement in consistency and effectiveness*
- Did the transition leading into the band chant intentionally choreographed to maintain crowd coverage, engagement, and consistent crowd-facing performance? Were there moments of reduced crowd focus or emphasis on setup rather than performance?
 - *The transition leading into the Band Chant needs improvement in maintaining crowd coverage, engagement, entertainment, and consistent crowd-facing performance*
- Were any tumbling or jumps incorporated into the rally/spiriting before the Band Chant executed well?
 - *Tumbling and jumps incorporated into the rally or spiriting before the Band Chant need improvement in technique, control, and overall effectiveness*