



# AARON LEVINE, BASS

## AMELIA ARGUELLES, PIANO

*Thursday, April 16, 2026*

*Walgreen Drama Center, STAMPS Auditorium*

*8:00 PM*

- Liederkrantz Für die Bassstimme, Op. 145** (1860) Carl Loewe  
Meeresleuchten (1796-1869)  
Der Feind  
Heimlichkeit  
Reiterlied
- Quatre chansons de Don Quichotte** (1933) Jacques Ibert  
Chanson du départ (1890-1962)  
Chanson à Dulcinée  
Chanson du Duc  
Chanson de la mort
- Drei Gedichte von Michelangelo** (1897) Hugo Wolf  
Wohl denk' ich oft (1860-1903)  
Alles endet, was entstehet  
Fühlt meine Seele
- Tu, ca nun chagne!** (1915) Ernesto De Curtis  
(1875-1937)
- Zwei Gesänge, Op. 51** (1901) Richard Strauss  
Das Thal (1864-1949)  
Der Einsame
- The War Prayer** (2013) Steven Mark Kohn  
(b. 1957)
- The Senator's Stump Speech** (2006)

*Presented in partial fulfillment of the requirements for the degree Master of Music;  
this program was drafted and created by the artist in support of their performance  
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