



Rehearsal Plans, Resources, Calendar

*** [CROWDFUNDING](#) link for the Spring 2026 commission ***

Spring 2026: [YouTube playlist](#)

[Choral Scores](#)

[opening ceremonies click here!](#)

Dominus Intuetur cor, Adam Orban, world premiere

The Dream Keeper, Rollo Dilworth

Jubilant, Nancy Hill Cobb

Frostiana: Seven Country Songs - Randall Thompson

chamber orchestra edition by Bruce Rockwell

- I. The Road Not Take SATB
- II. The Pasture TBB
- III. Come In SAA
- IV. The Telephone SAATTBB
- V. A Girl's Garden SAA
- VI. Stopping By Woods on a Snowy Evening TBB
- VII. Choose Something Like a Star SATB

Resources:

1. [Soprano](#) part tracks for Frostiana
2. [Alto](#) part tracks
3. [Tenor](#) part tracks
4. [Bass](#) part tracks
5. [Jubilant](#) recording
6. Jubilant [divisi assignments](#)

Calendar and Rehearsal Plan:

<p>Tues 1.20</p>	<p>First regular Tuesday evening rehearsal 7 PM Rm 100 The Road Not Taken Choose Something Like a Star The Pasture (TB) A Girl's Garden (SA)</p> <p><i>Just One Little Thing to do this week:</i> Read Choose Something Like a Star several times</p>
<p>Tues 1.27</p>	<p><i>Rehearsal # 2</i> 7 PM Rm 100</p> <p>Choose Something The Road Not Taken Come In (SA) Stopping By Woods (TB)</p> <p><i>Just One Little Thing to do this week:</i> SA read the "Come In" poem TB practice The Pasture - rehearsal tracks if needed</p>
<p>Tues 2.3</p>	<p><i>Rehearsal # 3</i> 7 PM Rm 100</p>

	<p>The Telephone Choose Something Like a Star - second half SA: Come In and Girl's Garden</p> <p><i>Just One Little Thing:</i> Listen to "The Telephone" in preparation for sectionals on 2.10</p>
<p>Tues 2.10</p>	<p><i>Rehearsal # 4 7 PM Rm 100</i></p> <p>sectionals: S,A: Come In!, The Telephone, jubilant</p> <p>T.B: The Telephone, Stopping By Woods, jubilant</p> <p>new piece: The Dream Keeper</p> <p><i>Just One Little Thing:</i></p>
<p>Tues 2.17</p>	<p><i>no rehearsal tonight. Coretta Scott King Event in Eppley Auditorium - free!</i></p> <p><i>Just One Little Thing:</i></p>
<p>Tues 2.24</p>	<p><i>Rehearsal # 6 7 PM Rm 100</i></p>

	<ol style="list-style-type: none"> 1. Dominus 2. Road 3. Telephone 4. Come In (TB break) 5. Stopping by Woods (SA break) 6. Choose 7. Dream 8. Jubilant <p>JOLT:</p>
Tues 3.3	<i>No rehearsal - MU spring break</i>
Tues 3.10	<i>Rehearsal # 7 7 PM Eppley</i>
Tues 3.17	<i>Rehearsal #8 7 PM Eppley</i>
Tues 3.24	<i>Rehearsal #9: 7 PM Eppley</i>
Tues. 3.31	<p><i>Rehearsal #10: 7 PM Room 100 - moving to Eppley at 7:45</i></p> <p>conversation with Adam Orban</p> <p>JOLT: secure black folder and concert wardrobe</p>

Tues. 4. 7	<i>Rehearsal #11: 7 PM Eppley</i> JOLT:
Fri. 4.10	Dress Rehearsal: 7 PM Eppley concert dress
Saturday, 4.1	<i>Concert: 7:00 PM Eppley</i> <i>Call time ready to go at 6 PM</i>

[Click here to view our new formal black concert attire guidelines.](#) There are three general options for you to consider, and your preferred attire must be purchased and altered on your own. Most of the photos are linked to purchase information and are quite affordable. While you are not limited to these examples, you are asked to purchase attire that adheres to the suggested guidelines.

