

## **Audition Material AYO Academy Orchestras**

### **AYOA Canzonetta**

#### **Violin**

- A solo of the applicant's choice demonstrating their ability on the instrument; difficulty level of at least Witches' Dance (Suzuki Book 2) or higher
- Scales: A two octave G major scale starting on open G.
- Sight reading material that includes understanding of eighth, quarter, half, and whole note rhythms on all 4 strings
- An [orchestral excerpt](#) representative of the level of music played in Canzonetta

#### **Viola**

- A solo of the applicant's choice demonstrating their ability on the instrument; difficulty level of at least Witches' Dance (Suzuki Book 2) or higher
- Scales: A two octave C major scale starting on open C
- Sight reading material that includes understanding of eighth, quarter, half, and whole note rhythms on all 4 strings.
- An [orchestral excerpt](#) representative of the level of music played in Canzonetta

#### **Cello**

- A solo of the applicant's choice demonstrating their ability on the instrument; difficulty level of at least Hunters' Chorus (Suzuki Book 2) or higher
- Scales: A two octave C major scale starting on open C
- Sight reading material that includes understanding of eighth, quarter, half, and whole note rhythms on all 4 strings.
- An [orchestral excerpt](#) representative of the level of music played in Canzonetta

#### **Bass**

- A solo of the applicant's choice demonstrating their ability on the instrument; difficulty level of at least The Happy Bass Player (Progressive Double Bass Player by George Vance, Volume 2) or higher
- Scales: A one octave D major scale starting on open D
- Sight reading material that includes understanding of eighth, quarter, half, and whole note rhythms on all 4 strings.
- An [orchestral excerpt](#) representative of the level of music played in Canzonetta

## **AYOA Serenata**

### **Violin**

- A solo of the applicant's choice demonstrating their ability on the instrument; difficulty level of at least Gavotte in g minor (Suzuki Book Three) or higher.
- Scales: A Two Octave D major scale starting on open D.
- Sight reading material that includes understanding of whole, half, quarter, eighth, sixteenth, dotted half, dotted quarter, and dotted eighth rhythms on all 4 strings.
- An [orchestral excerpt](#) representative of the level of music played in Serenata

### **Viola**

- A solo of the applicant's choice demonstrating their ability on the instrument; difficulty level of at least Martini Gavotte (Suzuki Book Three) or higher.
- Scales: A Two Octave G major scale starting on open G.
- Sight reading material that includes understanding of whole, half, quarter, eighth, sixteenth, dotted half, dotted quarter, and dotted eighth rhythms on all 4 strings.
- An [orchestral excerpt](#) representative of the level of music played in Serenata

### **Cello**

- A solo of the applicant's choice demonstrating their ability on the instrument; difficulty level of at least Lully Gavotte (Suzuki Book Three) or higher.
- Scales: A Two Octave G major scale starting on open G.
- Sight reading material that includes understanding of whole, half, quarter, eighth, sixteenth, dotted half, dotted quarter, and dotted eighth rhythms on all 4 strings.
- An [orchestral excerpt](#) representative of the level of music played in Serenata

### **Bass**

- A solo of the applicant's choice demonstrating their ability on the instrument; difficulty level of at least Bach March in G (Suzuki Book Two) or higher.
- Scales: A Two Octave G major scale.
- Sight reading material that includes understanding of whole, half, quarter, eighth, sixteenth, dotted half, dotted quarter, and dotted eighth rhythms on all 4 strings.
- An [orchestral excerpt](#) representative of the level of music played in Serenata