

English 4: Unit 3 Overview/Assessment Plan
Multiple Perspectives - The Arrival
March 26 - May 5

Name:

Block:

Date:

Don't Forget: Ms. Gzesh's Tutoring Hours are every morning, 7:15 am to 8 am
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Essential Question

- How can an examination of texts through multiple perspectives affect understanding?

Unit Goals

- Summarize the text to provide necessary background knowledge for an audience who has not read this text.
- Use and understand the format of a graphic novel.
- Analyze the text through a critical perspective.
- Present multiple critical perspectives in an essay.

Performance Task - EA1: Writing an Analysis - Literature Circle Book

Part 1: Write an argumentative essay using two or more critical perspectives.

- Writing Workshop - Revise, edit and rewrite your paper to create a fully flushed out process paper.
- 3 - 6 pages with works cited

Category	Example Products	Percentage
Assessments	<ul style="list-style-type: none"> • Socratic Seminars • Unit exams • Final papers • Map Test growth 	30%
Writing and Reading Assignments	<ul style="list-style-type: none"> • Quickwrites • Prompt breakdowns • Timed writes 	25%
Projects/Presentations	<ul style="list-style-type: none"> • Group/partner extended work 	20%
Speaking and Listening Skills	<ul style="list-style-type: none"> • Classwork • Classroom conversations • Partner/group discussions 	15%
Literature Circles	<ul style="list-style-type: none"> • Literature Circle Planning Tool/Reading Strategy Practices and Activities 	10%

Unit 4 Assessments/Projects/Major Assignments

Due Date	Name	Category
Monday, April 8	Framing the Narrative	Writing and Reading Assignments and Speaking and Listening
Tuesday, April 15	Multiple Perspectives on <i>The Arrival</i>	Writing and Reading Assignments
Wednesday, April 16	<i>The Arrival</i> Group Essay Literary Analysis - Planning	Speaking and Listening
Thursday, April 17	The Arrival Group Essay - Drafting	Writing and Reading
Friday, April 18th	Lit. Circle Discussion	Lit. Circle
Monday, April 21	The Arrival Group Essay - Final Revision	Writing and Reading
Tuesday, April 22	The Arrival Group Essay - Final	Projects/Presentations
Wednesday, April 23	Literature Circle - Discussion/ Pre-Writing	Speaking and Listening
Thursday, April 24	EA1: Writing an Analysis/Lit Circle Book: Essay Planning	Speaking and Listening
Monday, April 28	EA1: Writing an Analysis Lit Circle Book: FIRST COMPLETE DRAFT	Writing and Reading
Friday, May 2	Unit Exam	Assessments
Monday, May 5	EA1: Writing an Analysis/Lit Circle Book Essay DUE	Assessments

Unit 4 Calendar

Monday	Tuesday	Wednesday	Thursday	Friday
24 Fruitvale Station	25 Fruitvale Station	26 4.1 Pre-viewing the Unit and Understanding the Genre 4.3 Beginning a Graphic Novel - The Arrival	27 No School - PD	28 No School - PD
31 No School - Cesar Chavez Day	1 No School - Spring Break	2 No School - Spring Break	3 No School - Spring Break	4 No School - Spring Break
7 Literature Circle Start	8 4.4 Framing the Narrative	9 4.6 Angles and Perspectives	10 4.7 Marginalized People	11 4.8 Choosing Perspectives
14 4.11 The Author's Perspective	15 4.12 Multiple Perspectives on <i>The Arrival</i>	16 <i>The Arrival</i> Group Essay Literary Analysis - Planning	17 <i>The Arrival</i> Group Essay Literary Analysis - Drafting	18 <i>Literature Circle</i>
21 <i>The Arrival</i> Group Essay Literary Analysis - Revision	22 <i>The Arrival</i> Group Essay Literary Analysis - DUE	23 Literature Circle - Discussion/ Pre-Writing	24 EA1: Writing an Analysis Lit Circle Book: Essay Planning	25 EA 1: Writing an Analysis - Essay Drafting
28 EA 1: Writing an Analysis - First Draft Due	29 EA 1: Writing an Analysis - Final Peer Edit/Small Groups (2nd Draft)	30 Unit Exam Review	1 Unit Exam Review	2 Unit Exam
5 EA 1: Writing an Analysis - Final Essay Due Start Unit 5 - Group Research Project				

Unit Exam

This exam will be focused on historical criticism, cultural criticism, feminist criticism, and Marxist criticism. It will consist of three essay questions, two short answer questions, and 10 multiple choice questions.

Unit 4: Learning Targets

Learning Target	Standard	EPT Skill Category
I can comprehend material that is explicitly stated in the passage.	RI.1/RL.1	Understanding Direct Statements
I can make inferences, evaluate evidence and conclusions, detect underlying assumptions, and see relationships within a text.	RI.1/RL.1	Reasoning from the Text
I can determine two or more central ideas of a text and analyze their development over the course of the text, including how they interact and build on one another to provide a complex analysis; provide an objective summary of the text.	R.2/RI.2	Identifying Important Ideas
I can determine the meaning of an unfamiliar word or to recognize the best word to use in a given context.	RI4/ RL4	Finding Meaning in Context
<p>I can write arguments to support claims in an analysis of substantive topics or texts, using valid reasoning and relevant and sufficient evidence.</p> <p>I can introduce precise, knowledgeable claims, establish the significance of the claims, distinguish the claims from alternate or opposing claims, and create an organization that logically sequences claims, counterclaims, reasons, and evidence.</p> <p>I can develop claims and counterclaims fairly and thoroughly, supplying the most relevant evidence for each while pointing out the strengths and limitations of both in a manner that anticipates the audience's knowledge level, concerns, values, and possible biases.</p> <p>I can establish and maintain a formal style and objective tone while attending to the norms and conventions of the discipline in which they are writing.</p>	W4 (all)	Recognizing Purpose and Strategy
I can revise writing as needed	W5	
I can use technology to produce, polish, and publish writing products	W6	
I can initiate, participate and collaborate in a classroom discussion effectively.	SL1a	