INTRODUCTION

Notes			1	Name:	_P:
Success Criteria: □ I understand the expe	ctatior	ıs of th	e AP-3	D Art and Design portfolio	
Criteria	5	4	3	Rationale for Score	
I have provided thorough evidence that I understand the expectations of the AP-3D Art and Design portfolio					
What are the two sections of y	our poi	tfolio ca	alled?		
SUSTAINED INVESTIGATION					
What must your artwork have	?				
•					
•					
•					
What will your artwork be base	ed on?				
How many digital images will	you nee	ed to su	bmit?		
What needs to be included in your written notation?					
•					
•					

What three criteria will your finished artworks be graded on?				
1)				
2)				
3)				
Each finished project needs to include:				
•				
•				
•				
What four criteria will your finished portfolio be graded on?				
1)				
2)				
3)				
4)				
SELECTED WORKS				
How many artworks need to be included in selected works?				
What should these artworks include?				
•				
•				
•				
What does it mean when artworks have synthesis?				

What should viewers see when looking at your artwork?				
How many digital images will you need to submit for your selected works?				
What written evidence must you submit?				
• • • • • • •				
What should the material and process include?				
What two criteria will your artwork be graded on?				
1)				
2)				
REFLECTION				
How are you feeling about all of this? Do you have any questions?				