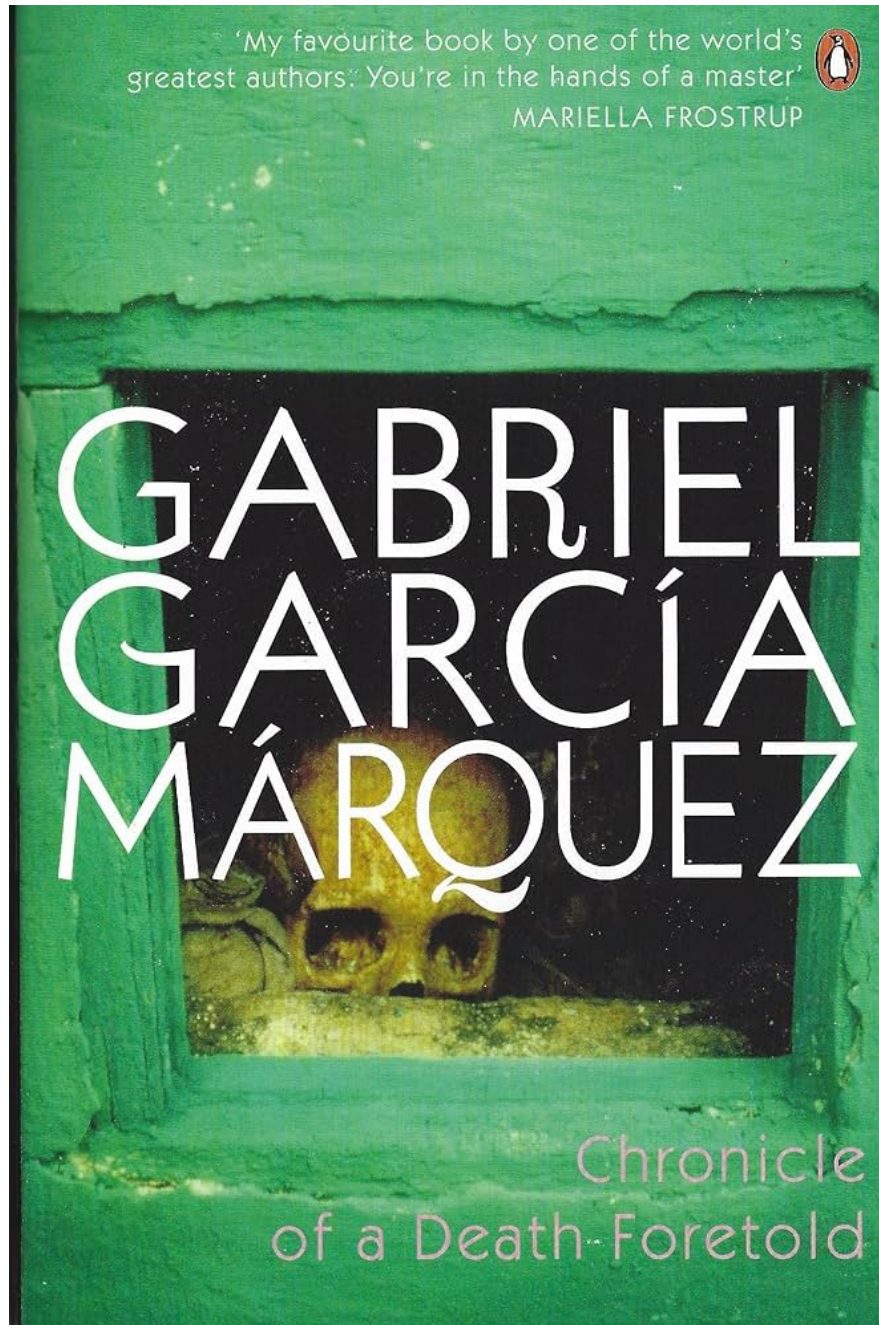




Cover & Summaries

Chronicle of a Death Foretold

GABRIEL GARCIA MARQUEZ



STUDY PACK

Make a copy of this document and fill in the necessary sections as we study this in class.

Summaries

CHAPTER 1
-
CHAPTER 2
-
CHAPTER 3
-
CHAPTER 4
-
CHAPTER 5
-



Chapter 1

Chapter 1

Significant Aspects of the Section

Moments (Story Events & Character Actions)	Key Quotes	Themes (Study Guide)
-	-	-

Consider This Questions

Question	Possible Answers	Evidence
From what perspective is this story told? The narrator seems to be gathering evidence and accounts from various people to present a narrative. What other genre does this? How does it add credibility or reliability to the story? Conversely, are there any clues that the narrator might not be completely reliable?	-	-
Gender is very important to the story. What examples of classic performances and roles do you see in male vs female characters? Is one sex and/or gender empowered over another, and how?	-	-
What role does class play in the chapter? Have you seen any examples of class conflict, exploitation, division, or inequality?	-	-
Are there any outsiders within the setting? Who are the normative group and who might be considered outsiders? Is this important in any way?	-	-
Why was Santiago murdered by the Vicario twins? What does this	-	-

suggest about society in regards to gender, honour, and violence?		
So far, the first chapter (and the title) highlight that Santiago will be murdered by the Vicario twins. Over the coming chapters, more details will be given, but so far it seems like this is fated. Additionally, reports in this chapter indicate that many people knew and did nothing. Why do you think this might and what does this say about society?	-	-
What themes have you noticed so far? Does the novella, this far, comment on these themes?	-	-

Connections to Other Texts

Does anything in this section – the events, themes or style – remind you of any of the other texts that we've read in class?

-

Notes

Use this space to record any ideas/questions that you have that aren't addressed above.

-

Practice Analysis

Use the [Analysis Table Toolkit](#) to help you if you need it.

CLAIM	
Textual Evidence	
<u>LEVEL ONE</u> <u>Explaining the effects of authorial choices</u>	
<i>Level Two</i> <i>Making connection between the effects of authorial choices and larger aspects of the text</i>	
Level Three Proving claims by explaining the significance of our analysis of the text	



Chapter 2

Chapter 2

Significant Aspects of the Section

Moments (Story Events & Character Actions)	Key Quotes	Themes (Study Guide)
-	-	-

Consider This Questions

Question	Possible Answers	Evidence
So far, what different depictions of masculinity have been present in the text? How are elements similar or different? Consider, specifically, Bayardo, the Vicario twins, and Santiago.	-	-
In what ways are women specifically limited within the novella's setting? Think about various structures, as well as language.	-	-
In what ways do the wealthy exploit the poor? How are the wealthy privileged? Is there class conflict or alienation? Do the poor suffer, and if so how?	-	-
In this chapter, are there any further examples where a particular group are excluded or Othered, or met with some negativity, due to their race, nationality, or ethnicity?	-	-
What examples of misogyny are in this chapter? In addition, how are certain sexes socialised (conditioned) into performing particular gender roles?	-	-
First of all, do you think Angela lost her virginity to Santiago?	-	-

What is the relevance of her losing her virginity before her wedding?		
After learning a little bit about honor killings, why are such practices extremely harmful, yet difficult to stop?		

Connections to Other Texts

Does anything in this section – the events, themes or style – remind you of any of the other texts that we've read in class?

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Chapter 3

Chapter 3

Significant Aspects of the Section

Moments (Story Events & Character Actions)	Key Quotes	Themes (Study Guide)
-	-	-

Consider This Questions

Question	Possible Answers	Evidence
So far, what different depictions of masculinity have been present in the text? How are elements similar or different? Consider, specifically, Bayardo, the Vicario twins, and Santiago.	-	-
In what ways are women specifically limited within the novella's setting? Think about various structures, as well as language.	-	-
In what ways do the wealthy exploit the poor? How are the wealthy privileged? Is there class conflict or alienation? Do the poor suffer, and if so how?	-	-
In this chapter, are there any further examples where a particular group are excluded or Othered, or met with some negativity, due to their race, nationality, or ethnicity?	-	-
What examples of misogyny are in this chapter? In addition, how are certain sexes socialised (conditioned) into performing particular gender roles?	-	-
First of all, do you think Angela lost her virginity to Santiago?		

What is the relevance of her losing her virginity before her wedding?		
After learning a little bit about honor killings, why are such practices extremely harmful, yet difficult to stop?		

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Chapter 4

Chapter 4

Significant Aspects of the Section

Moments (Story Events & Character Actions)	Key Quotes	Themes (Study Guide)
-	-	-

Consider This Questions

Question	Possible Answers	Evidence
In the beginning of chapter four, Father Carmen Amador speaks of the mayor as being “stupid” but that they “had to be obeyed” because of his power. In what ways are men often depicted as incompetent yet powerful in the story? How does the story comment on ineffectual power which does not benefit the good of the masses?	-	-
In what ways has Santiago been treated like an animal? Think about his murder, being left immediately after, and the treatment of his body during the autopsy. Why might it be significant that he is likened to an animal, particularly given what happened? How does dehumanising people help to perpetuate their poor treatment and even murder? Can you think of any real life examples?	-	-
What significant elements of colonialism are there in these chapters? Are particular groups Othered by normative groups, or is there a general ignorance, ambivalence, or malevolence to those who might be different?	-	-

How has Angela Vicario been affected by all of these events and what does this suggest about the patriarchy?	-	-
What is significant about the following line: "For the immense majority of people there was only one victim: Bayardo San Roman"? His fiance/wife was returned and beaten, Santiago was killed, Pedro and Pablo were sent to jail, and the Vicario father died of moral pain shortly after. Yet, the village only sympathize with the upper class, Spanish man. How do the villagers justify him being the biggest victim? Do you agree?	-	-
"[Angela] had nothing in common with the person who'd been obliged to marry without love at the age of twenty." How has she changed and why do you think this is significant?	-	-

Connections to Other Texts

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Chapter 5

Chapter 5

Significant Aspects of the Section

Moments (Story Events & Character Actions)	Key Quotes	Themes (Study Guide)
-	-	-

Consider This Questions

Question	Possible Answers	Evidence
The narrator has made it clear that pretty much everyone knew the murder was going to happen, yet no one did anything to stop it. What's more, the only person who seemed to be completely ignorant was Santiago himself. The narrator notes that he has been looking into this public murder for "twenty years," and yet no new information comes to light. What do you think this might be commenting on society and collective powers?	-	-
In the novels, what symbols have you seen? What do these symbols signify, and how does their inclusion affect the story?	-	-
In what ways has race been significant in this chapter and the novel in general?	-	-
How are women and femininity portrayed in this chapter? Is there anything significant regarding Flora (Santiago's fiancée), Divina & her mother Victoria, Angela, Santiago's mother, etc.? Additionally, why did Victoria lock Santiago out, telling Santiago's mother he was already home? How might this be read as a protest?	-	-

How is masculinity portrayed in this chapter?	-	-
Can you piece together the events of the murder in a chronological order? Think of important points and try to order them chronologically.	-	-

Connections to Other Texts

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