



English 12: British and World Literature

The Canon that is British Literature can be a bit overwhelming: it encompasses everything from *Beowulf* to *Harry Potter and the Deathly Hallows*. Although we won't read the Harry Potter, we will do our best to trace the evolution of British Literature by looking at representative works from many of the major epochs. We take our cues from *MyPerspectives*, and we will follow the path that its esteemed editors have already blazed. We will supplement those selections with certain novels of choice that we will read alongside our textbook. The pieces we read in the textbook will afford us the opportunity to practice our short formal responses, and novels allow us to craft longer, more sustained and complex arguments. Because *this* is the heart of English, the reason we require four years of practice: you need to read and interpret, yes, but, most importantly, you need to respond. We will work on elevating and refining both your understanding of and your response to all things great and small. And lest we forget, an answer couched in language uncouth convinces few, so we will renew our focus on grammar, syntax, and word choice.

Texts:

MyPerspectives: British and World Literature

Novels of choice

Instructional Goals

This course addresses each of the Montana state standards, but I will emphasize proper paragraph construction in service of an overarching argument. We will use textual evidence to prove claims, and we will focus on the exploration of that evidence and how it relates to student claims.

Goals:

At the end of this course, you will:

- Be able to construct a well-reasoned argument
- Identify and track the major themes that inform a text
- Be able to sustain an argument over several pages
- Apply your knowledge of CER (Claim, Evidence, Reasoning) across all content areas

Schedule of Major Projects

First Semester:

MyPerspectives: Units 1-3

4-5 page paper on NOC (Novel of Choice)

Second Semester:

MyPerspectives: Units 4-6

4-5 page paper on NOC (Novel of Choice)

General Classroom Rules:

Keeping it Simple, Classroom rules are three:

- Be Respectful
 - Be Responsible
 - Be Safe
- and...

- **Per the School Board, cell phones are not allowed in class. All cell phones and smart watches must be placed in the cell phone holder at the beginning of class. Students who wittingly or otherwise fail to relinquish their phones or watches will have them confiscated by me and given to Jackie. If this happens, parents must come to the school in person and retrieve the impounded phones; the School Board requires Jackie to return confiscated phones only to parents, not to students.**

Grading Policies:

25% Bellringer

15% Participation, Class Notes and Journals

10% Vocab and Grammar

50% Textbook Responses and Papers

Late Work:

Points will be deducted from a student's grade if work is handed in late. For every week an assignment/project/power focus is late, points will be taken off. Below is the rule for late assignments.

1 day late-10% reduction

2 days late-20% reduction

3 days late-30% reduction

4 days late-40% reduction

5+ days late-50% reduction

Work can be turned in for fifty percent credit all the way through the end of the quarter, but no work from a previous quarter may be turned in for credit.

*For emergency purposes (Dr. notes/school events/etc) considerations for extending deadlines may be made.

Student's Signature: _____

Guardian's Signature: _____