



With one of the most eagerly awaited albums in recent years comes the inevitable Pitchfork review. Let's make it more fun.*

by [@jamesadonner](#) and [@lewisflude](#)

[UPDATE: THE REVIEW IS LIVE.](#)

Tweet at either of us if you feel there are any discrepancies from our counting.

Rating

- **0.0:** Take 10.0 of them
- **0.1-3.9:** Take 3 shots
- **4.1-6.0 :** Take 2 shots
- **6.0 to 8.0:** Take 1 shot
- **8.1-8.9 (Best New Music):** Take 1 shot
- **9.0-9.4: Take 2 shots (It was a 9.1!)**
- **9.5-9.9:** Take 3 shots
- **10.0:** Take 10.0 of them

Content (Worth one shot each)

- If Ryan Schreiber gets the honors of being the reviewer **(nope)**
- Each time Pitchfork mentions the album's huge expectations **(3 shots)**
- Each sentence talking about Kevin's reclusiveness **(nope)**
- Each paragraph they spend discussing the band's history **(4 shots)**
- Every time they compare it to Loveless **(6 shots)**
- Each time Pitchfork alludes to My Bloody Valentine's website going down when the album was released **(1 shot)**
- If less than 50% of the review actually consists of reviewing the album itself (Hint: Try counting the paragraphs) **(SURPRISE! nope)**
- Every time the words **"influential"** and **"shoegaze"** are mentioned in the same sentence **(nope)**

TOTAL: 16 shots

***We're not responsible for any injuries that come from playing this game. Drink responsibly (or just drink water)**