

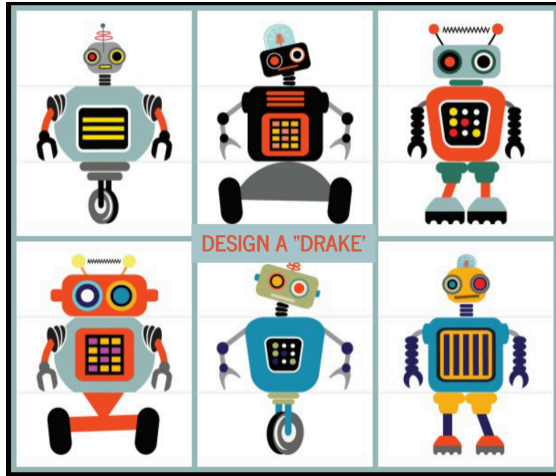
AFTER you listen to Season 1 choose a square!

CHOICE BOARD

Click on an image to begin the lesson! **SUBMIT HERE**



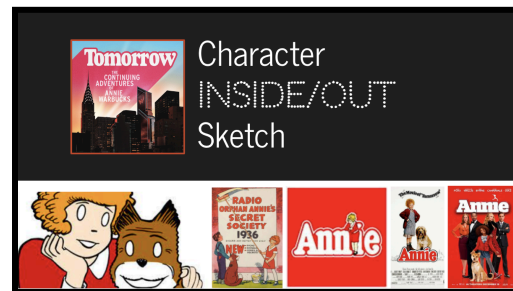
DESIGN A "DRAKE"



COMIC SUMMARY



CHARACTER INSIDE/OUT



WRITE YOUR OWN MUSICAL IN 5 STEPS



The production of Annie you see on stage takes the form of a classic musical. The genre of musical comedy first became popular in the beginning of the 20th century, and is one of America's greatest artistic legacies. There are basic elements that can be found in nearly every musical, and ANNIE is no exception. However, the podcast Tomorrow, is a modern-day adaptation – a reimagined sequel to the beloved Annie stage play – and is filled with music and song over dozens of episodes. The creators of the musical Annie undertook a similar process when they adapted the musical from the Annie comic strip. The majority of musicals are based on other stories – either from books, poems, movies, or folktales. Why do you think theatrical adaptations are so popular? In this particular lesson, you will apply musical theater concepts to other areas of study in an effort to understand classic musical theater structure, and to further understand the art form of *adaptation*.

Step #1 Select an area of study in literature or history that you are currently studying in your classroom. Now, think about the academic unit you are studying through the lens of a Broadway musical. Students will design the structure of a musical using the content of your current unit (For example, if you are studying early American history, ask your students to design a musical around the American Revolution).

My focus will be _____
Elaborate (say more about your plan)

LET'S DEBATE IT!

LET'S DEBATE IT

You may or may not be thinking the same thing as your classmates about the podcast, Tomorrow.

This is your chance to **DEFEND AND DEBATE** some of the big ideas in the podcast. Begin with a warm-up debate following this protocol document!



REMIX THE MUSIC



**Remix the Music of
Annie, the Broadway musical**