

Presenter Name _____

Critiquer Name _____

Rhetoric and Ideology: Pre-Exhibition Group Critique

1. Presenter should share electronic version of writing and display the visual.
2. Presenter reads or performs the project while critiquers follow along in the draft (for writing).
2. If it is a performance, critiquers PLEASE TIME THE PRESENTERS.
3. For each presenter, critiquers should answer the following questions.
 - What perspective is the piece transmitting? Is it clear and effectively communicated?
 - What thoughts and feelings does the piece give you about the topic?
 - Which values, beliefs, emotions does it appeal to (from the perspective of an audience member?)
 - Is the piece cohesive? (Does it all come together effectively?)
 - Which Aristotelian appeals does it focus on?
 - What might you cut?
 - What might you add?
4. **Have a conversation as a group:** How can this piece be improved to make it more beautiful, more rhetorical, more impactful? *Presenter should take notes on the suggestions that come up in the conversation.*