



Class Supply List – Modern Japanese Rice Pouch

Teacher: KellieMarie Plumlee

Class Topic: Bag can be made in 3 sizes. We are making the smallest one. These can have hand stitching embellishments and patches applied. The Rice Pouch is a fun and scrappy project that can be used as an art piece, purse, lunch bag, and the list goes on!

Required: Bring a working machine (or make arrangements with the Bee IN ADVANCE), a new sharp microtext size 12 or 14 machine needle, binding clips, basic sewing supplies: scissors, snips, rotary cutter, mat, ruler, thread, seam ripper, pen or marking pen/pencil/chalk, hand sewing needle and thread for your project and for topstitching if desired. Optional travel iron and pad (wool mat is recommended if using a travel iron), embroidery needle.

Pattern Required: Modern Japanese Rice Pouch by Karen Stevens Katkzstevens.

Fabric required:

¼ yard Exterior fabric or enough scraps to make a piece 25 x 8. We will be talking about design in class. Curate some fabric scraps and small left-over blocks and bring them along! You can make your 25 X 8 piece in class.

¼ yard Lining fabric.

Additional fabric if you want to make applique pieces.

2 yards cotton drawstring or ¼ to ½ inch twill tape, or similar lightweight cording, or enough fabric to make your own.

½ yard med to heavy weight single sided fusible woven interfacing. This is optional but will make the bag sturdier.

DMC embroidery floss if you wish to embellish a bit.