

SILVIA VILLALBA MARTINEZ

Portfolio <https://silviasmemoryartist.carrd.co/> * [Vimeo](#) * [LinkedIn](#)

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Education

Centro Nacional de Memoria Histórica – U. Salle , Bogotá, Colombia Memory and Truth	2024
Postgraduate diploma -funded by Centro Nacional de Memoria Histórica	
HFBK, Hamburg - Germany, Guest semester Documentary	2020
Specialized in creative documentary and contemporary art. (Bern + surveillance) courses.	
Universidad Pompeu Fabra, Barcelona – Spain , Master in Creative Documentary	2018 - 2020
Colfuturo and Proimágenes -funded scholarships. Project “Sheltering a Rubi” supervised by Marie Pierre Duhamel	
Universidad de los Andes, Bogotá, Colombia, BA Art	2009 - 2016
Specialized in experimental video and fine arts. Honors in final thesis “ A través del mar: Albergando Rubíes”	
Universidad de los Andes, Bogotá, Colombia, BA in History	2009 - 2014
Specialized in oral history. Master’s seminars: Oral History and Memory and History and Geography of Food in South America	

Languages, Skills and Memberships

Languages: Spanish, native speaker; German (C1- Sprachdiplom), English (IELTS 6.0) and conversational French.

Experience in bidirectional German -Spanish simultaneous and written translation.

Skills: Video and Sound Editing and Filming

Programs: Adobe Premiere, Photoshop and Illustrator. Audacity and Davinci. Microsoft Office and Microsoft Education, Basic Web Design

[Member of Intimal Collective](#) Female and Queer Colombian Artist listening migration and creation.

Awards, Scholarships and Distinctions

COLFUTURO – PROIMAGENES Scholarship, Colombia	2018 – 2020
Founded program: Master in Creative Documentary (Universitat Pompeu Fabra)	
Eureka Festival “Best Colombian Documentary” Award Nomination “A través del mar y mirando a Destiempo“	2017
First Prize in Premio Seneca (Sala de Proyectos – Universidad de los Andes) Bogotá Colombia,	2017
MIDBO Muestra Internacional de Documental de Bogotá “Best Colombian Documentary” Award Nomination “A través del mar y mirando a Destiempo“ Pensar lo Real Midbo 19	2016
Tesis Meritoria “ A través del mar y mirando a Destiempo “ Universidad de los Andes, Bogotá, Colombia	2016

Professional Experience

Centro Nacional de Memoria Histórica Intern. **April 2024 – current**
Government institution dedicated to documenting and preserving the historical memory of Colombia’s armed conflict. Its work includes research, archiving, and dissemination of testimonies, publications, and artistic projects to promote truth, justice, and reconciliation.

- [Memory Initiatives](#), Research, and Community Work Development of memory initiatives through [documentaries](#), publications, and artistic creations.
- [Book publication](#) “Álbum de la memoria” Centro Nacional de Memoria Histórica.

Universidad Distrital Francisco José de Caldas. Professor February – April 2024

- German Language Teaching (B2 Level)

Berlitz Institute Colombia. Professor 2023- 2024

- German Language and Culture Teaching for Nurses & Migration Reflections (A2 - B2 Level)
Specialized pedagogical approaches for nursing professionals. Reflections on migration, cultural adaptation, and professional transitions.

[Historias para lo que viene.](#) **Universidad de los Andes** 2020-2021
Clase a la casa – “History at home”. Virtual lessons . Co Host and Curator

Colegio Andino – Deutsche Schule Bogotá (German Official School).Teacher 2020- 2023

- Bilingual History Teaching (Geschichte) – Middle and High School
Social Sciences instruction for elementary and middle school. Development of interdisciplinary projects combining history and language learning. Art history projects in collaboration with the Art Department at Universidad de los Andes.

- **Teacher Training – Specialization in History Pedagogy (Lehrerausbildung)**
Focus on inclusive education and age-appropriate teaching methodologies. Supervisor: Stefan Nellenschulte.

Ellas /They (Documentary founded by Urban Studies) Codirector and Photography Director Mai – Sep 2023

Mirilla Films. Segona Oportunita Participative cinema. Migration, gender and diversities in Barcelona 2019

ANTIVAH FILMS. Ricardo Iscar “Aire” Film Internship 2019 - 2020

- Edition Assistant. Documentary (Barcelona) Krakow Film Festival

Facultad de Ciencias Jurídicas CIJUS Universidad de los Andes. Intern 2016 -2017

Proyecto Paz (Peace Project) Archive and Human Rights about Colombian Peace Treaty
Video recorder, Web editor and Web designer.

Research assistant and Teaching Assistant Universidad de los Andes 2011 – 2017

- **Co-researcher** *Moneda y sistemas de protección social: El caso del Lazareto de Contratación* por Decsi Arévalo y Óscar Rodríguez. Qualitative Interviews. Archive and Fieldwork. Gender and Human Rights.
- **Teaching Assistant** Seminario: Historia Oral y Realización Audiovisual. Prof. Catalina Muñoz.
- **Teaching Assistant** Arte y Cine y Artista, Obra y Espacio. Prof. Lucas Ospina, Jaime Iregui y Mariángela Méndez.
- **Teaching Assistant** Curso Colombia Contemporánea. Prof. Decsi Arévalo.

Congresses and Published Articles and Interviews

- **Interview Gladys Yolanda Montes a Human Rights Activist about Enforced disappearance** 2024

National Autonomous University of Mexico. Faculty of Higher Studies Acatlán – National Seminar on Forced Disappearance of Persons.

- **Spaces for Historical Reflection Amid the Pandemic.** 2021

Universidad de Salamanca. Co- author with Diana Acosta Clase a la calle -

- Enseñanza de historia y geografía hoy. 2020
- *El desarrollo urbano y la configuración de memorias contenciosas en Bogotá.* 2017

III National Meeting on Oral History and Memory. Bogotá.

- *Organic memories in the middle of an urban renovation.* 2016

3rd International Conference of Public History Universidad de los Andes Bogotá.

Articles

- 1) Intimal Multimedia Fanzine Vol 1 (co-author) 2019

Publication made after a year of work with sound, resilience, and listening. **Listening and Migration Collective. Latin America – Women and Dissidences**

- 2) **Traslation (German-spanish)** ¿Cree usted aún... o ya lo sabe? 2018

Interview with G. Oesterdeikhoff y H. Strasser. Revista Mexicana de Sociología, Vol. 80 no.1. UNAM, México.

- 3) **Co-author.** Desarmando maquetas. La historia oral para repensar el progreso en Fenicia. En: Sextante: Bitácora de la Facultad de Ciencias Sociales. Universidad de los Andes. Ed.6/2015 2015

Art Exhibitions

- Belgrade October Salon, Belgrade “And Others” Exhibition (Intimal Video) Intimal Collective Nov 2024
A través del mar y mirando a destiempo in:
- **HFBK- Gallery, Hamburg** 2019 - 2020
- **Museo de Bogotá, Bogotá** 2021
- **DINASTÍA (Laboratorio de arte y familia)** El Parqueadero, Banco de la República, **Bogotá** 2016