

Student Name: _____

Mrs. Willhardt

English 8

5 May 2022

1. Read the poem for plot
2. Read the poem for unknown words- then look them up
3. Determine the rhyme scheme
4. Then follow along with the questions on the back as we do them together in class.

“Stopping by Woods on a Snowy Evening”

By Robert Frost

Whose woods these are I think I know.
His house is in the village though;
He will not see me stopping here
To watch his woods fill up with snow.

My little horse must think it queer
To stop without a farmhouse near
Between the woods and frozen lake
The darkest evening of the year.

He gives his harness bells a shake
To ask if there is some mistake.
The only other sound's the sweep
Of easy wind and downy flake.

The woods are lovely, dark and deep,
But I have promises to keep,
And miles to go before I sleep,
And miles to go before I sleep.

1. The definition of **assonance** is:

The example from line 3 is:

2. The definition of **alliteration** is:

The example in line ____ is:

3. How many **stanzas** are in the poem?

4. What **type** of stanzas are they?

5. List all **rhyming** words used by the poet at the end of each line.

6. What is the rhyme scheme?

7. What is the imagery in the first stanza?

In the second stanza?

8. In the third stanza (sound)?

9. What the symbol in line 13? Is it positive or negative? Why?

10. The definition of **hyperbole** is:

The example from stanza one is:

11. What is the **symbolic** setting of the poem?

12. What is the **setting** of the poem?

13. What **nature** is described in the poem?

14. Do you agree the **tone** is lonely? Why or why not?