Associate in Music Production

Specialization in Faith-Based Music and Arts Ministry

HBI University

Course Duration: 2 years

Credit Hours: 60 hours (including 15 credit specialization hours)

Program Description

The Associate in Music Production program with a Specialization in Faith-Based Music and Arts Ministry at HBI University is designed to equip students with technical and creative skills to serve in worship, media, and arts ministries. Students will learn music production, sound design, worship leading, and multimedia integration from a biblical foundation.

This program prepares students to support the mission of the church through music, creativity, and technology. Emphasis is placed on music theory, recording techniques, performance, theology of worship, and the use of digital tools in ministry environments.

Graduates of this program will be ready to serve as worship leaders, music directors, audio engineers, and creative arts coordinators within churches, ministries, and faith-based organizations. The program blends artistic excellence with spiritual formation, preparing leaders to transform lives through sound and song.

Capstone Project (3 Credit Hours)

The Capstone in Faith-Based Music and Arts Ministry offers students a chance to create and present a ministry-aligned music or arts project. Students may:

- Produce an original worship album or live worship recording.
- Lead a worship event or arts showcase.
- Develop a media plan for a church or faith-based production.

Program Outcomes

Graduates of this program will:

- Demonstrate technical skills in music production and live performance.
- Apply biblical principles to worship and creative leadership.
- Lead music and arts ministries with excellence and spiritual sensitivity.
- Produce media and sound content for various ministry settings.
- Support evangelism and discipleship through music and the arts.

General Education Courses (15 Credit Hours)

Course Code	Course Name	Credit Hours
GEN 101	English Composition I	3
GEN 102	English Composition II	3
GEN 103	College Algebra	3
GEN 104	Introduction to Psychology	3
GEN 105	Introduction to Sociology	3

Core Music Production Courses (30 Credit Hours)

Course Code	Course Name	Credit Hours
MUS 201	Introduction to Music Production	3
MUS 202	Digital Audio Workstations (DAWs)	3
MUS 203	Sound Design and Engineering	3
MUS 204	Music Theory and Composition	3
MUS 205	Live Sound and Stage Technology	3
MUS 206	Mixing and Mastering Techniques	3
MUS 207	Vocal Training and Recording	3
MUS 208	Songwriting and Arrangement	3
MUS 209	Multimedia for Worship and Ministry	3
MUS 210	Studio Production and Project Management	3

Elective Courses (15 Credit Hours)

Course Code	Course Name	Credit Hours	
MUS 301	Worship Band Leadership	3	
MUS 302	Christian Hip-Hop and Urban Gospel	3	
MUS 303	Music Business and Publishing	3	
MUS 304	Arts Ministry and Creative Expression	3	
MUS 305	Instrumental Performance and Technique	3	

Specialization in Faith-Based Music and Arts Ministry (15 Credit Hours)

Course Code	Course Name	Credit Hours
FMP 401	Theology of Worship and Arts	3
FMP 402	Leadership in Worship and Music Ministry	3
FMP 403	The Role of Music in Evangelism and Discipleship	3
FMP 404	Developing Worship Sets and Creative Flow	3
FMP 405	Building and Leading Creative Arts Teams	3

Career Outcomes and Potential Pay Scale

Career Path	Average Salary (Annual)
Worship Pastor or Music Director	\$45,000 - \$65,000
Audio/Visual Technician for Ministry	\$42,000 - \$58,000
Christian Recording Artist	\$44,000 - \$70,000
Creative Arts Ministry Coordinator	\$43,000 - \$62,000

Church Media and Production Manager

\$48,000 - \$68,000