



1st GATHERING Eco-Mythology

ONLINE, APRIL 2023

A Meeting of Artists, Researchers, Activists and Authors

TALKS, EXPERIENCES, STORIES AND SHORT STORIES.

Ophiussa

Joining the ends of broken strands

The myths we know are the oldest memory on Earth. But myths are not the same among themselves: some are true survivors, resisting through the ages all the forces that wanted to silence and destroy them; others are fragments, scattered echoes; still others are mutilated or subverted versions; and still others are nothing but lies.

Yet all of them are true gems, for through their multiple voices they allow us to get a glimpse of the memory they carry, our memory. All of them are the ends of broken threads, threads that, by telling and retelling the myths, we can retrace and put back together again. Not in an absolutist attitude that advocates unquestionable truths, but in an exercise of those who seek answers, proposals, and deep relationships, in dialogue with the present, the future, and the past.

Through the myth of the goddess Ophiussa in the city of Lisbon, Samuel F. Pimenta reflects on the importance of telling myths in the context of the society and the time we live in.

Samuel F. Pimenta

Poet, writer, artist. He has published eight books and is present in collections, anthologies and other collective works, in Portugal and abroad. He participates in several conferences and in national and international literary meetings. She has been awarded several literary prizes. Besides literature, she makes collage and is dedicated to the promotion of LGBTQIA+ rights, human rights and the rights of the Earth.

Links

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